КОНЦЕРТНЫЙ РЕПЕРТУАР БАЯНИСТА

Выпуск 9

CONCERT REPERTOIRE OF THE BUTTON ACCORDIONIST

Volume IX

Москва «Музыка» Moscow Muzyka

1990

КОНЦЕРТНЫЙ РЕПЕРТУАР БАЯНИСТА

Выпуск 9

СОСТАВИТЕЛЬ Ф. ЛИПС

CONCERT REPERTOIRE OF THE BUTTON ACCORDIONIST

Volume IX

Edited by F. LIPS

МОСКВА
«МУЗЫКА»
MOSCOW
MUZYKA
1990

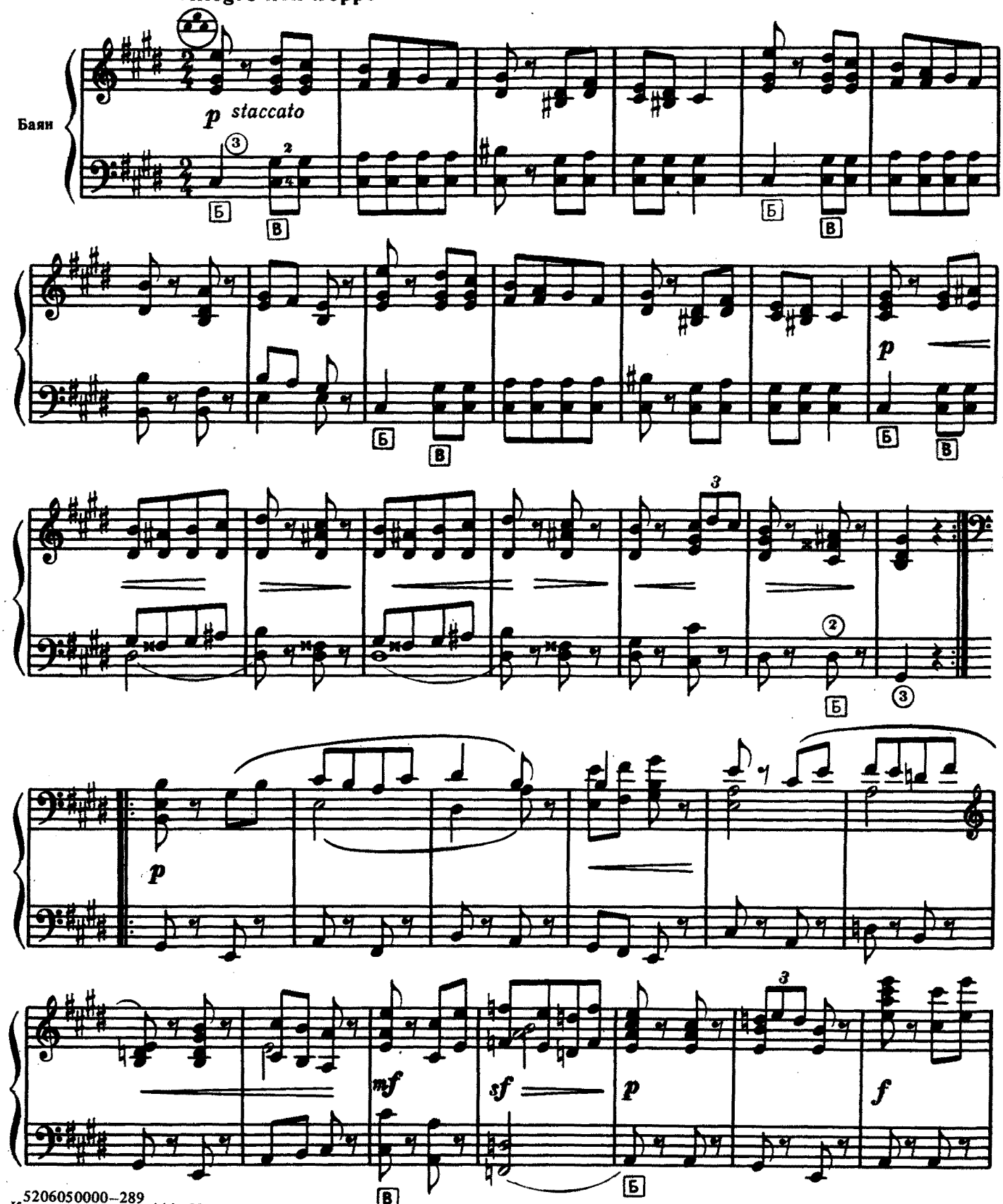
СКЕРЦО

SCHERZO

Переложение Ф. Липса
Arranged by F. Lips

М. МУСОРГСКИЙ
M. MUSORGSKY

Allegro non troppo



К 5206050000–289 / 026 (01)–90 444–89

14422

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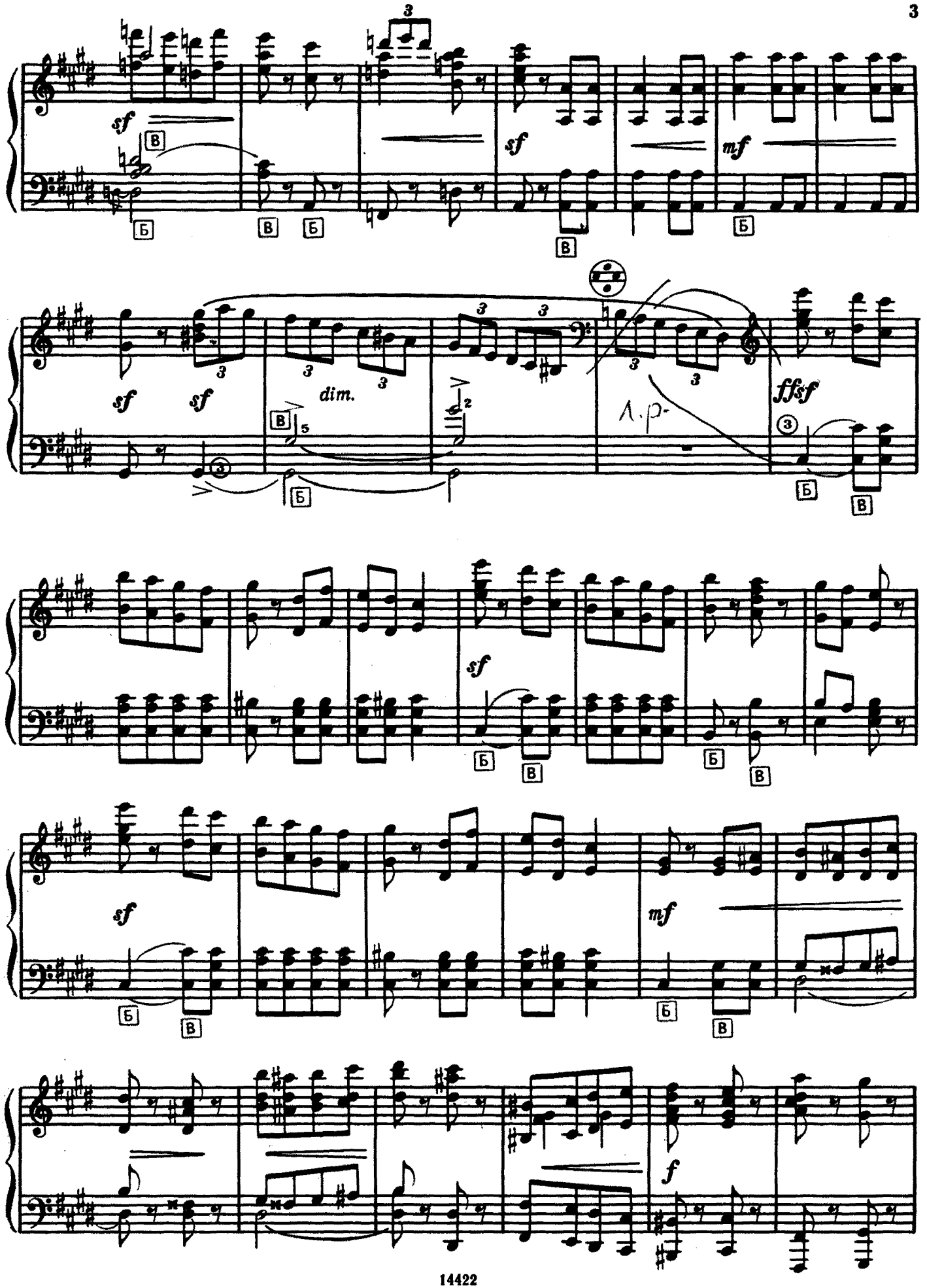
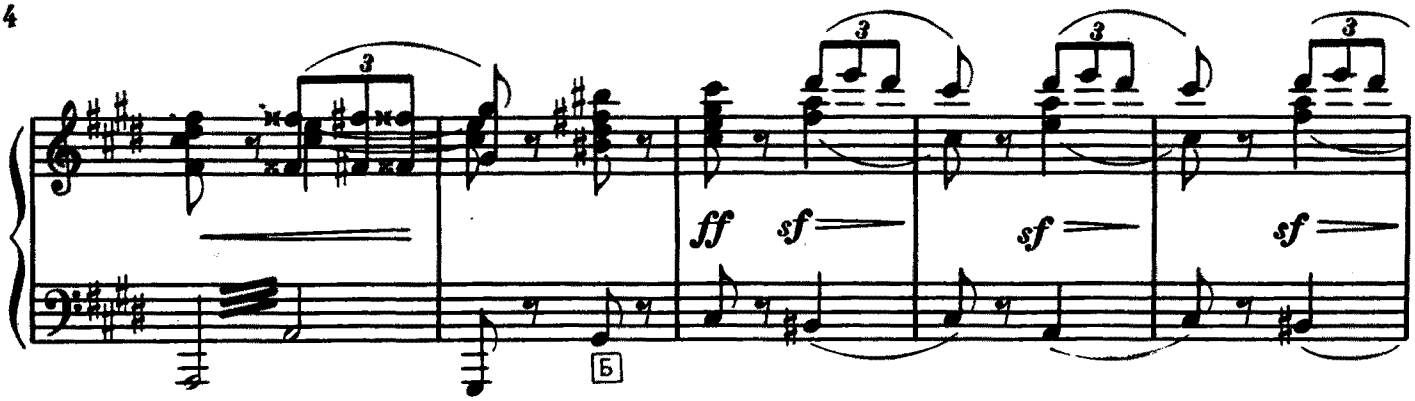
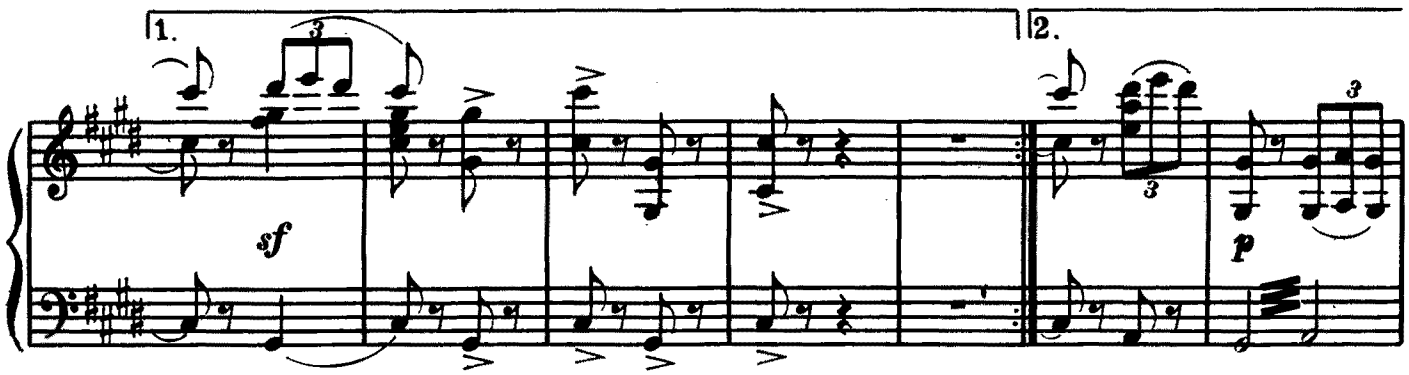
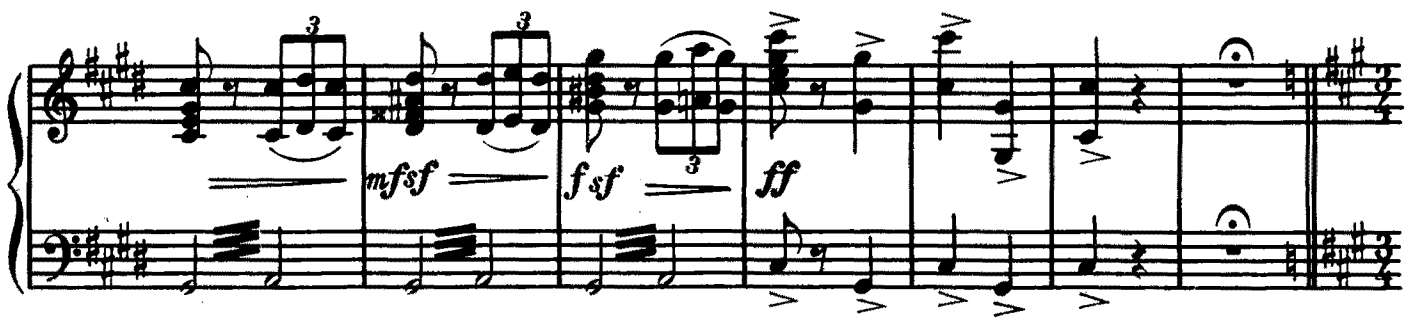

sf
mf
dim.
ffsf
f

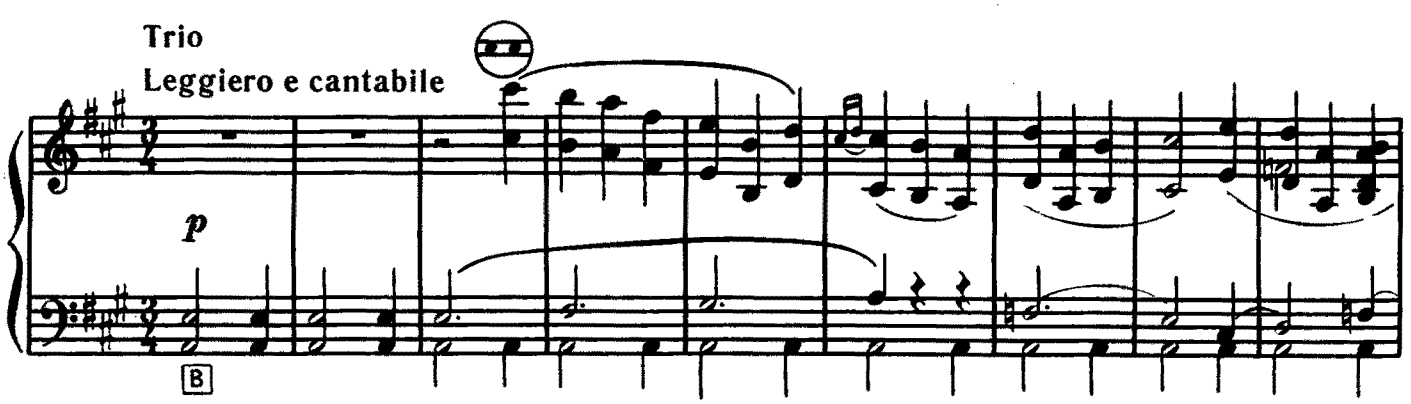


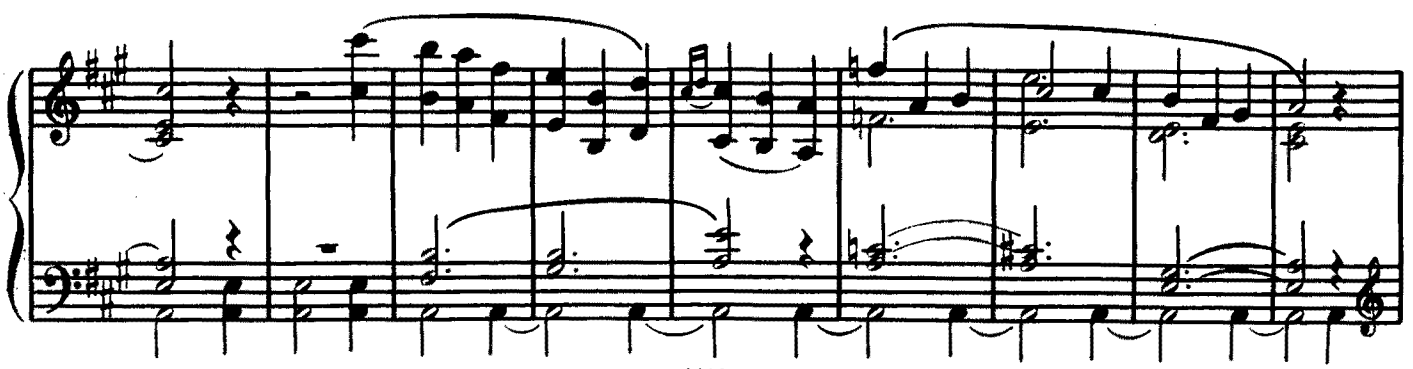


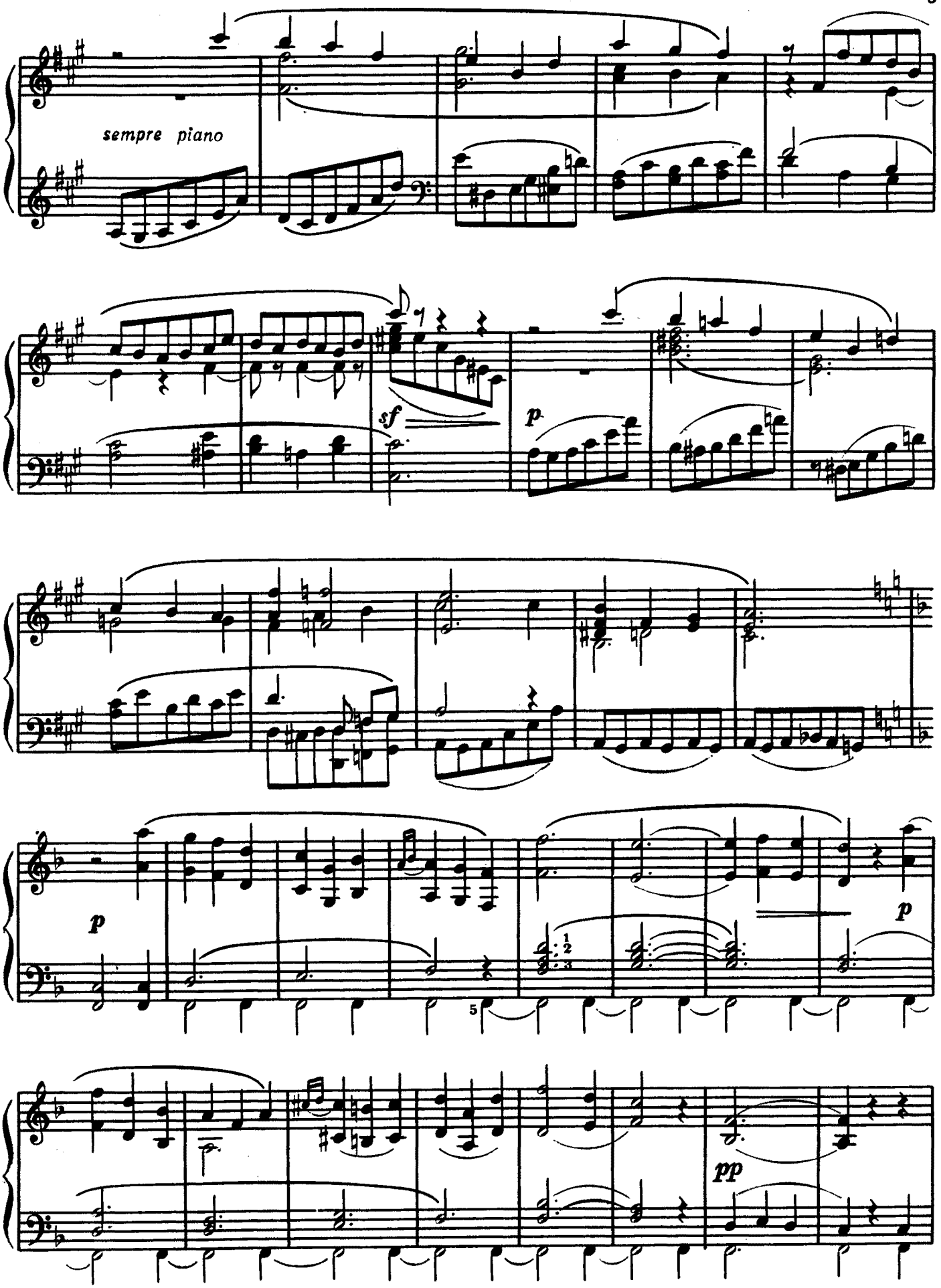


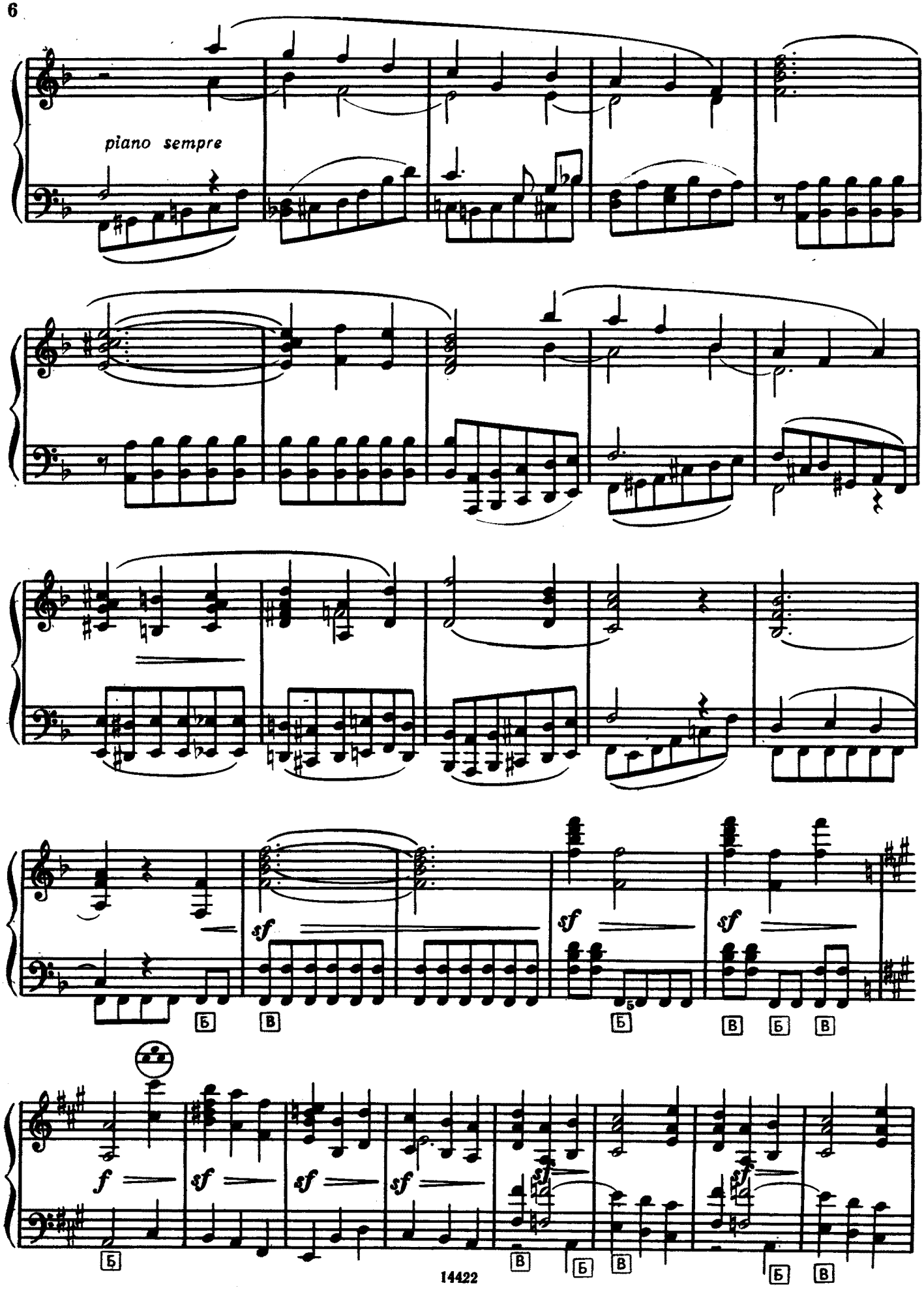
Trio

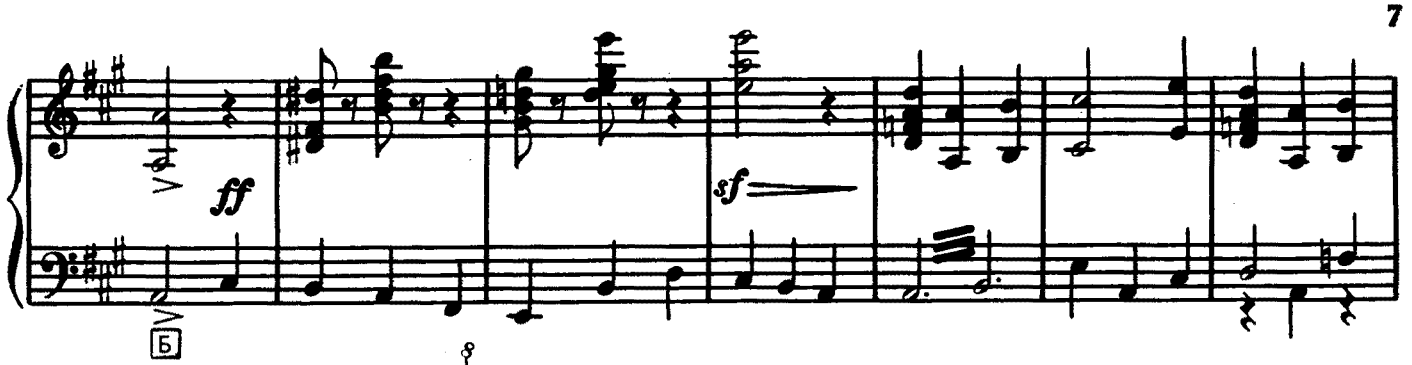
Leggiero e cantabile

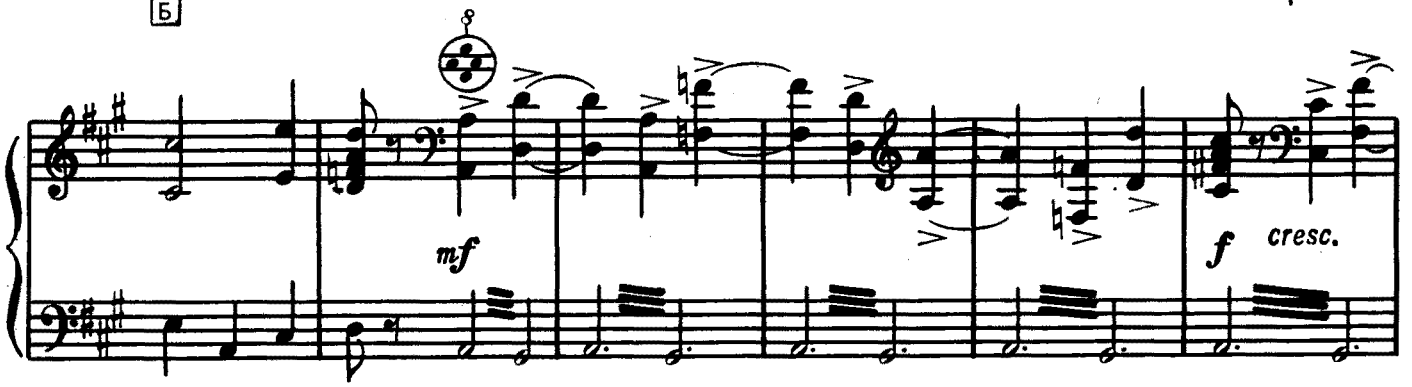


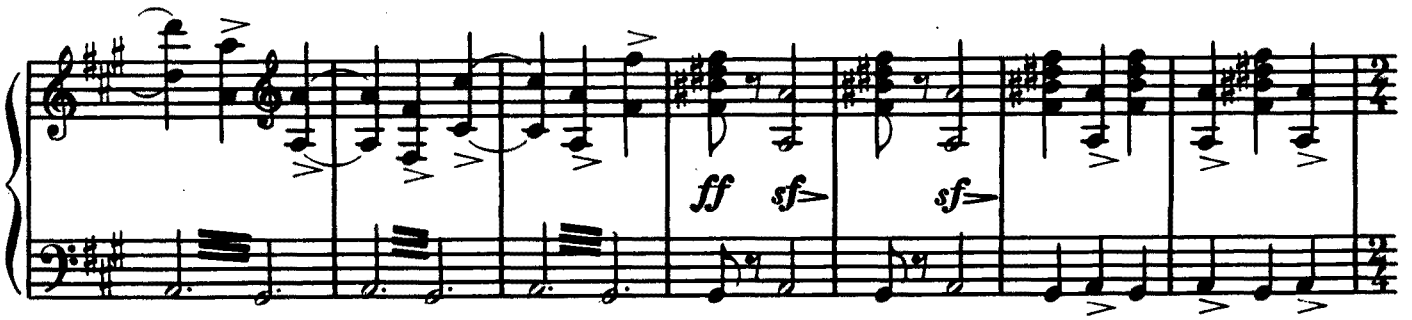


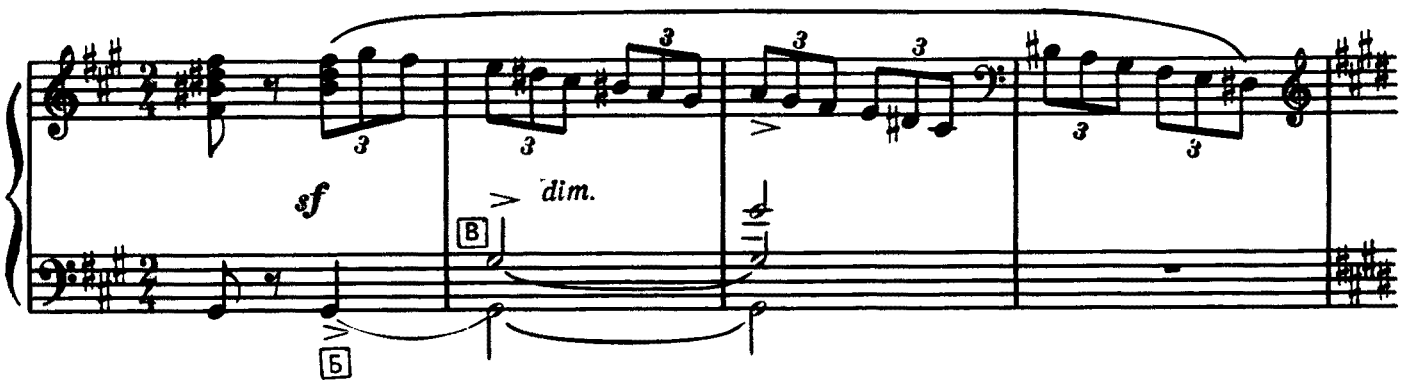

sempre piano
sf
p
p
5
p
pp


piano sempre
sf
sf
sf
Б
В
Б
В
Б
В
f
sf
sf
sf
Б
В
Б
В
Б
В

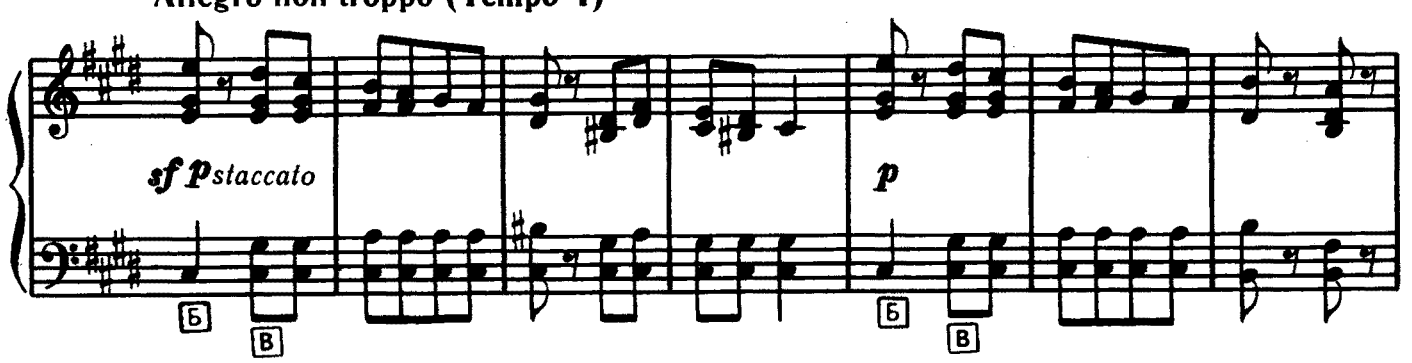


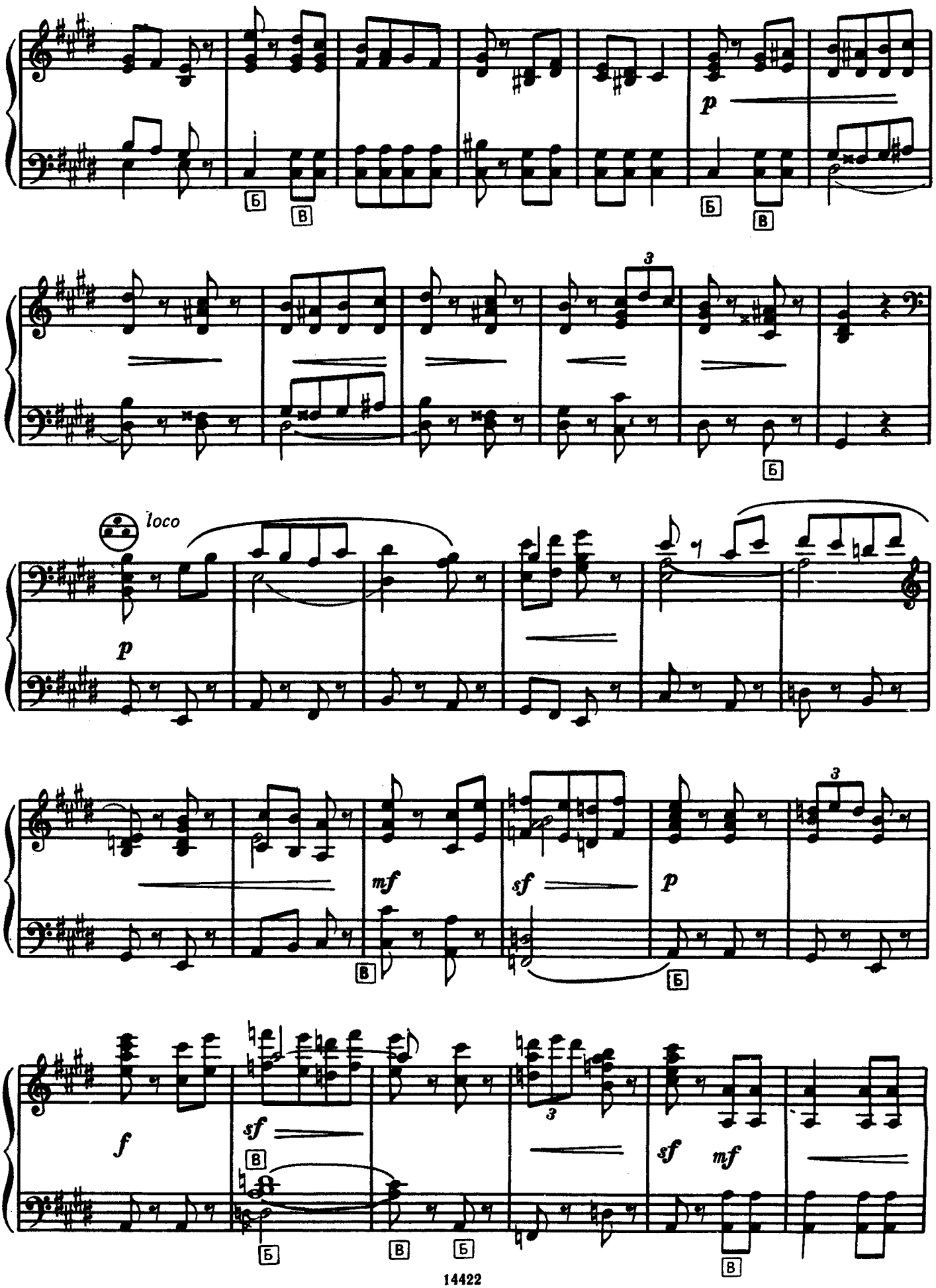


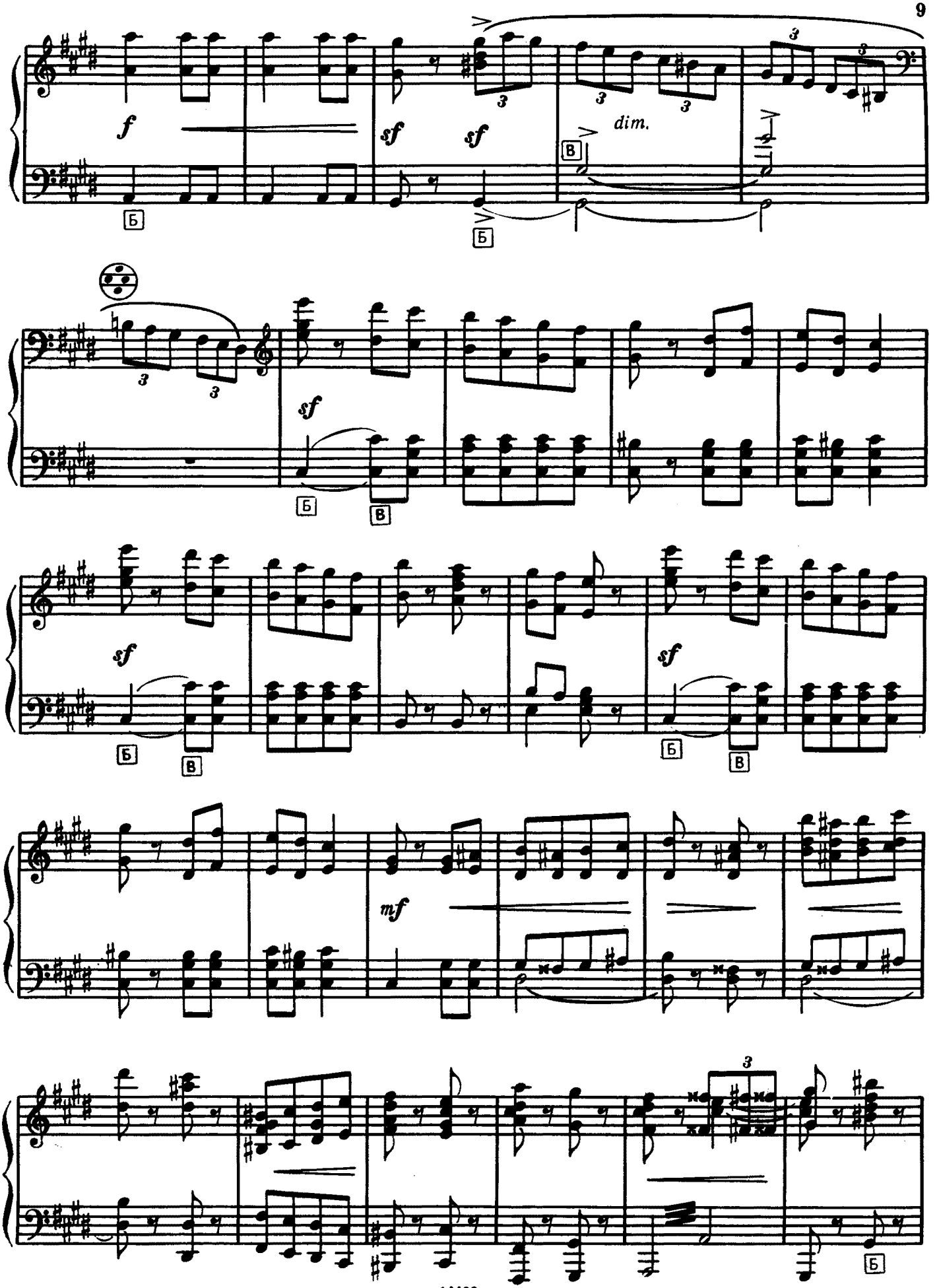


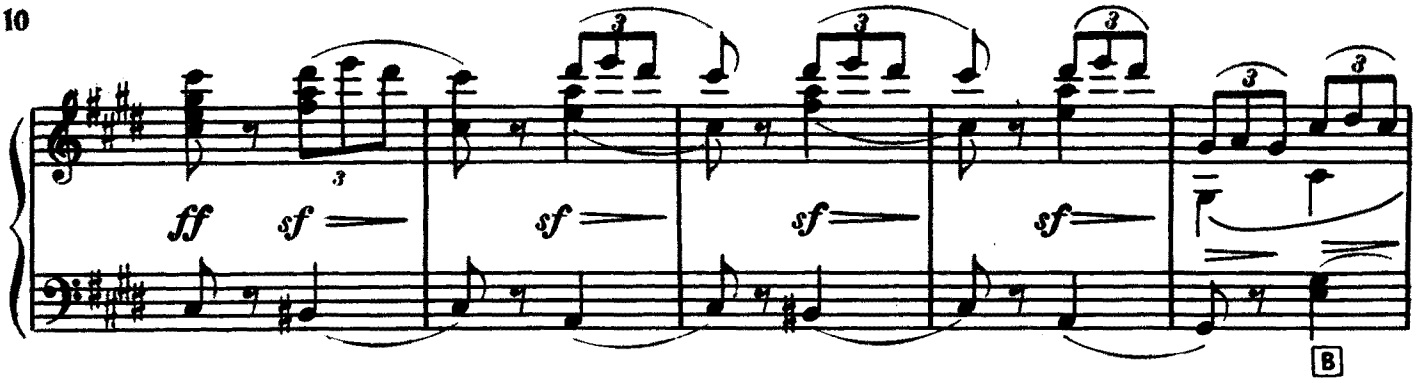


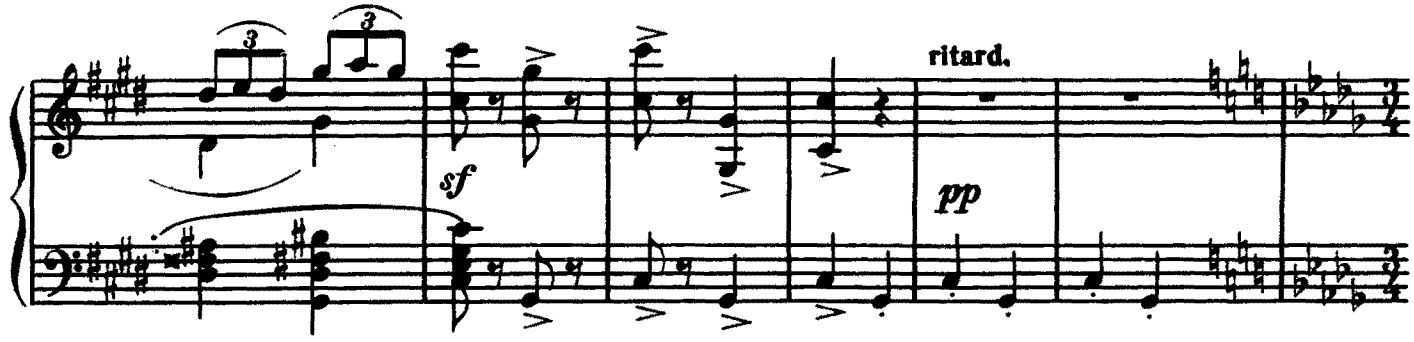
Allegro non troppo (Tempo I)



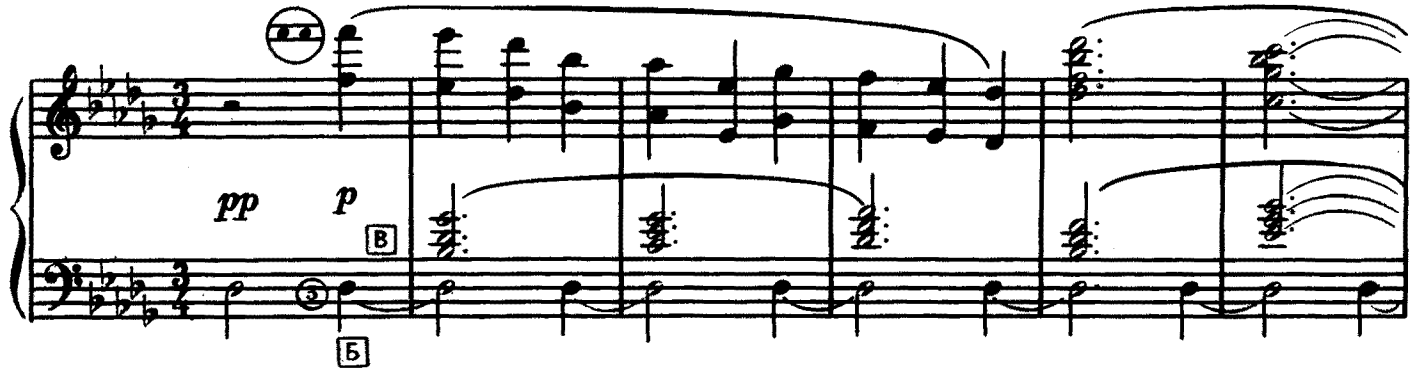

p
Б
В
3
loco
mf
sf
f

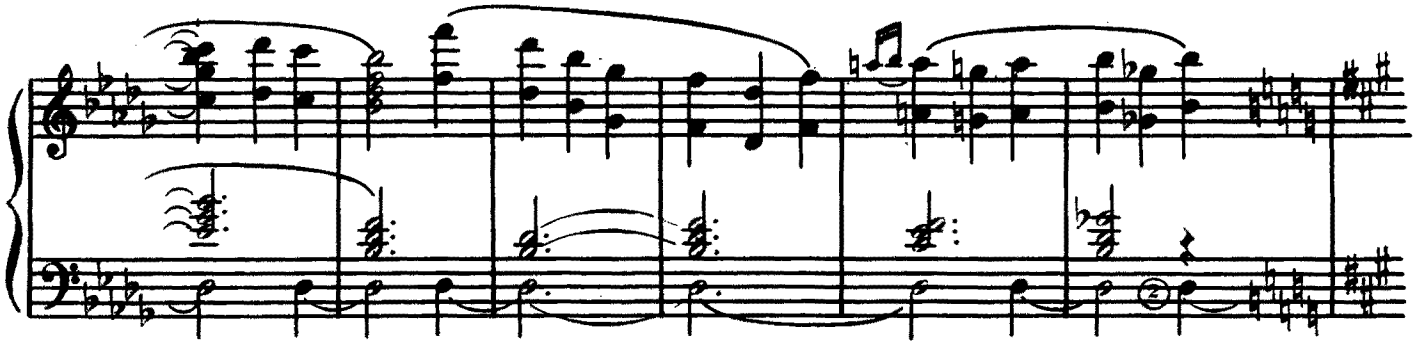

f
sf
sf
dim.
sf
sf
sf
mf

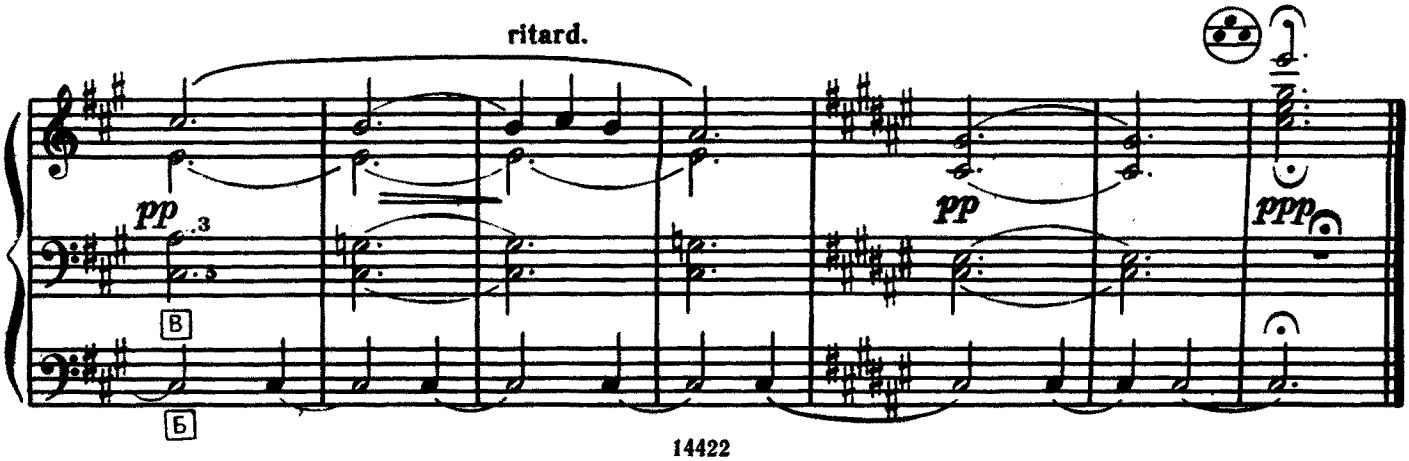




Meno mosso e cantabile







В. Л. Сапельникову

ПРИГЛАШЕНИЕ НА ТРЕПАК

Танцевальная сцена

Переложение В. Герасимова

To V. Sapelnicov

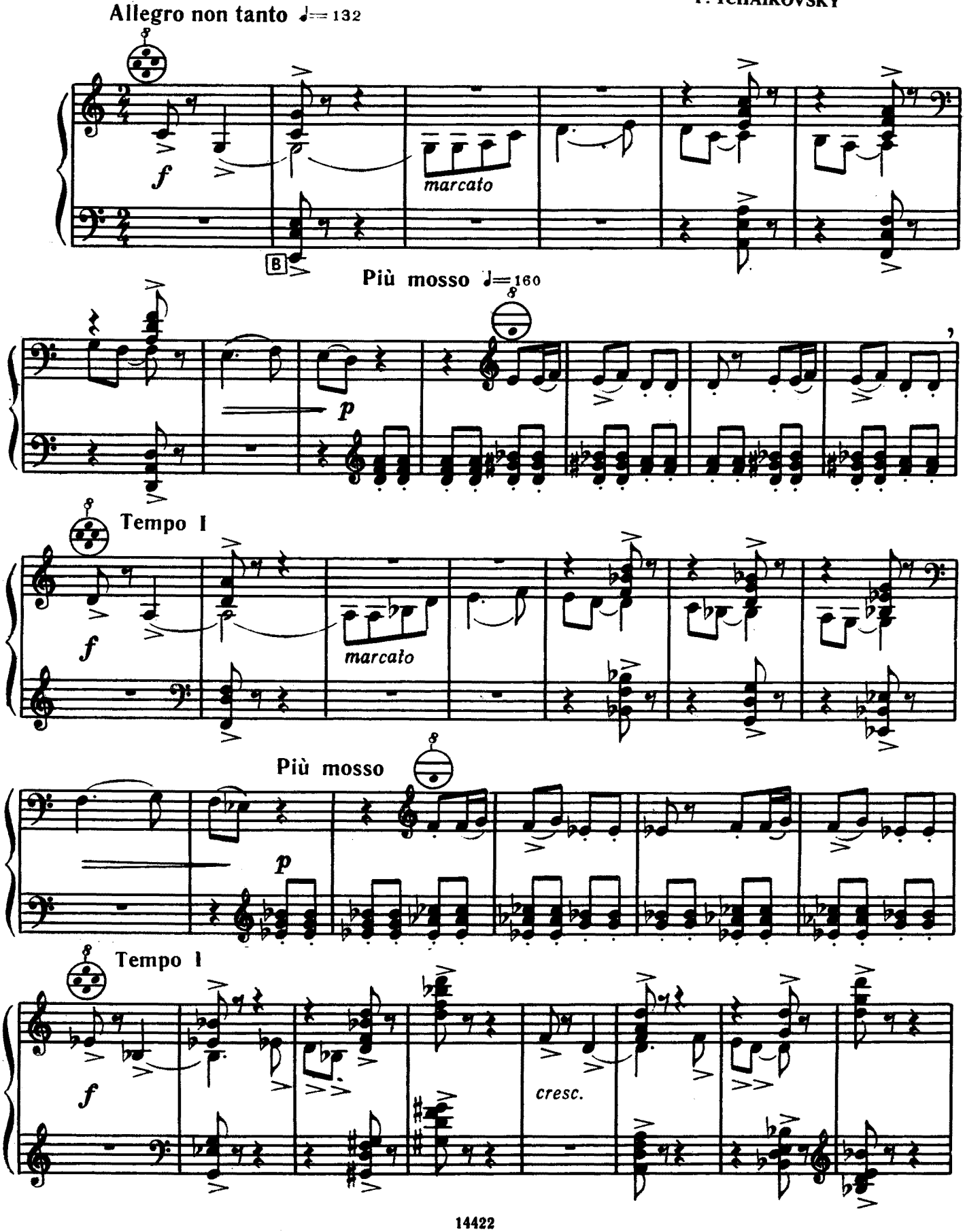
INVITATION TO THE TREPAK

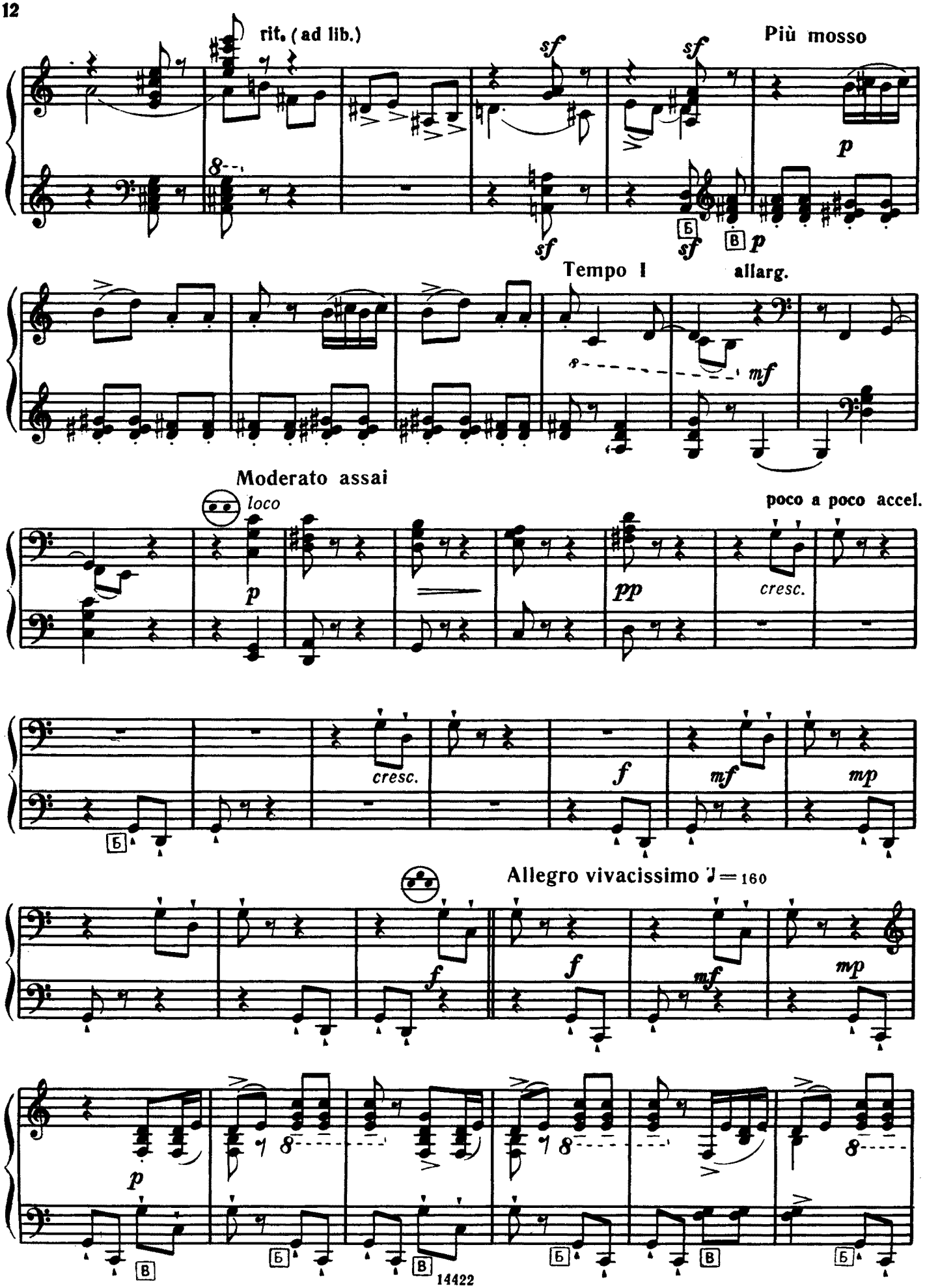
A Dance Scene

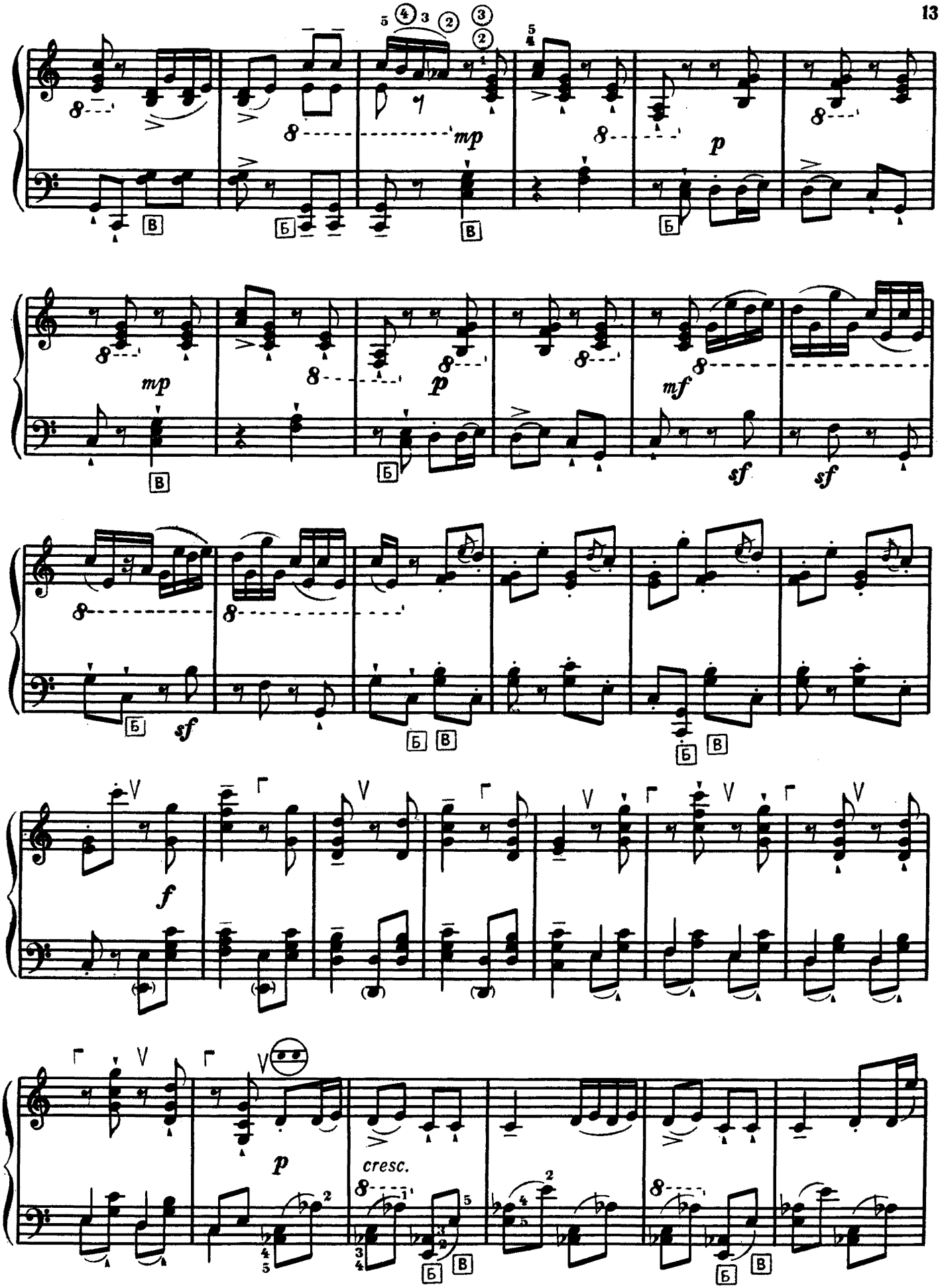
П. ЧАЙКОВСКИЙ. Соч. 72 № 18

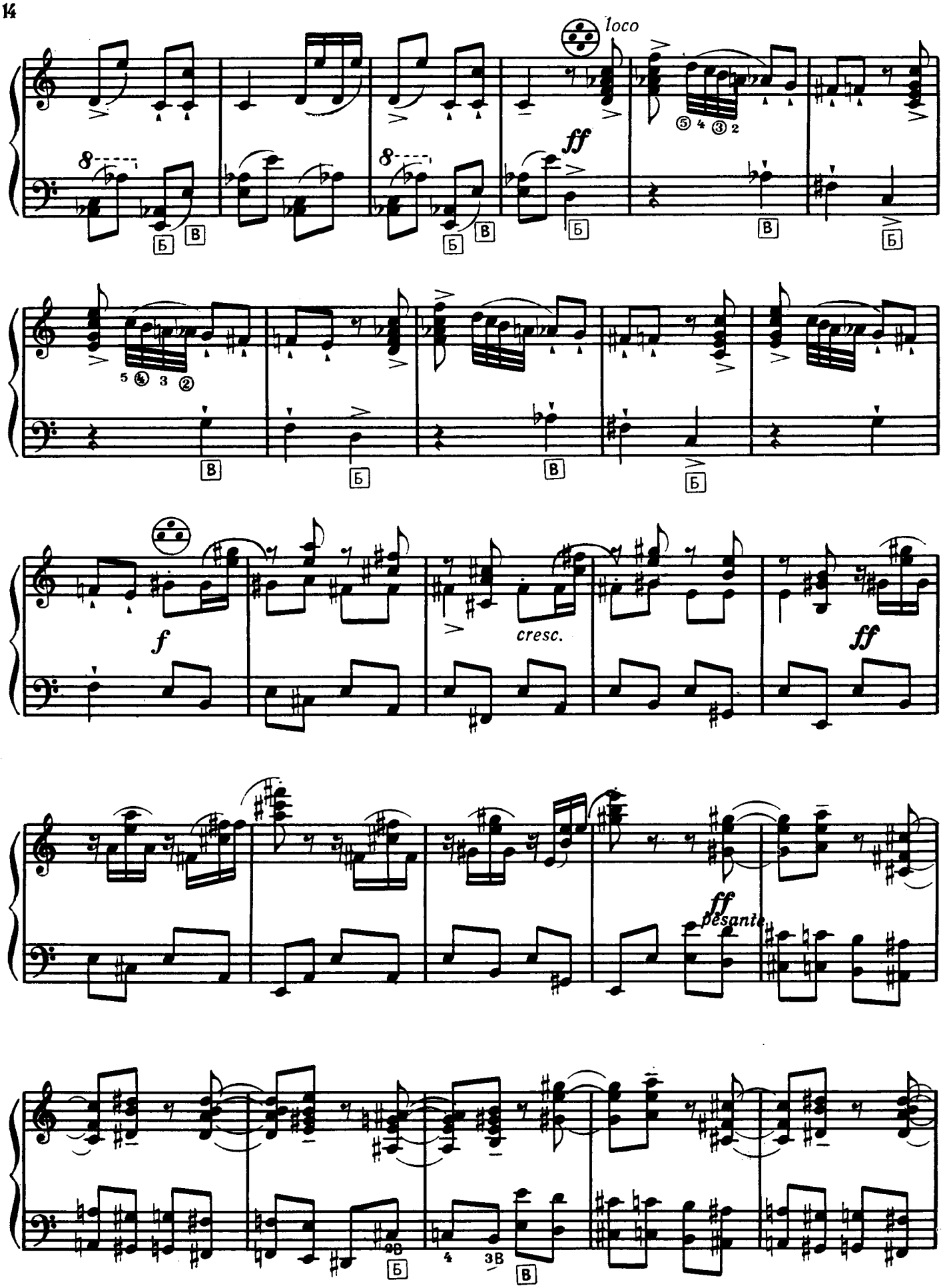
P. TCHAIKOVSKY

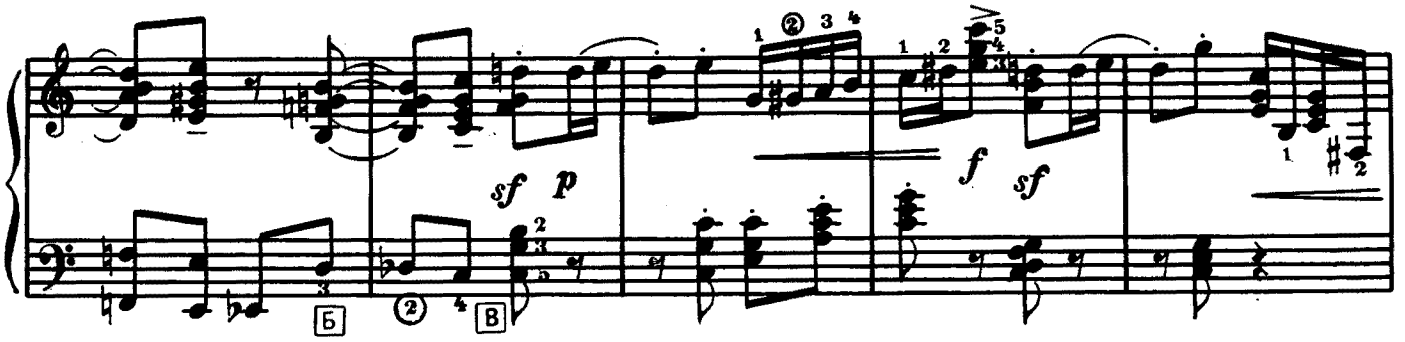
Arranged by V. Gerasimov

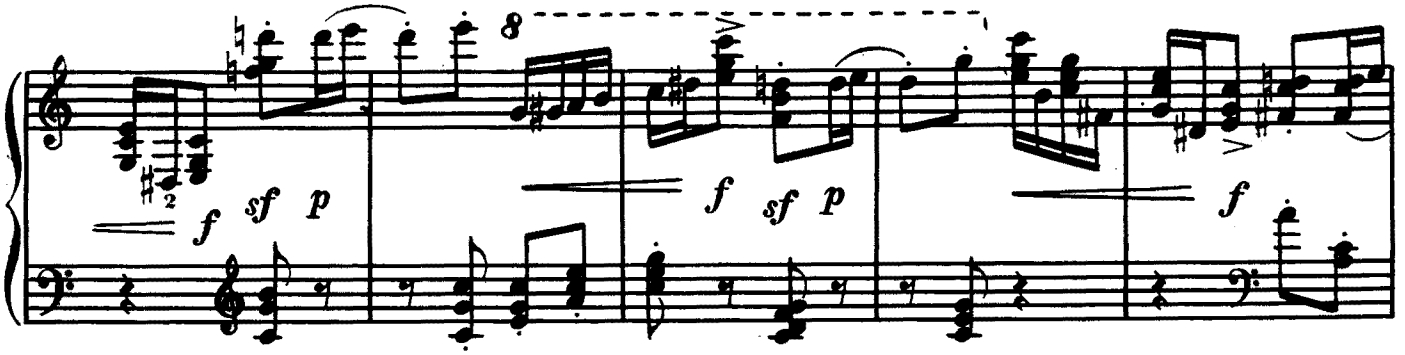


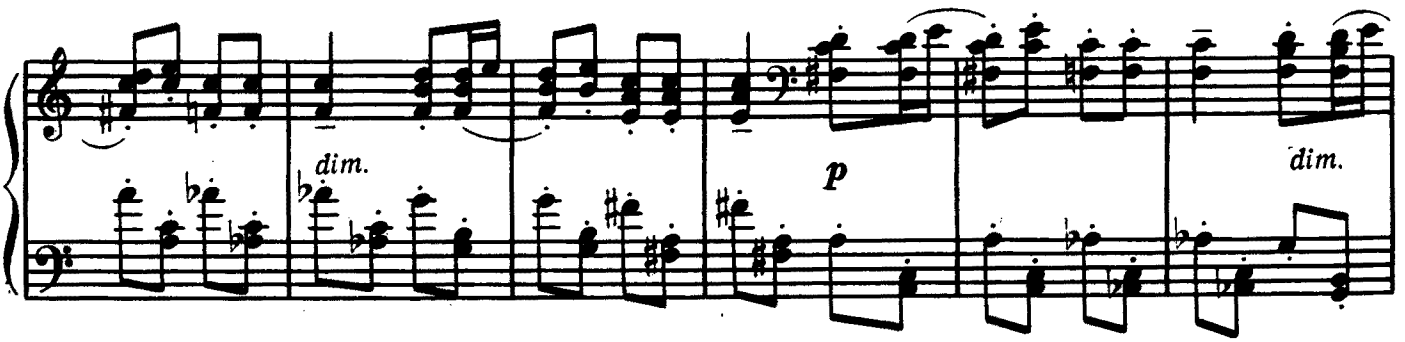

rit. (ad lib.)
Più mosso
Tempo I
allarg.
Moderato assai
loco
poco a poco accel.
cresc.
Allegro vivacissimo ♩= 160

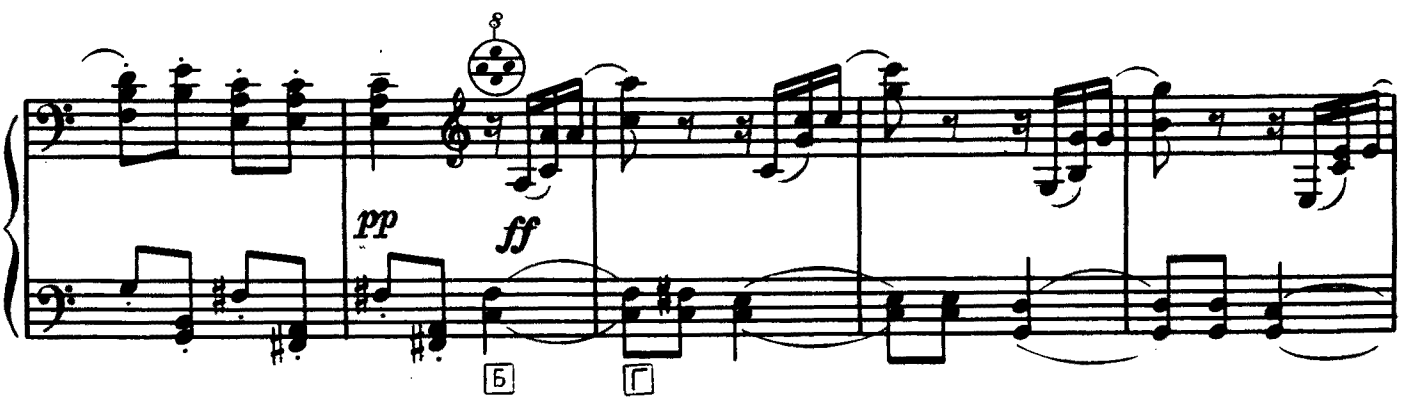

mp
p
mp
p
mf
sf
sf
sf
f
p
cresc.

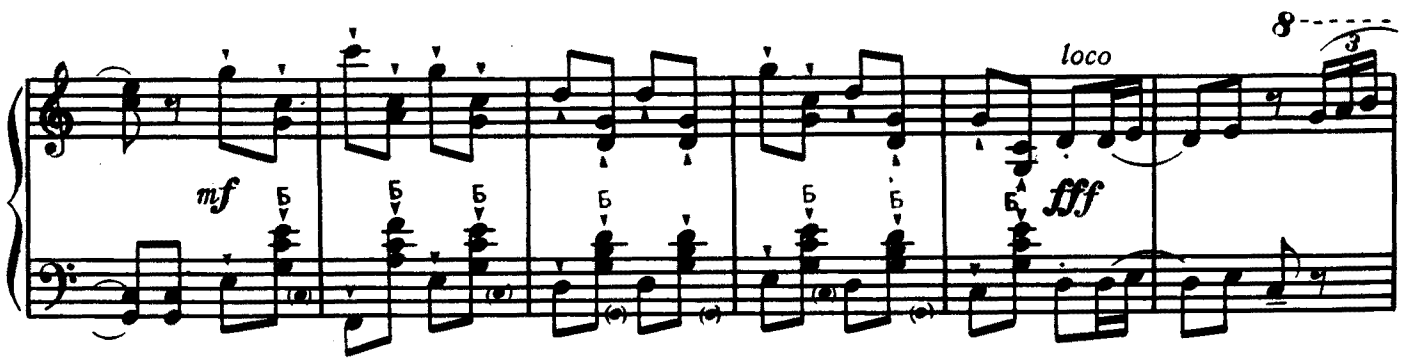

loco
ff
Б
В
f
cresc.
ff
ff
pesante

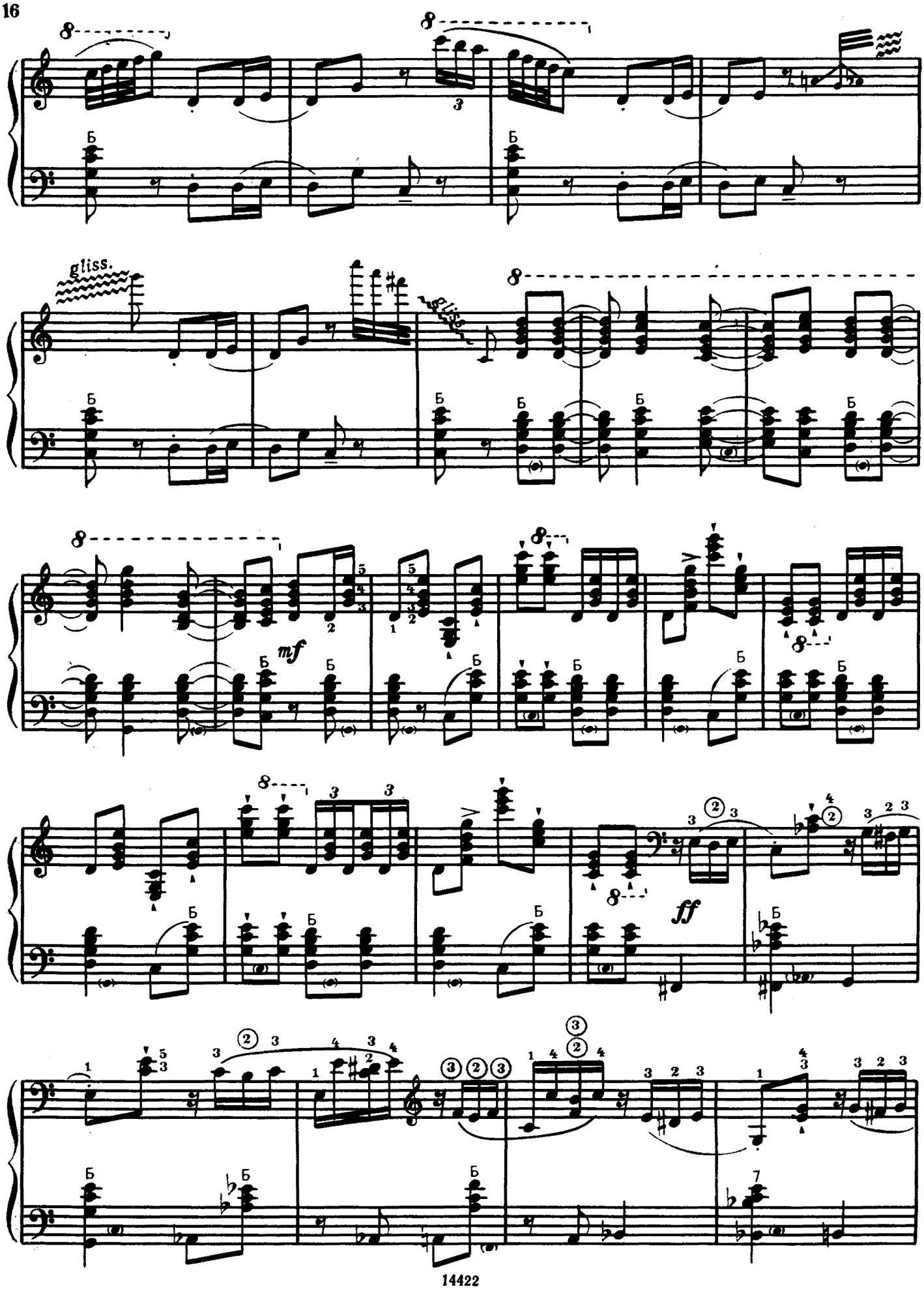

sf p
Б
В
f sf

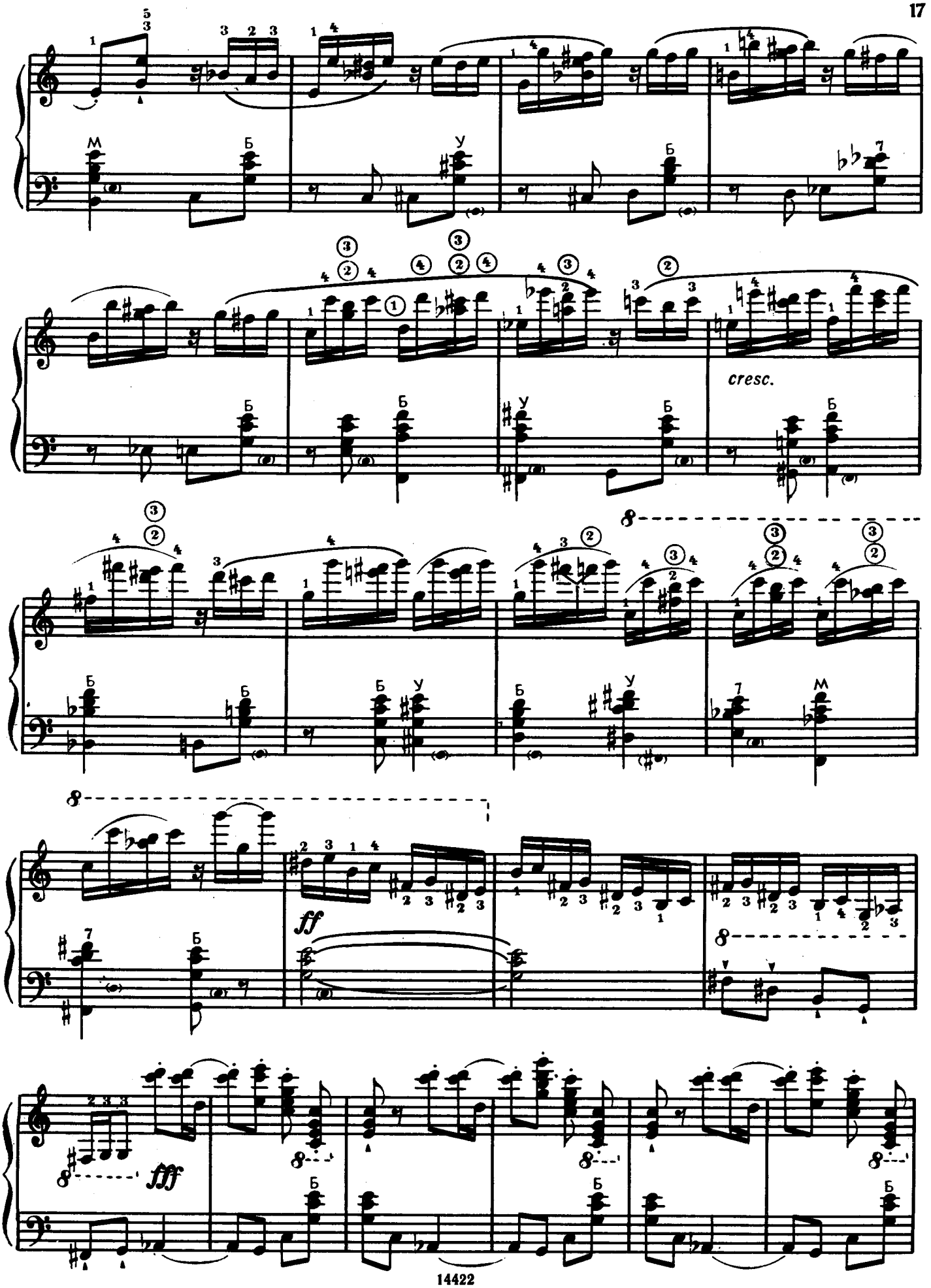

8
f sf p
f sf p
f

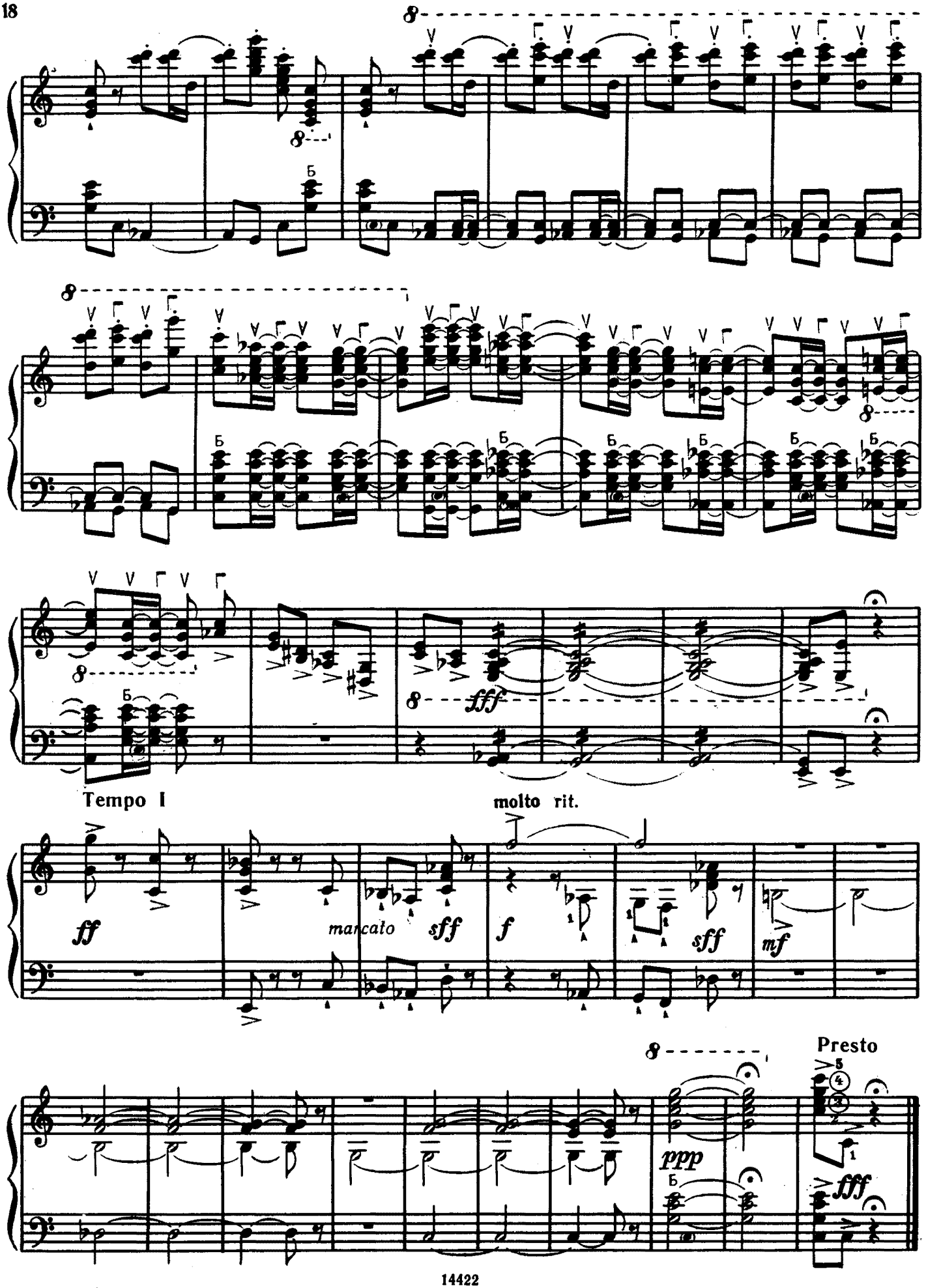

dim.
p
dim.


8
pp
ff
Б
Г


8
loco
mf
Б
fff


gliss.
mf
ff


cresc.
ff
fff


fff
Tempo I
molto rit.
ff
mancato
sff
f
sff
mf
Presto
ppp
fff

МУЗЫКАЛЬНАЯ ТАБАКЕРКА

Вальс-шутка

Переложение Ф. Липса

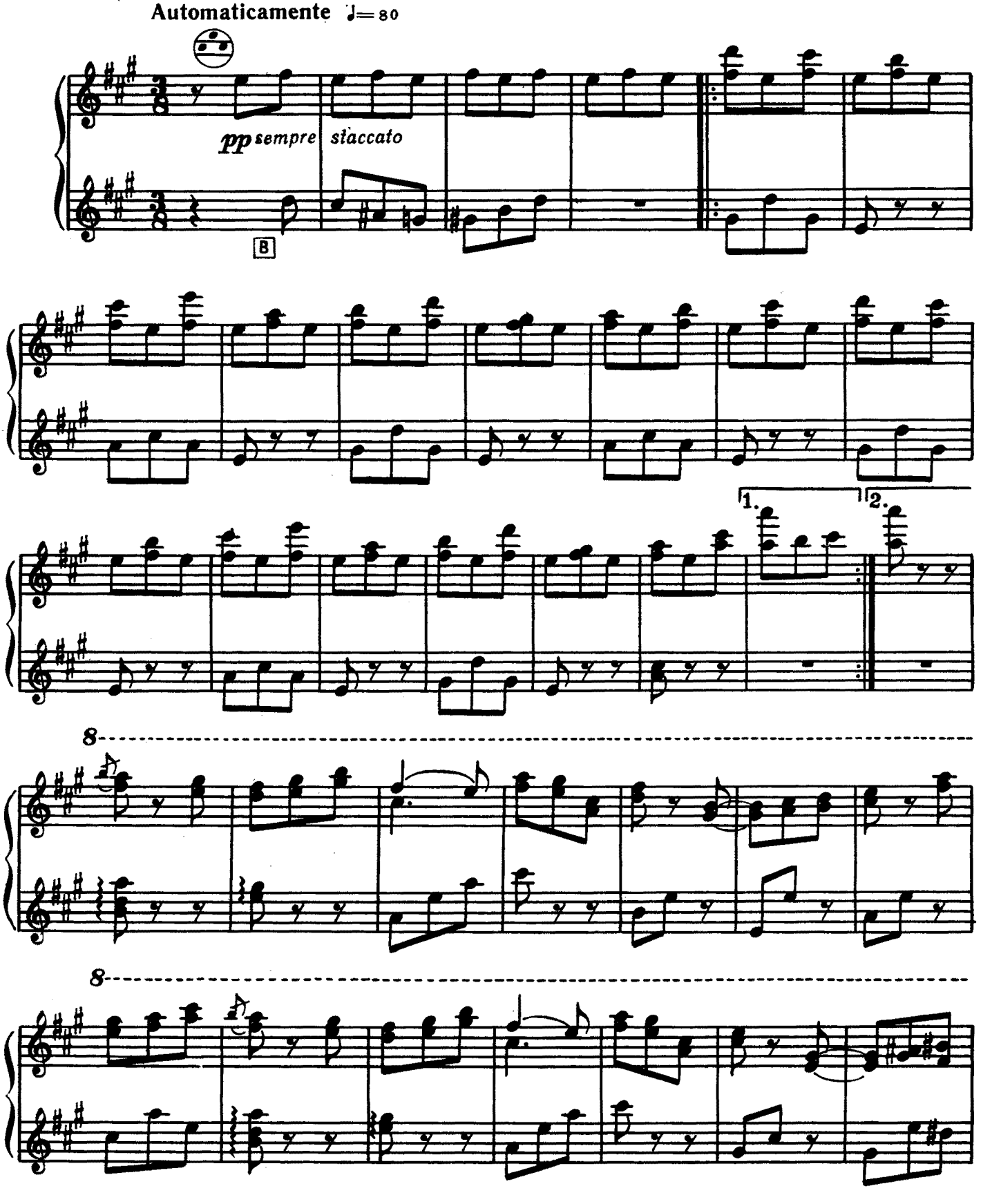
Arranged by F. Lips

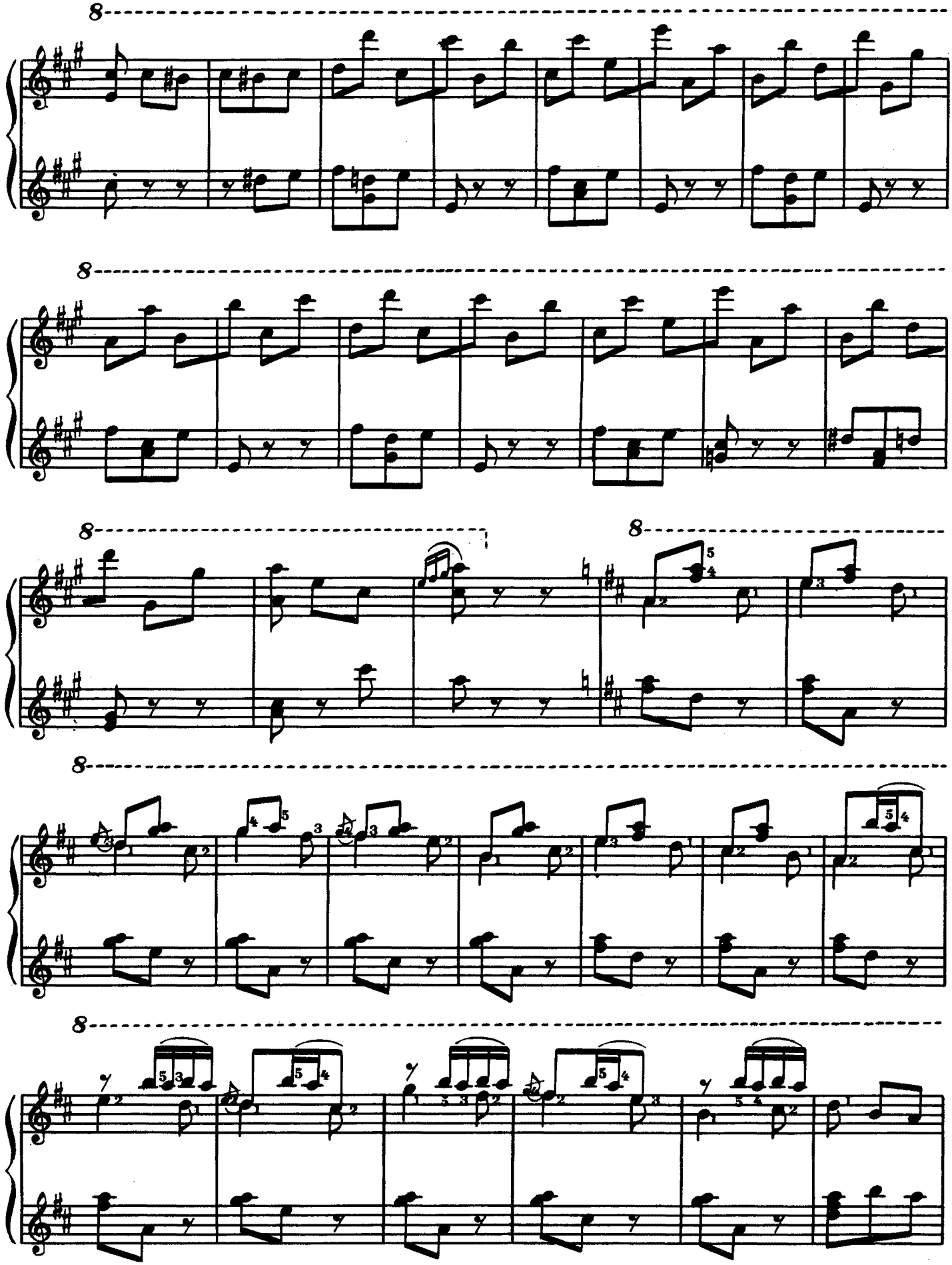
MUSICAL SNUFF-BOX

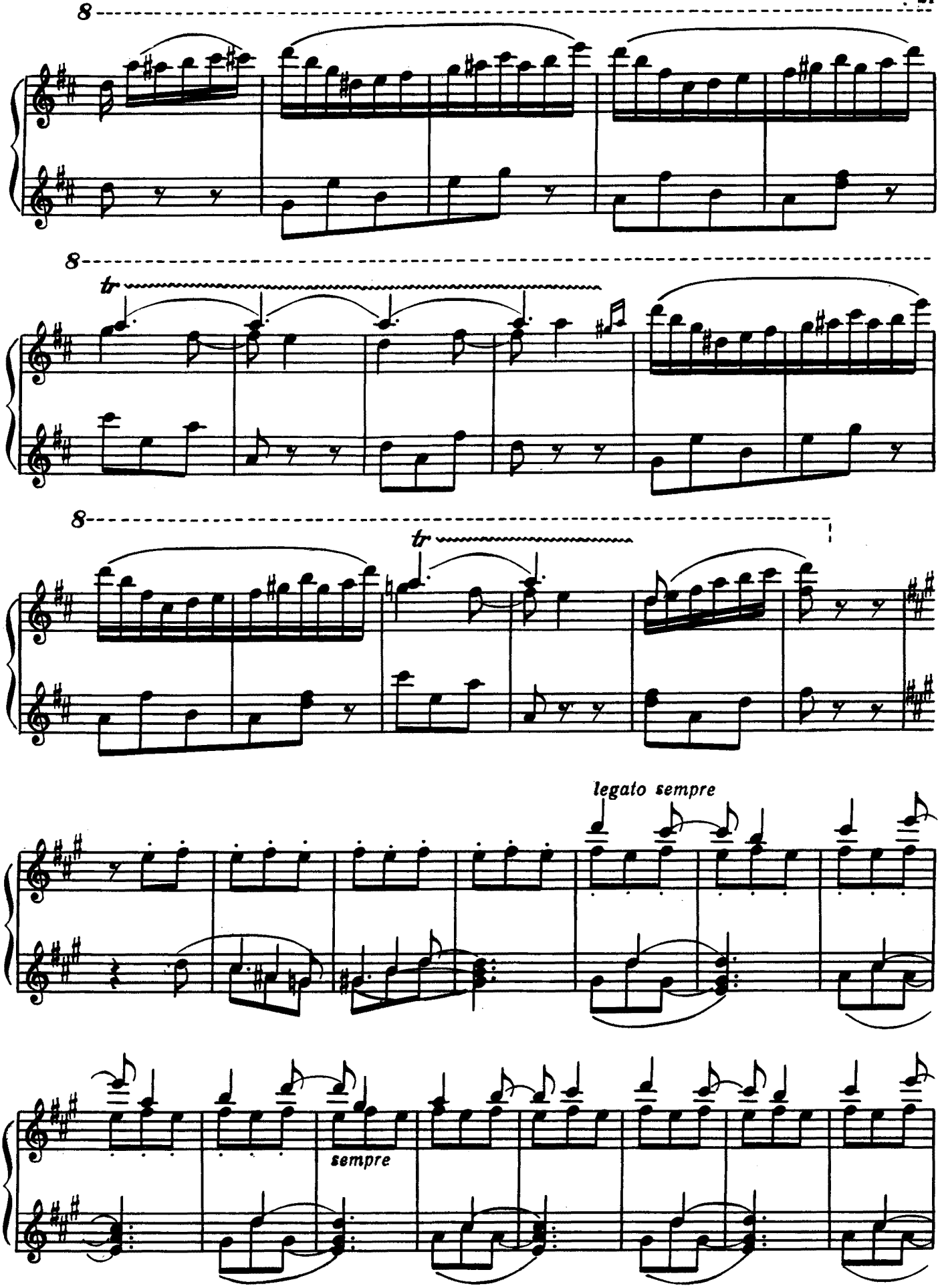
A Jocular Waltz

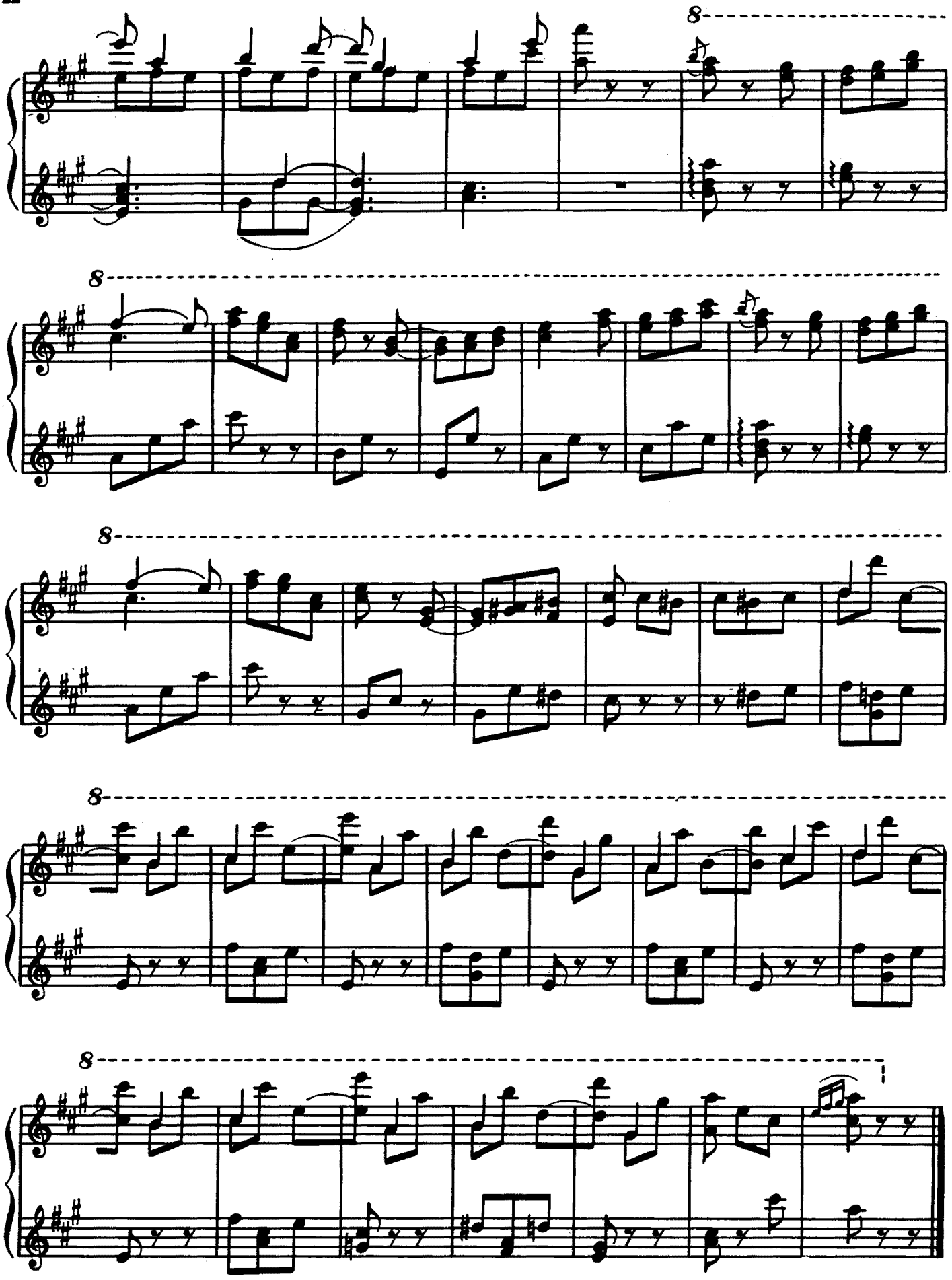
А. ЛЯДОВ

A. LYADOV






8
8
tr
8
tr
legato sempre
sempre



Фридриху Липсу

Соната

Исполнительская редакция Ф. Липса
Edited by F. Lips

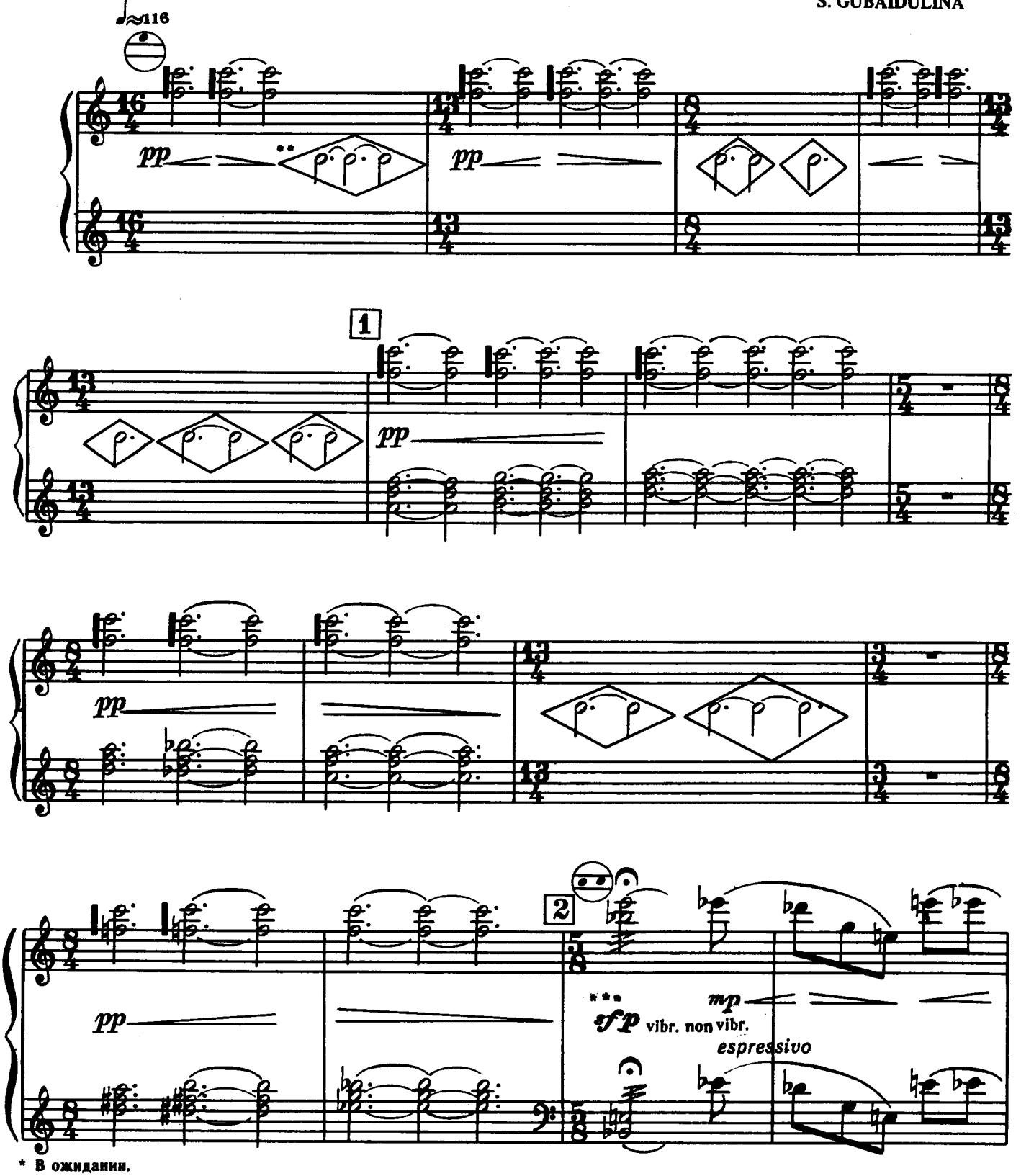
ET EXSPECTO*

I

To F. Lips

Sonata

С. ГУБАЙДУЛИНА
S. GUBAIDULINA



* В ожидании.

** Клавиша отдушника.

*** Пятидольный рикошет с последующим вибрато.

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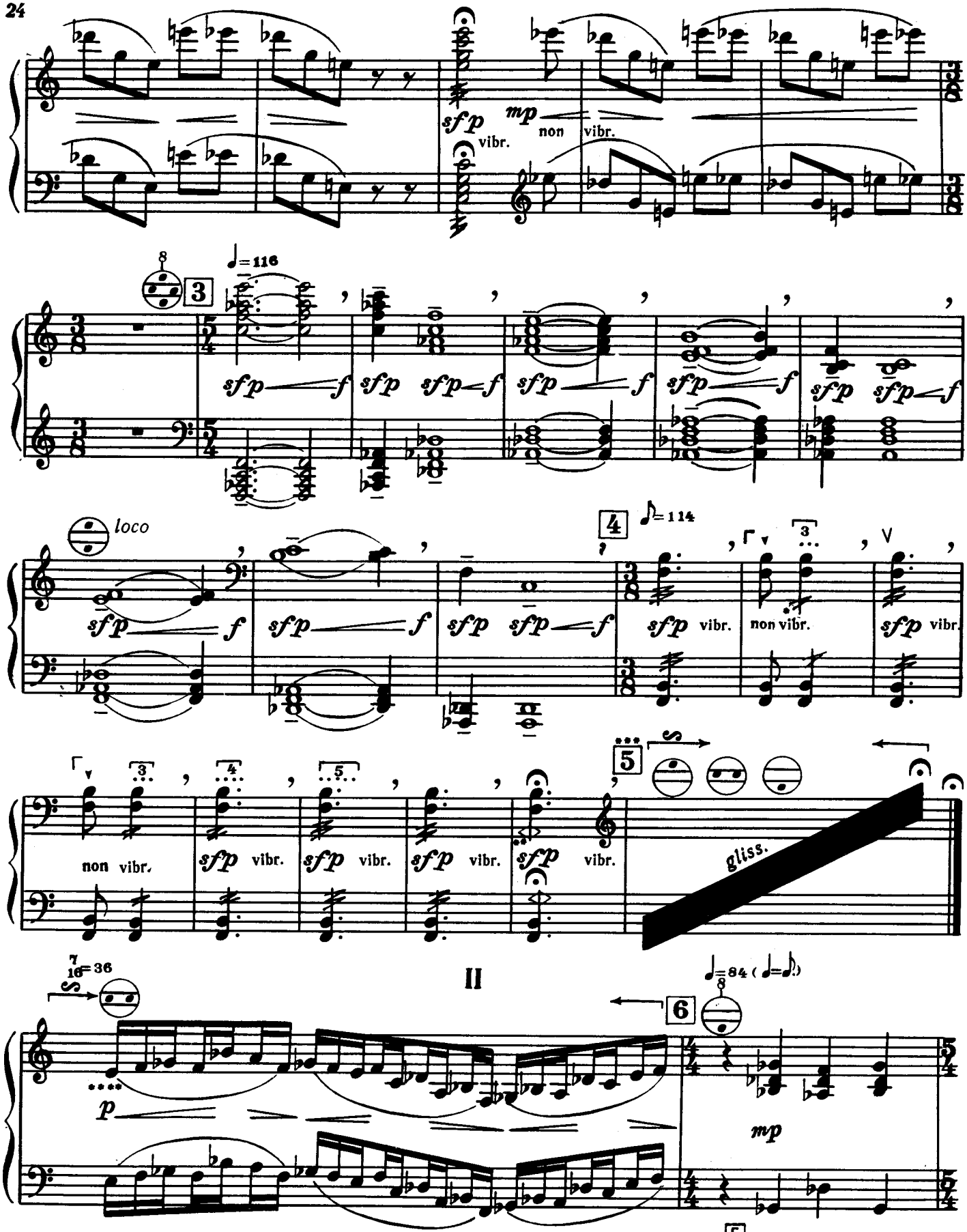
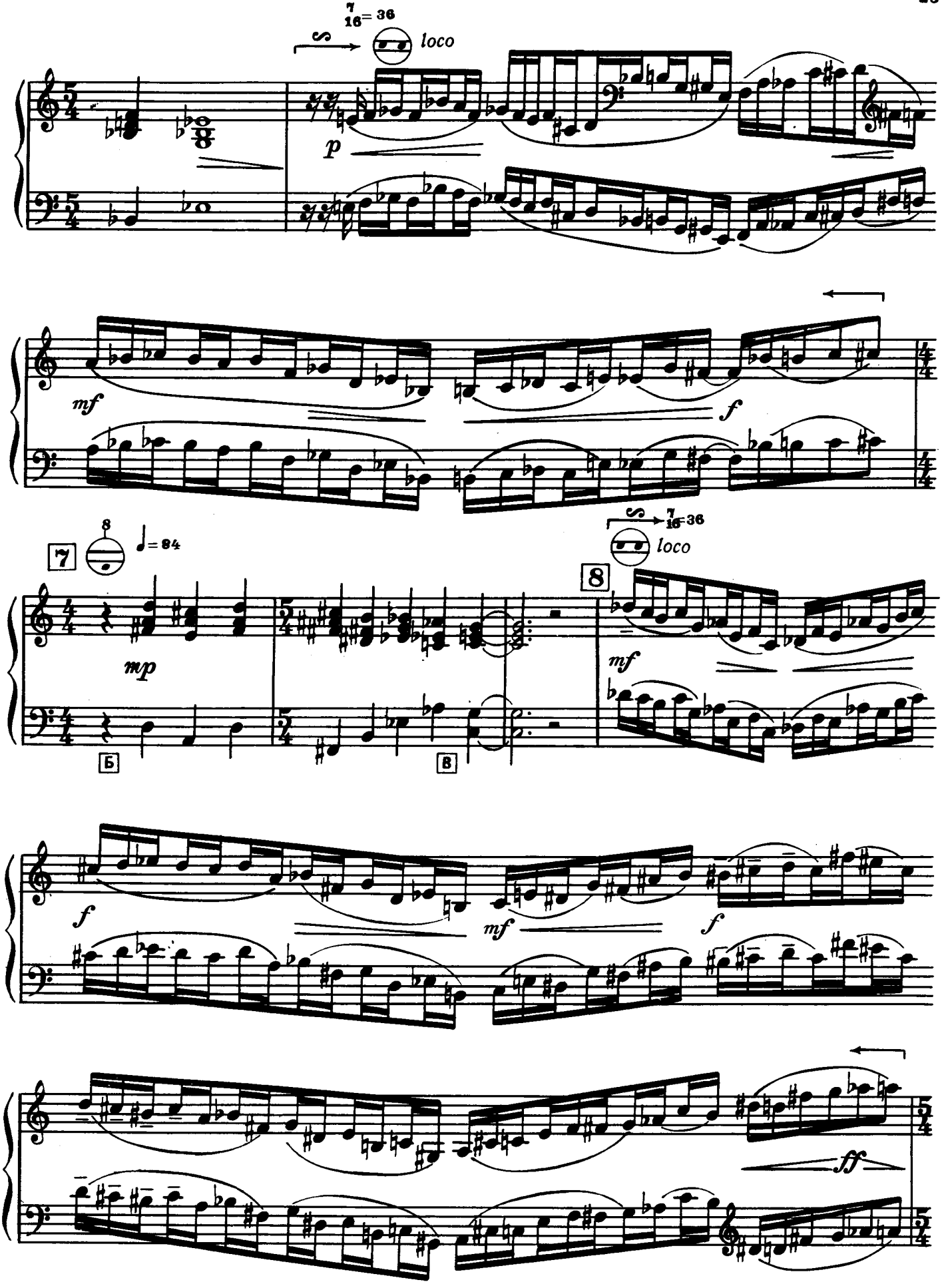


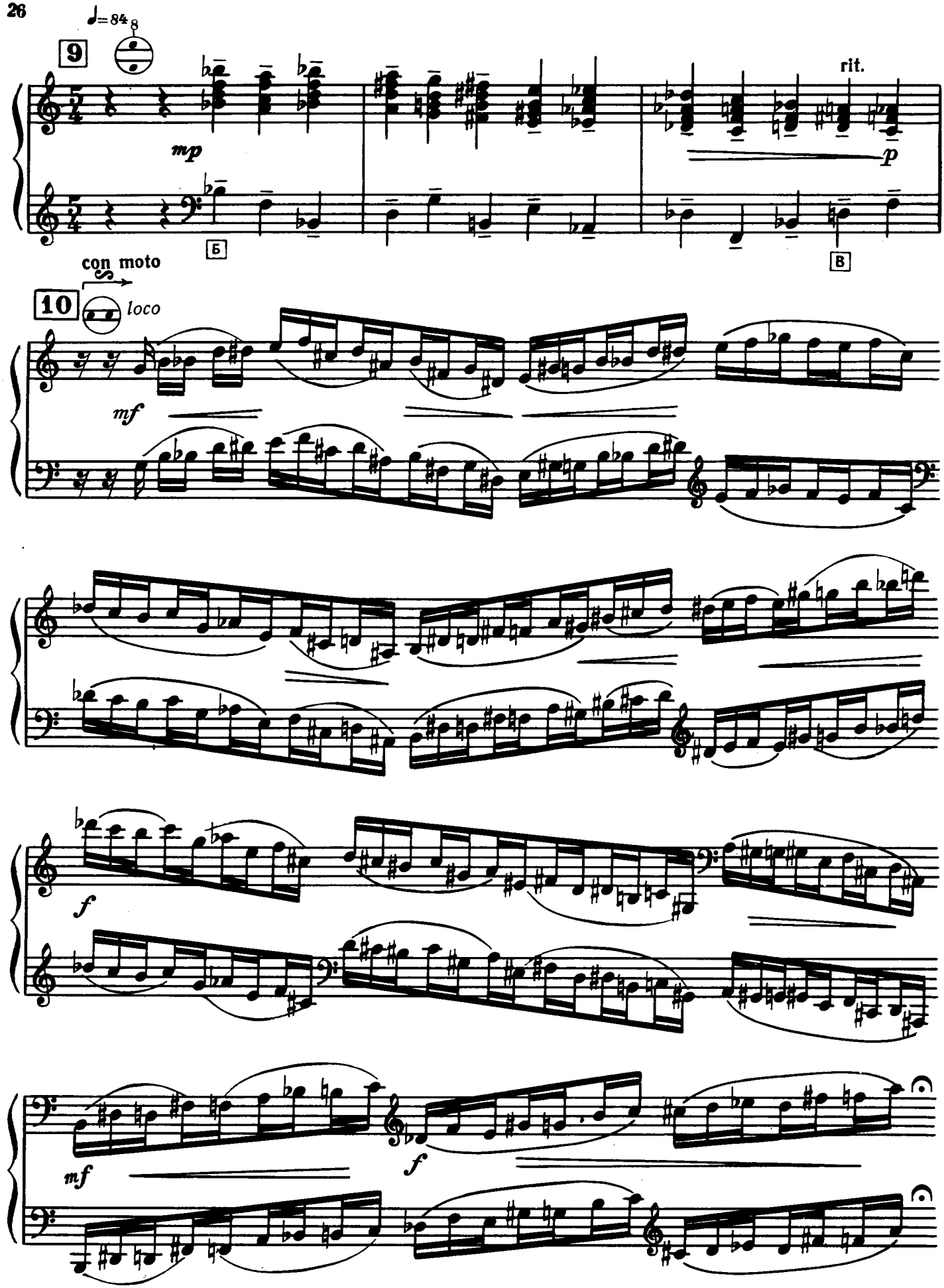
* Трехдольный рикошет с первой долей на сжим.

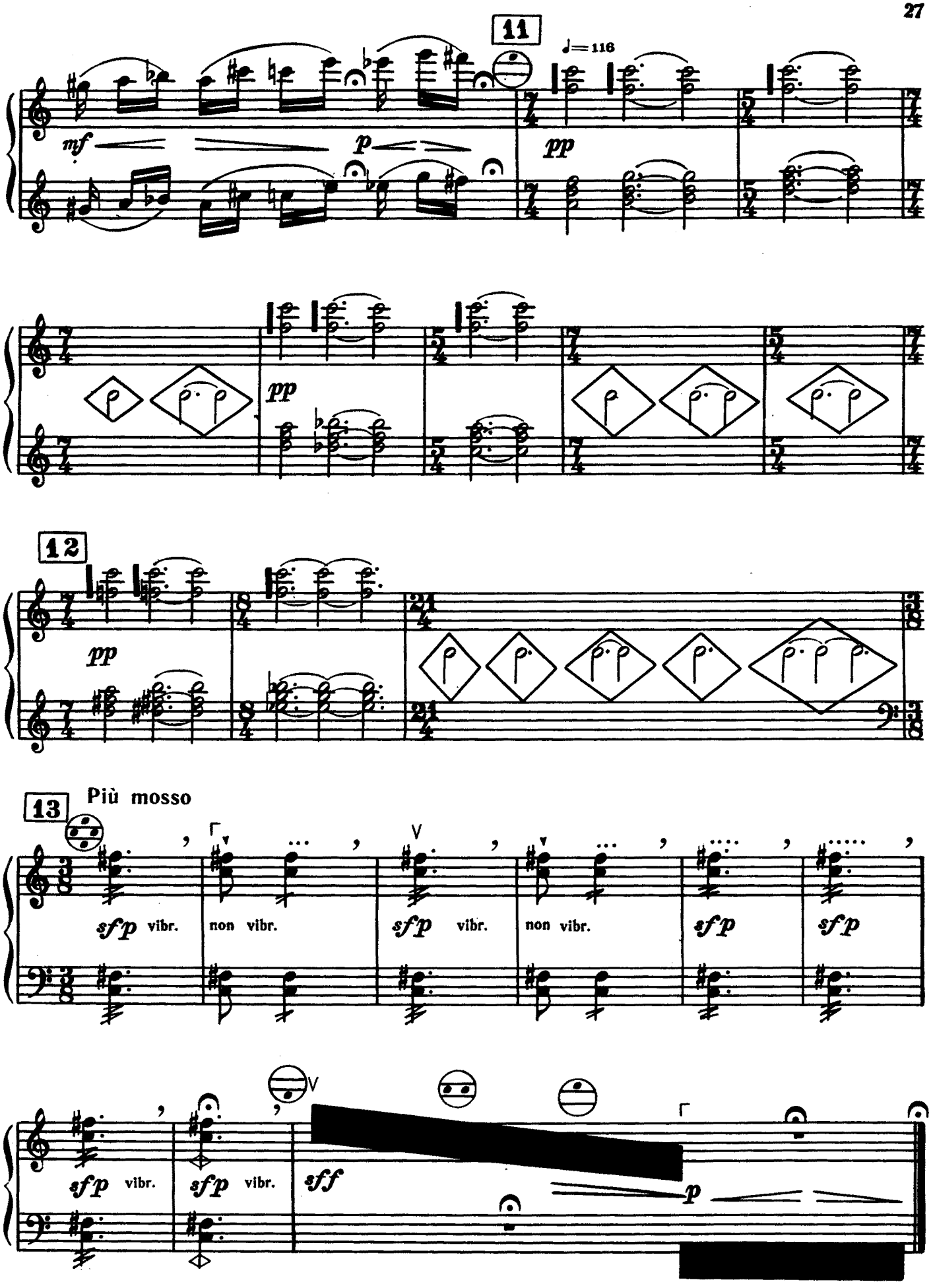
** Непрерывный рикошет всеми сторонами меха.

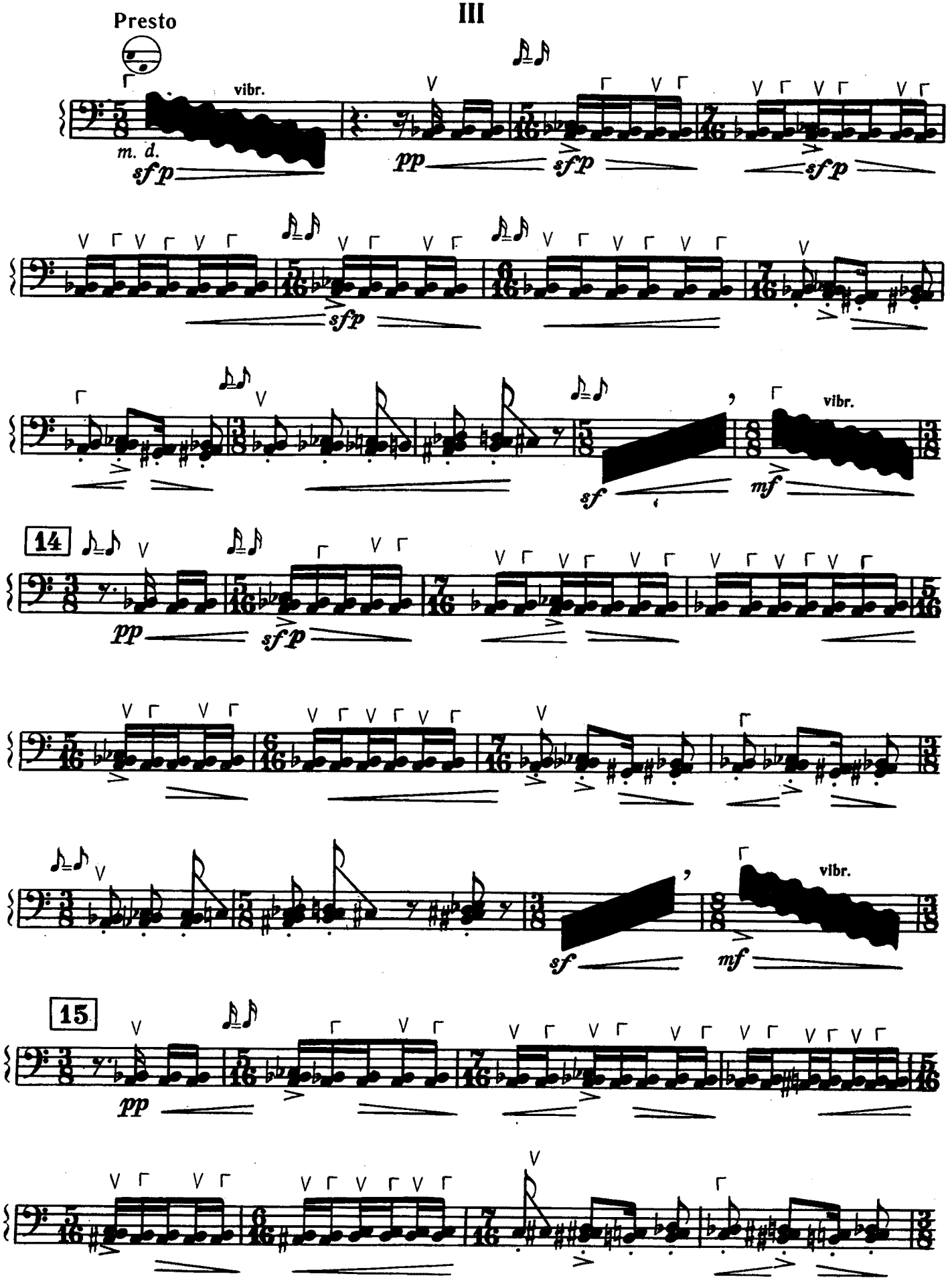
*** Исполнение вне метра.

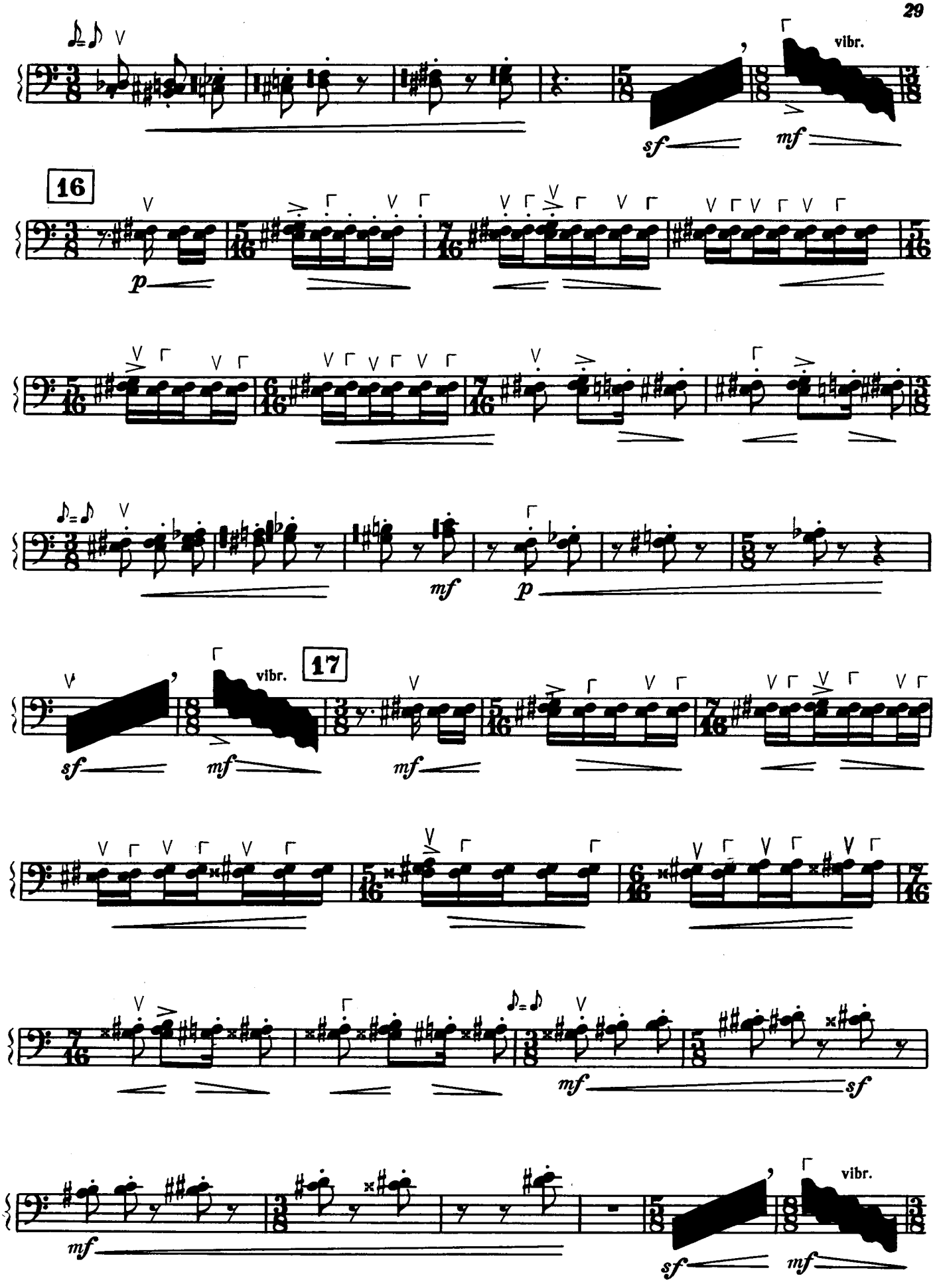
**** В эпизодах вне метра знаки альтерации действуют в пределах вязки.

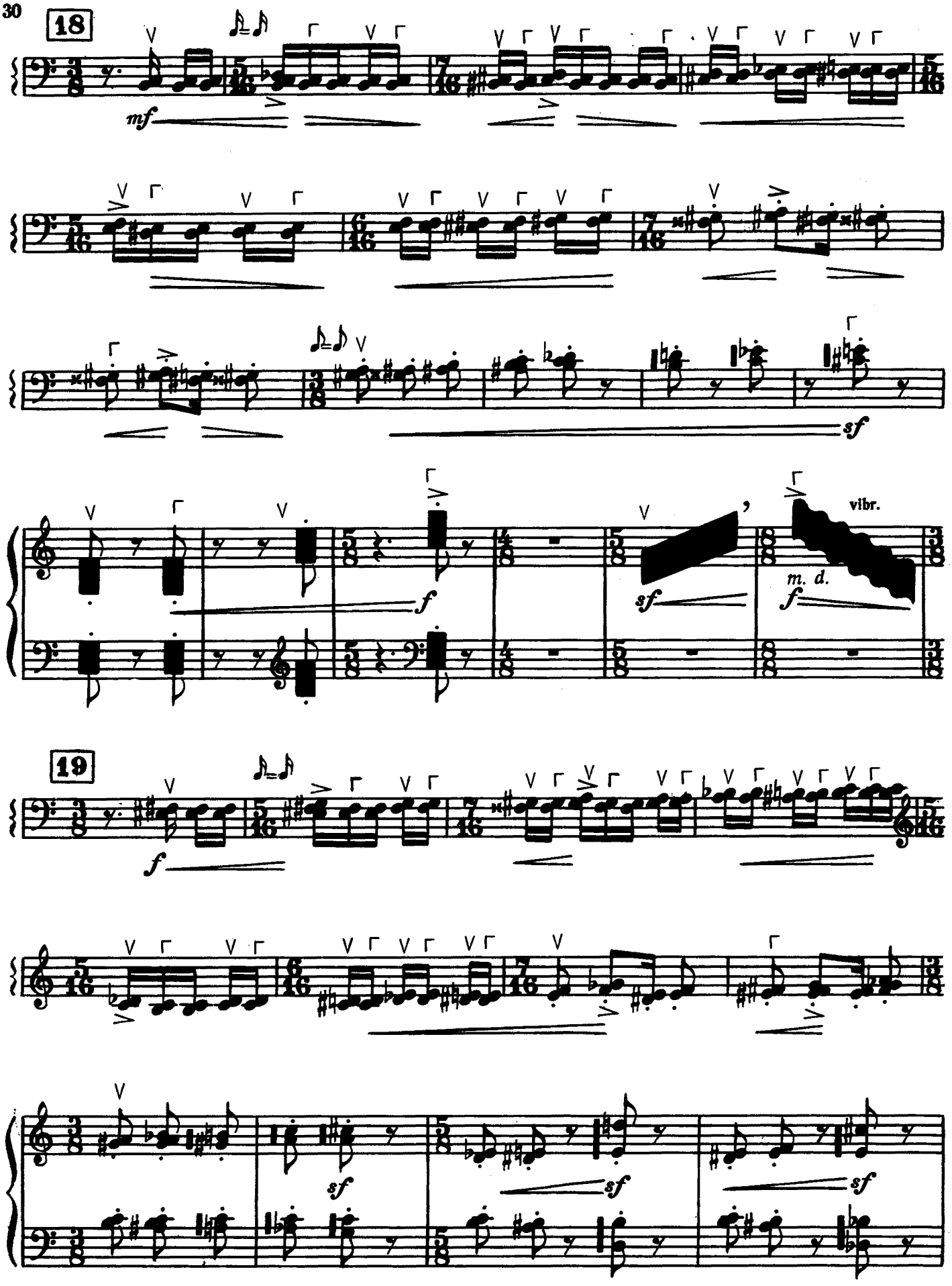

7/16 = 36
loco
p
mf
f
7
8
♩ = 84
mp
Б
В
8
7/16 = 36
loco
mf
f
mf
f
ff

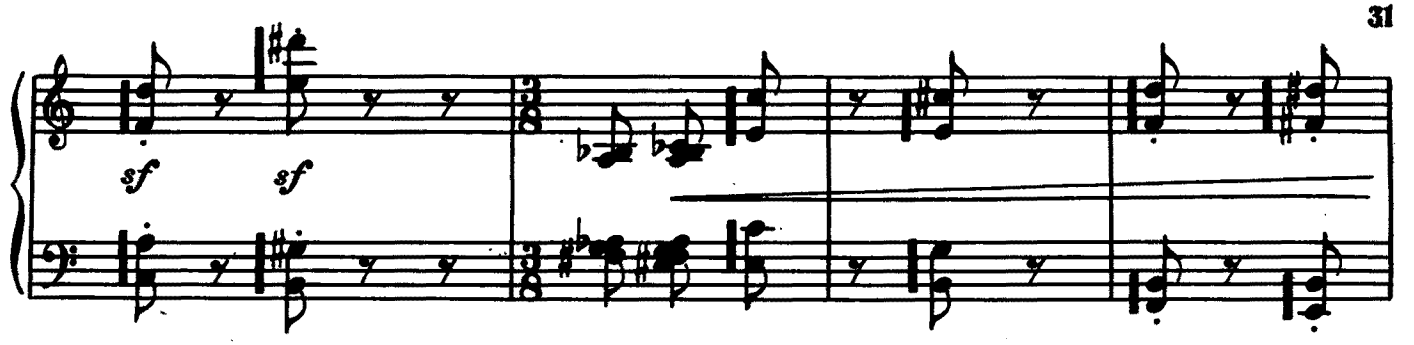

♩=84
9
mp
rit.
p
Б
В
con moto
10
loco
mf
f
mf
f

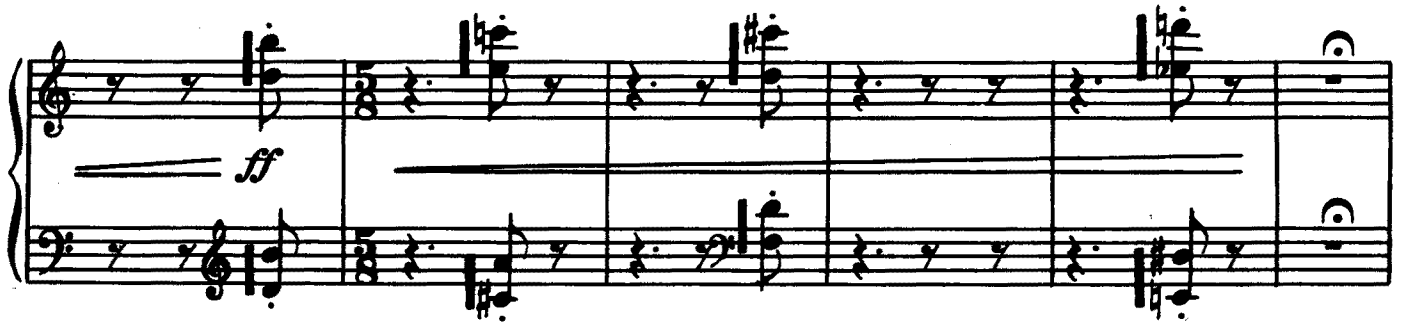

11
♩= 116
mf
p
pp
pp
12
pp
13
Più mosso
sfp vibr.
non vibr.
sfp vibr.
non vibr.
sfp
sfp
sfp vibr.
sfp vibr.
sff
p


III
Presto
vibr.
m. d.
sfp
pp
sfp
sfp
sfp
sf
mf
vibr.
14
pp
sfp
sf
mf
vibr.
15
pp

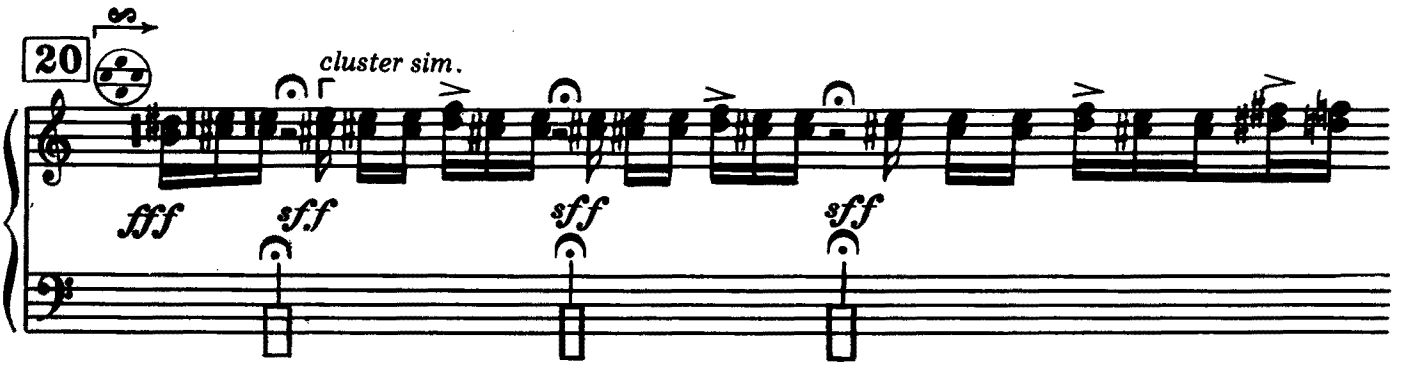

vibr.
sf
mf
16
p
mf
p
17
vibr.
sf
mf
mf
mf
sf
mf
vibr.
sf
mf

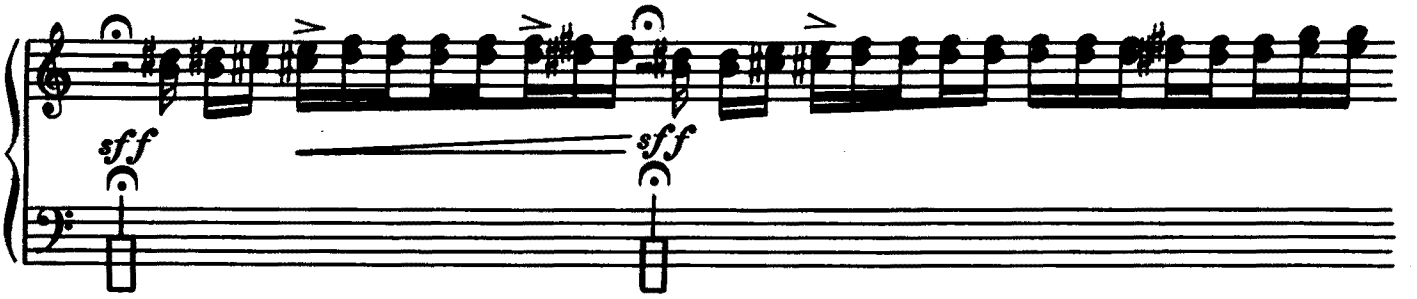

18
mf
sf
f
sf
vibr.
m. d.
f
19
f
sf
sf
sf

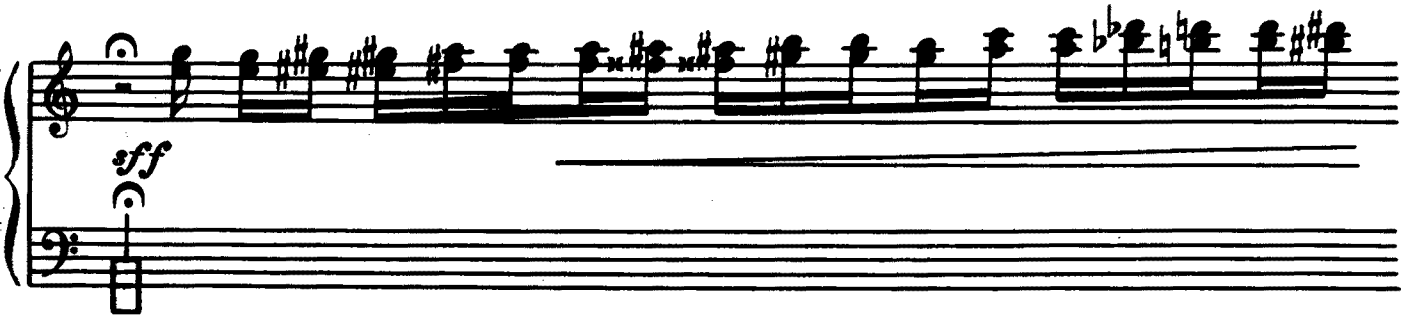


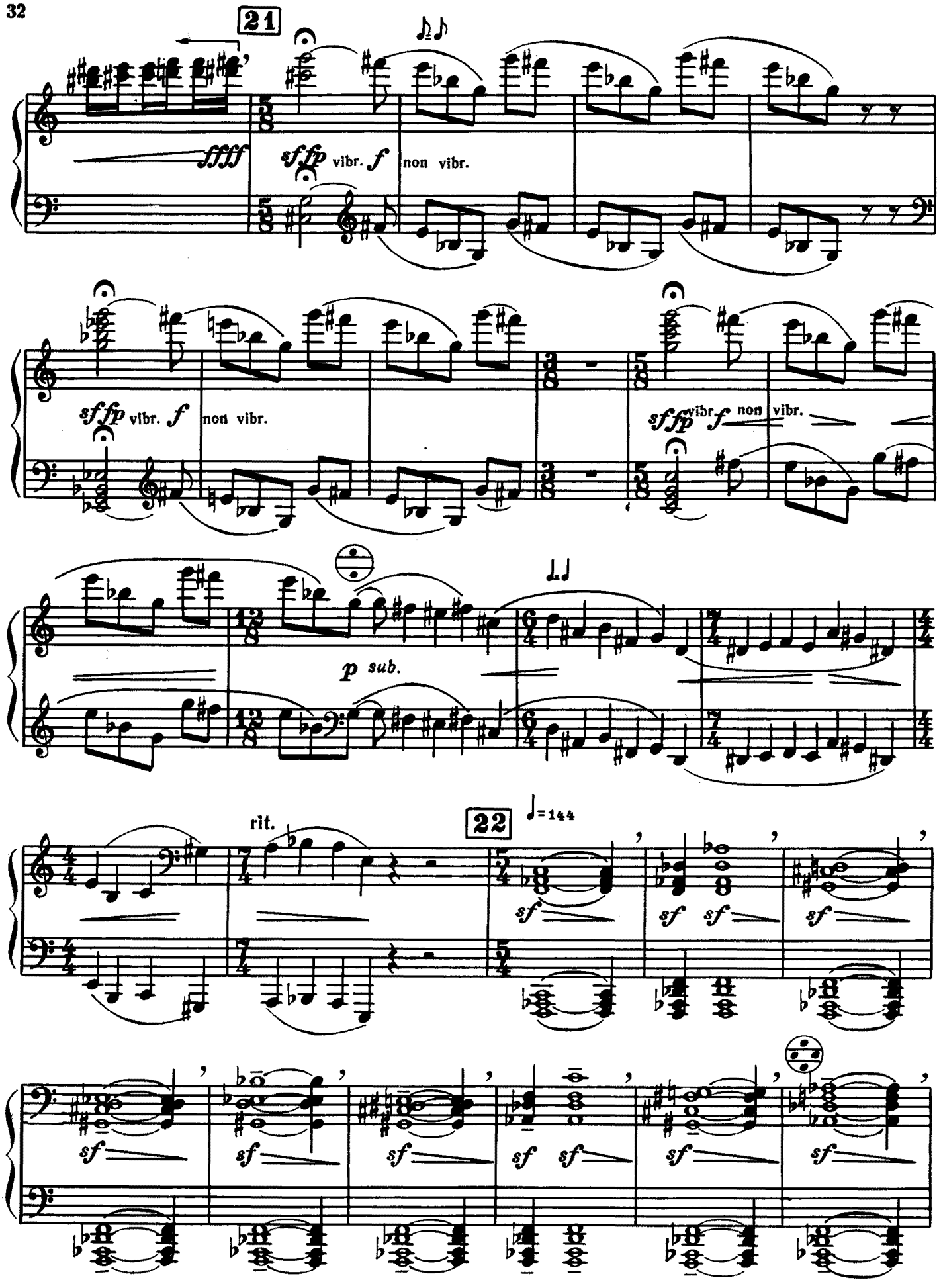


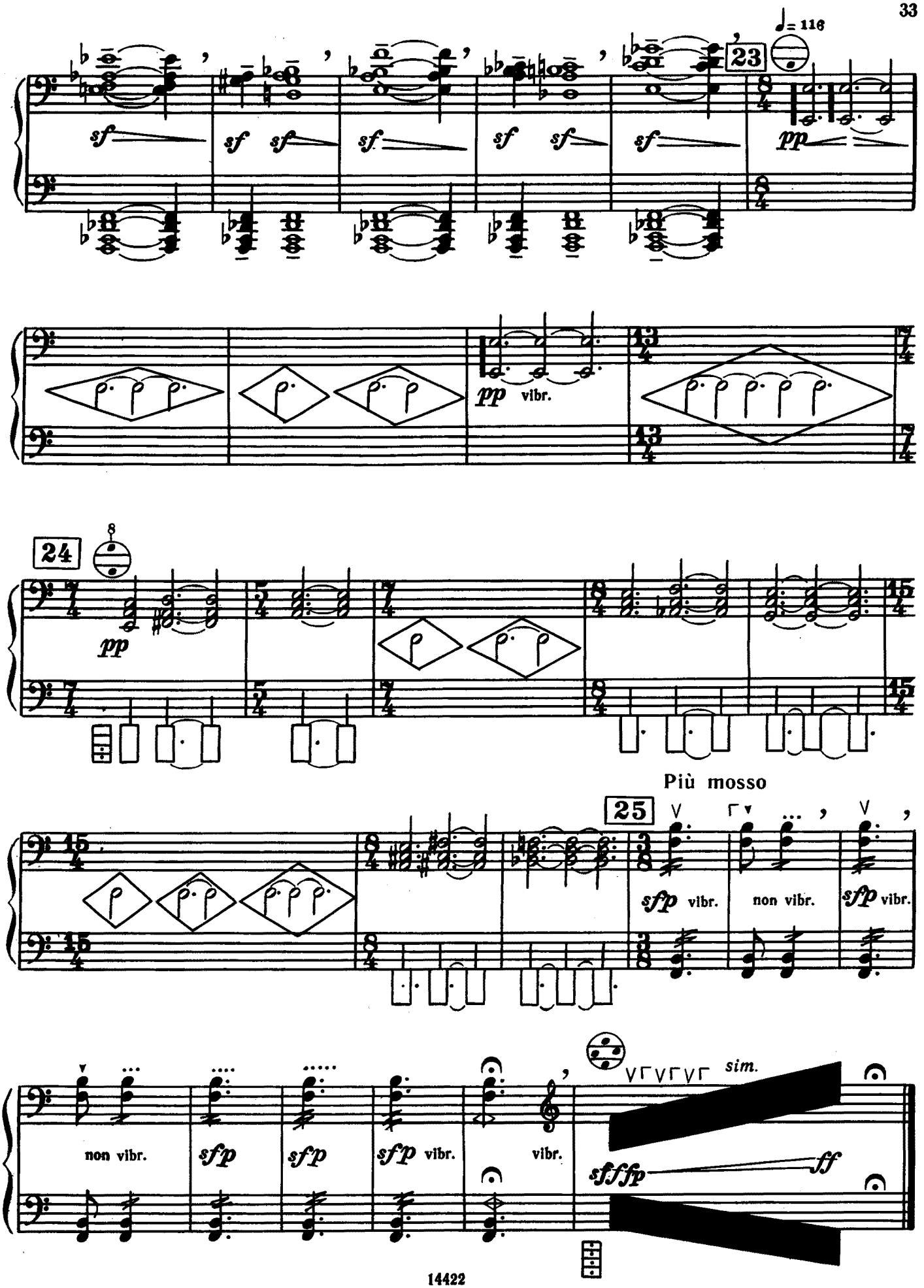
Prestissimo



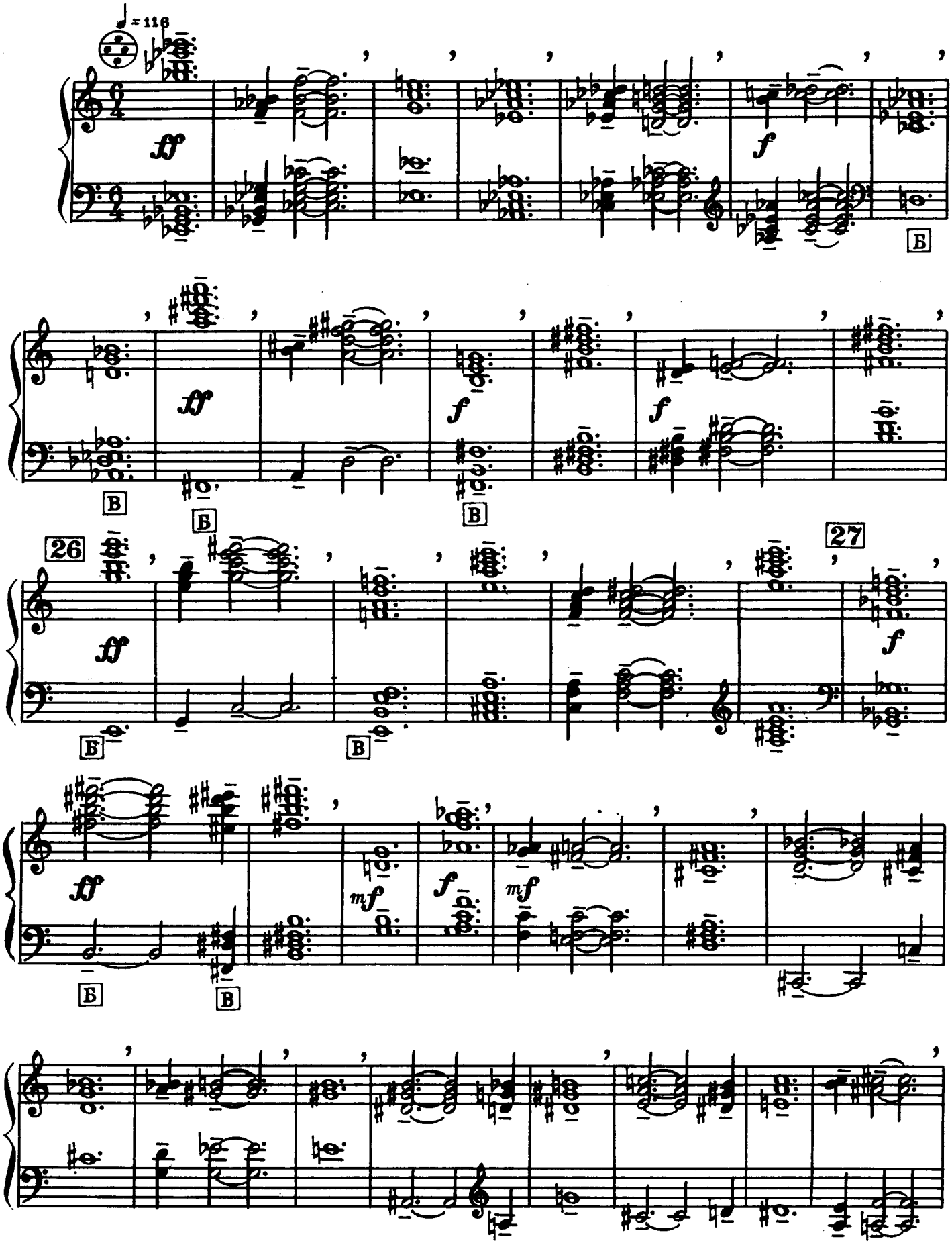


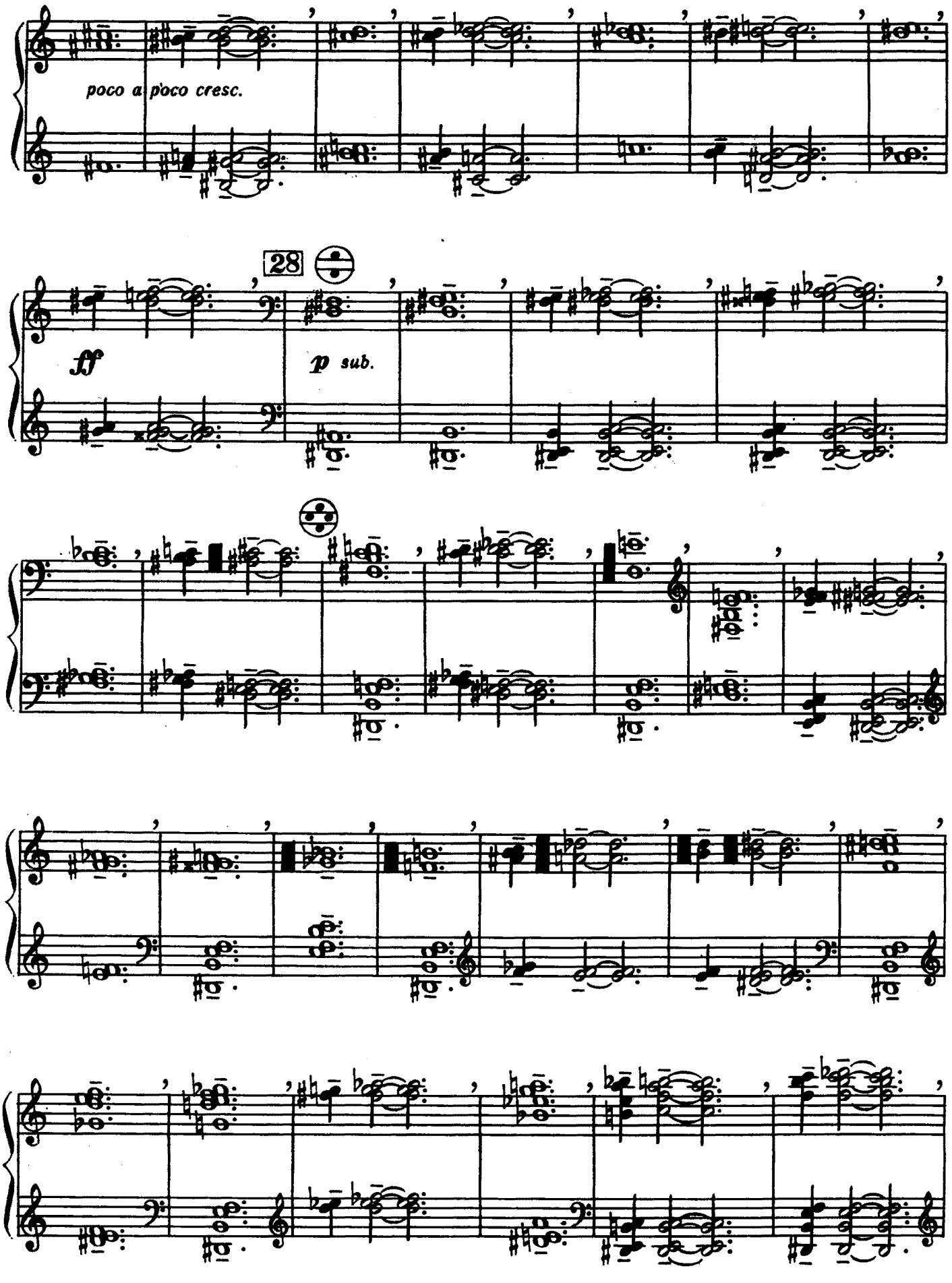


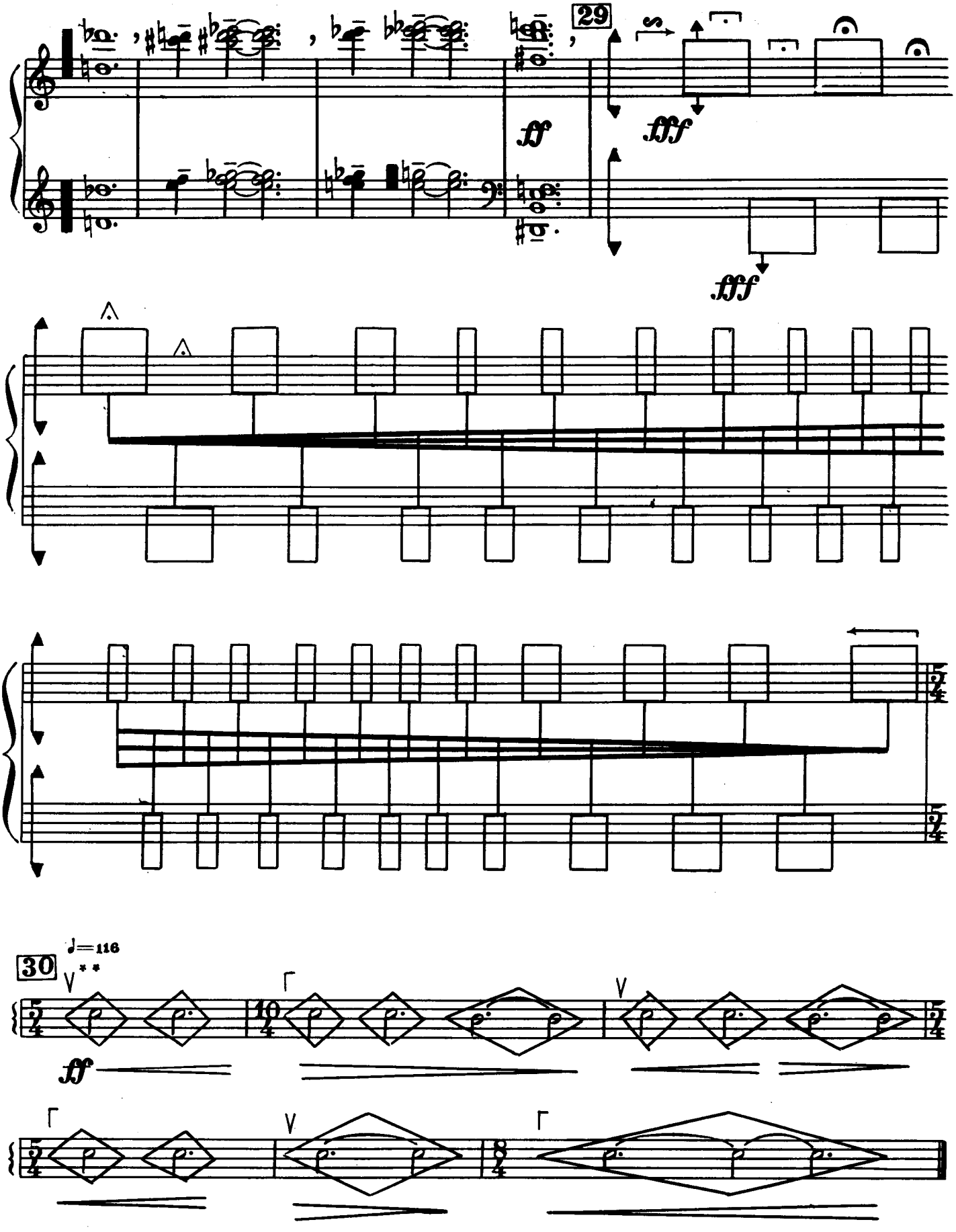

21
ffff
sffp vibr. f
non vibr.
sffp vibr. f
non vibr.
sffp vibr. f
non vibr.
p sub.
rit.
22
♩=144
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


♩= 116
23
sf
pp
vibr.
24
Più mosso
25
sfp vibr.
non vibr.
sim.
sffp
ff

IV




poco a poco cresc.
28
ff
p sub.

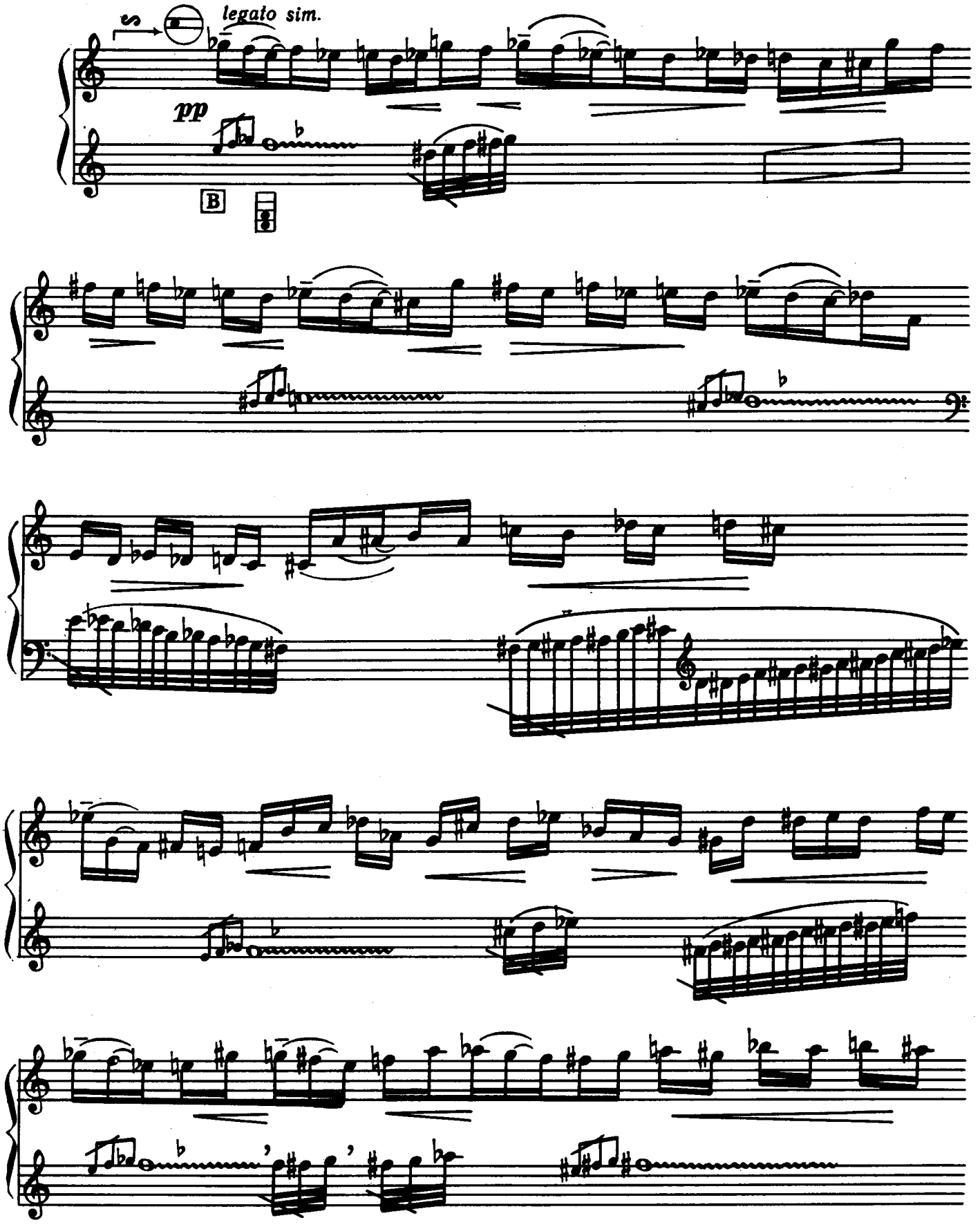


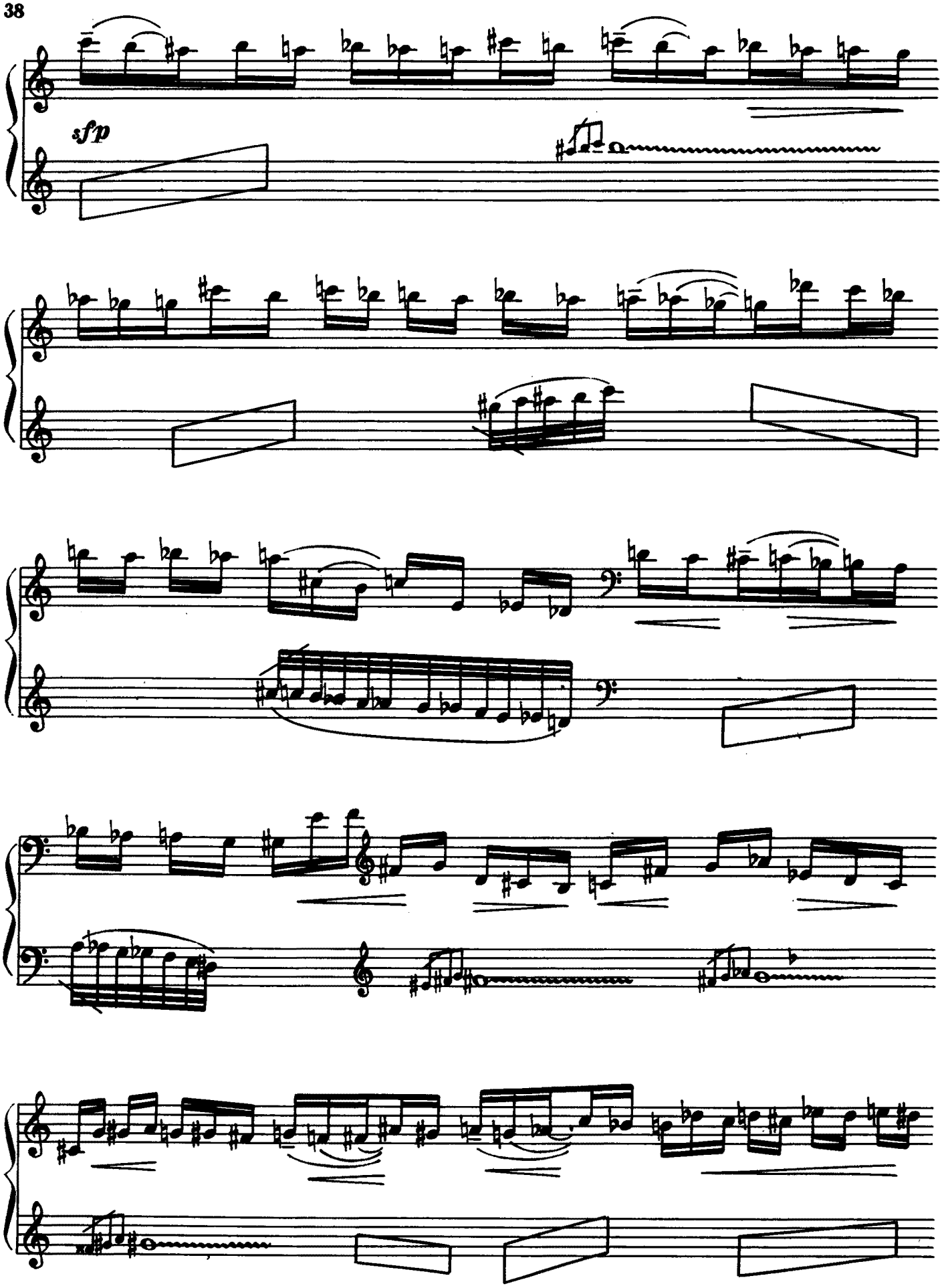
* Ключ для обозначения всего объема клавиатуры.

** Клавиша отдушника.

V

Con moto

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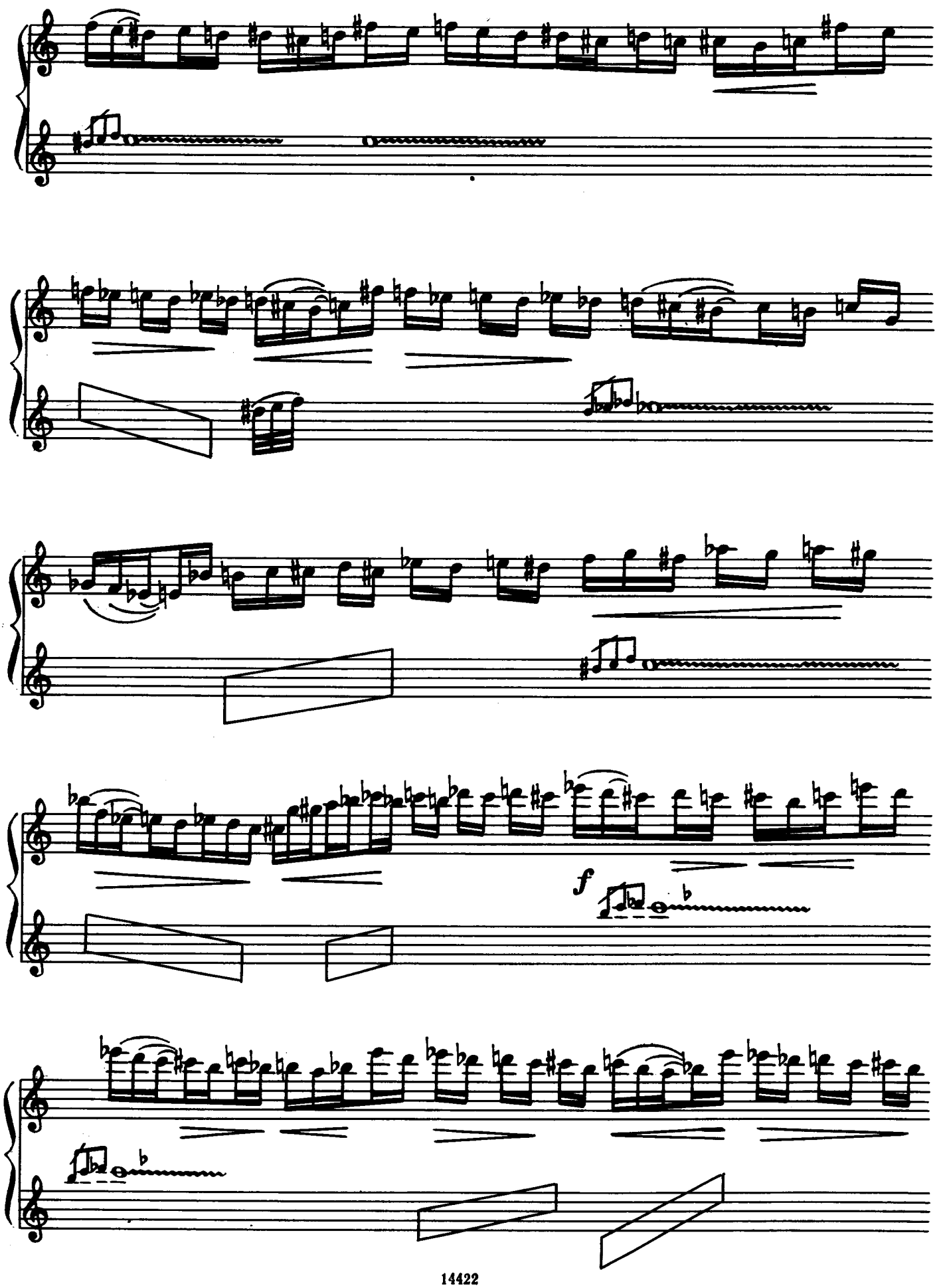
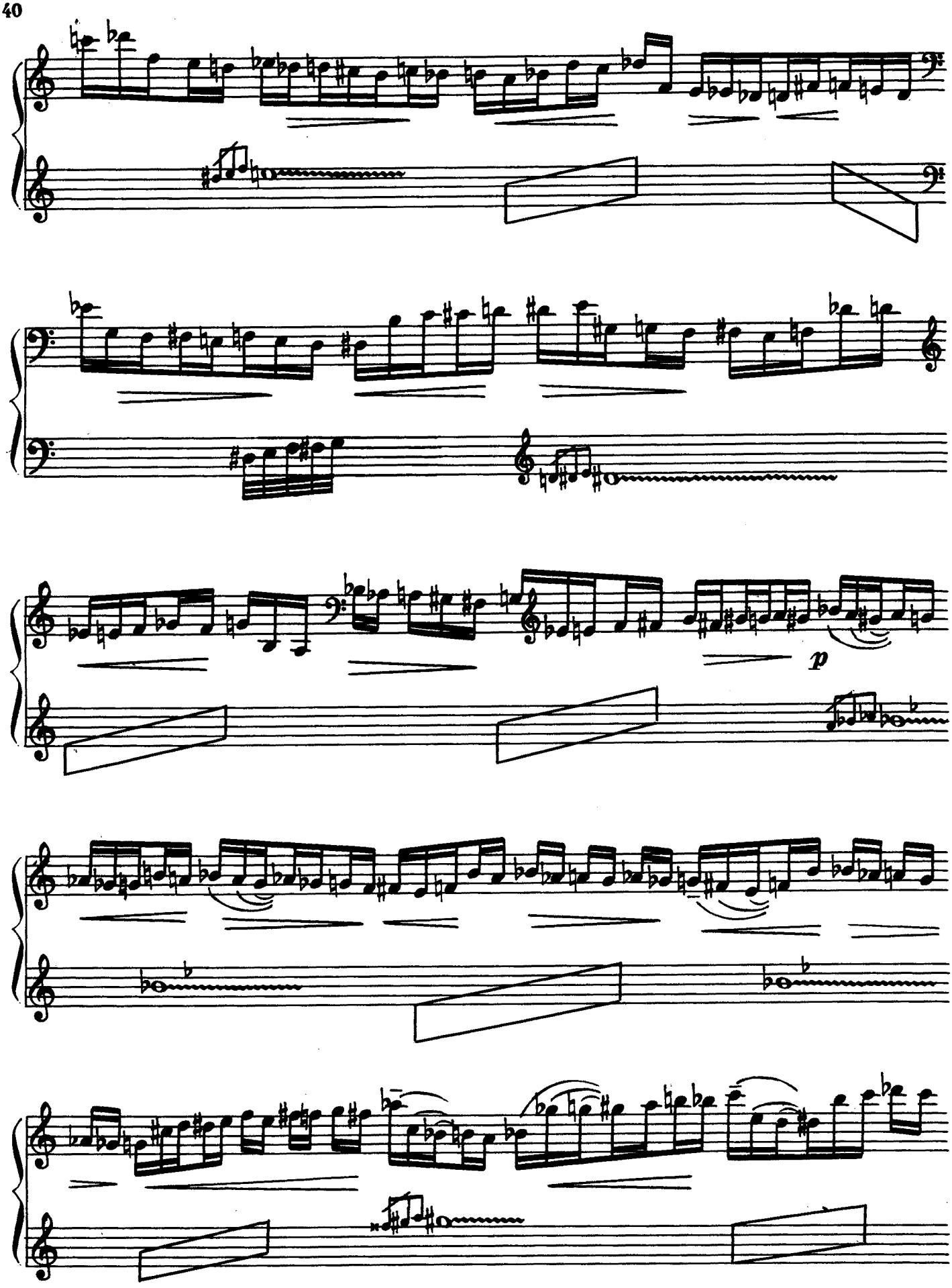
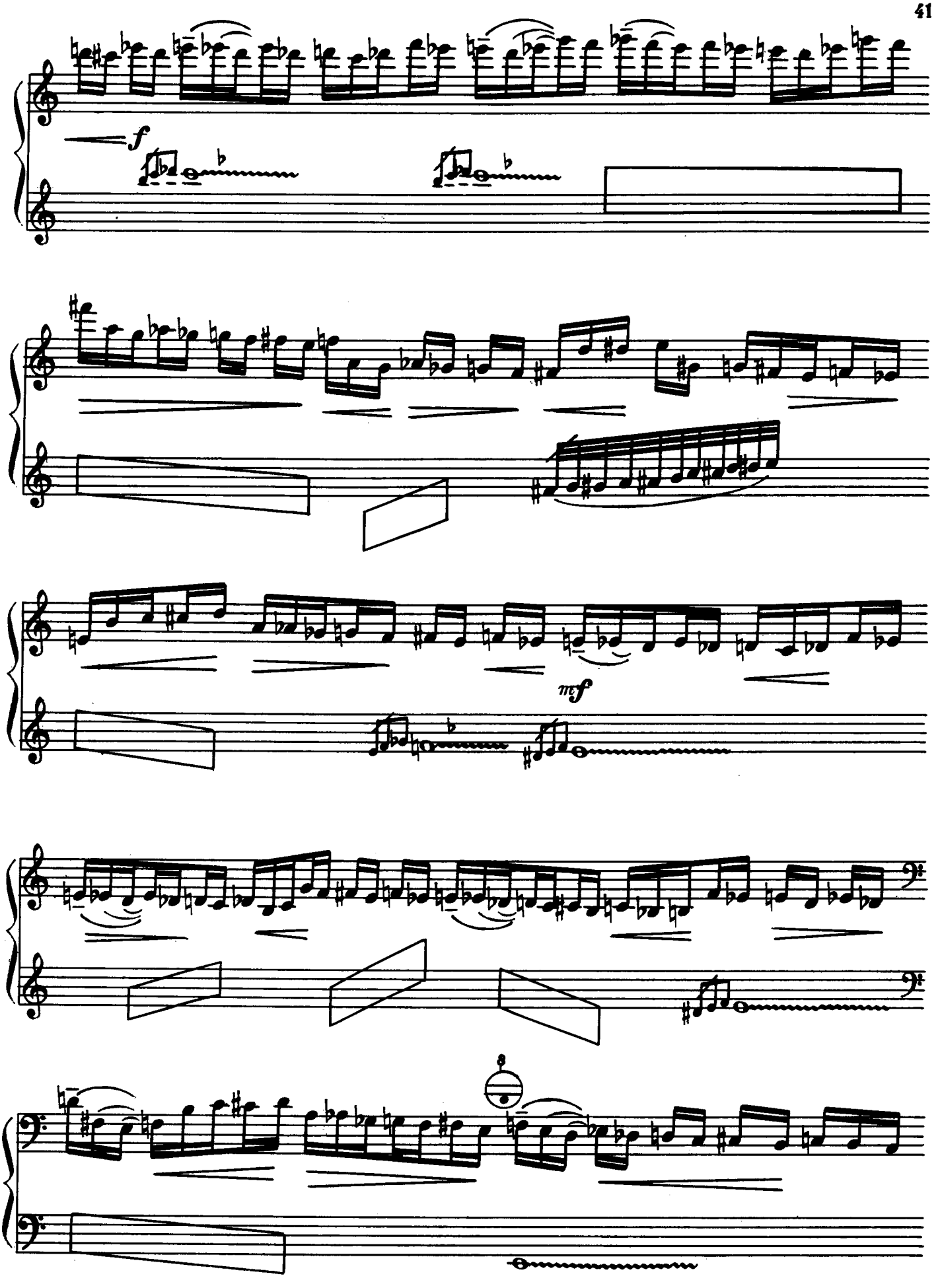
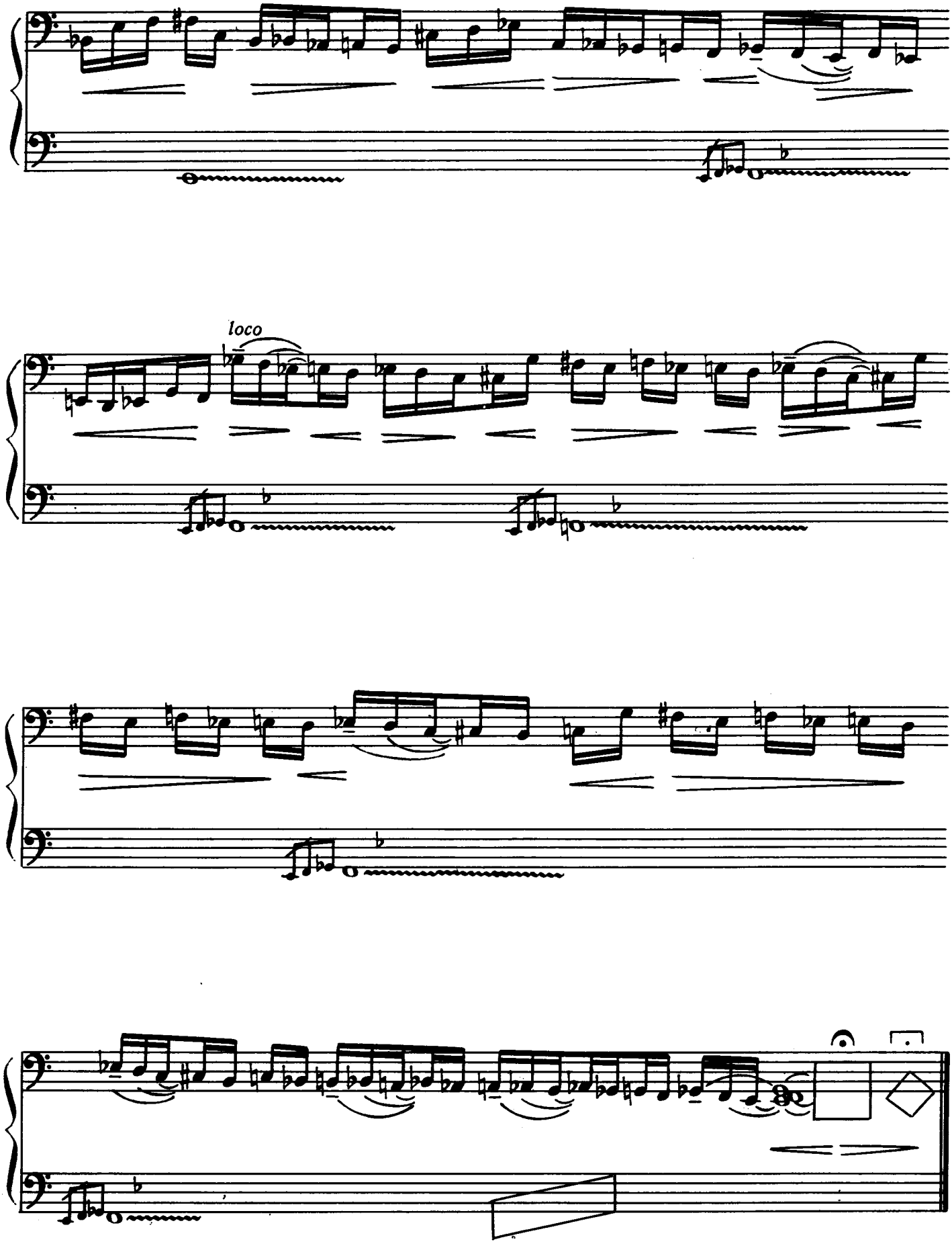

f


p


f
mf
8


loco

Фридриху Липсу

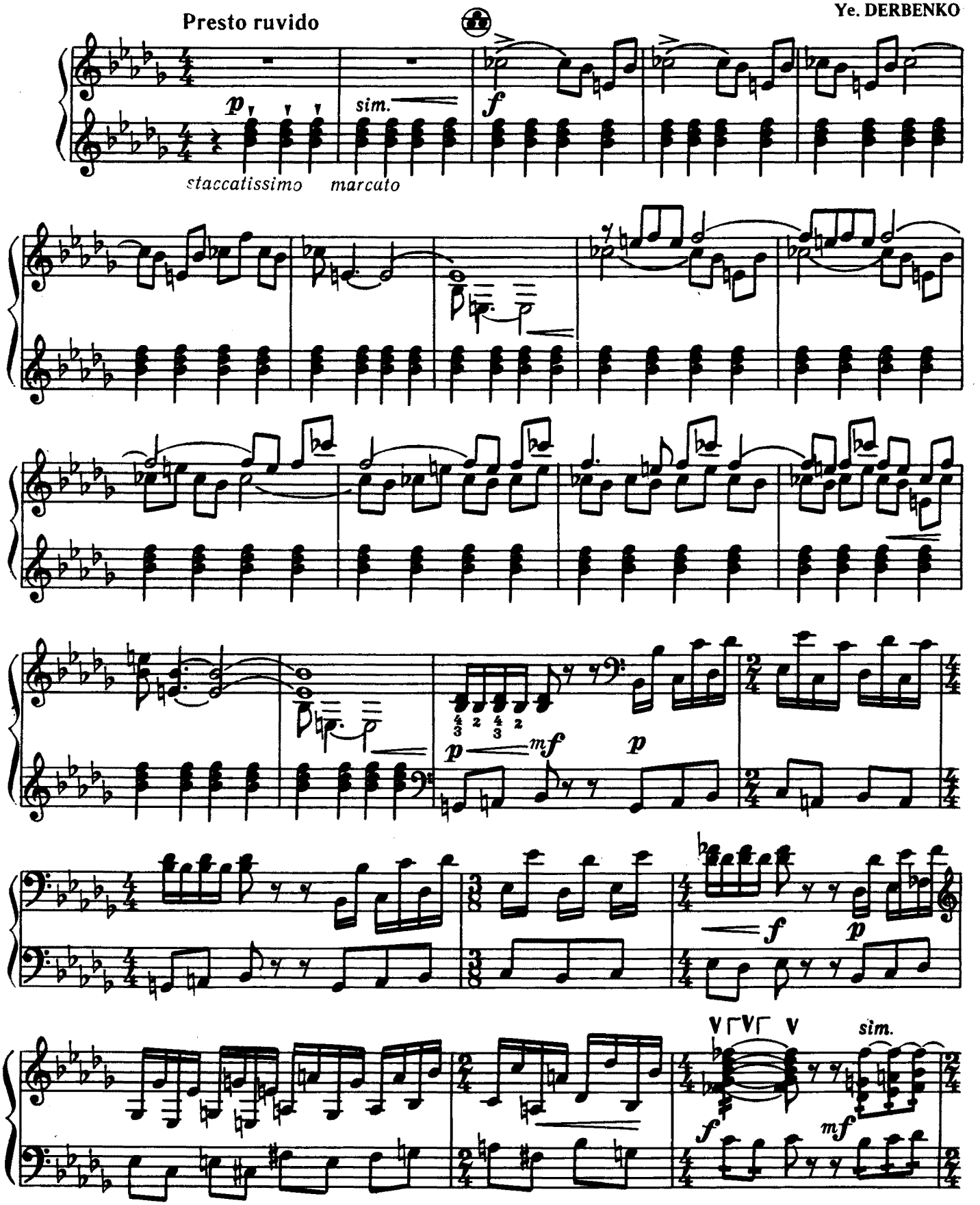
ТОККАТА

To F. Lips

TOCCATA

Е. ДЕРБЕНКО
Ye. DERBENKO

Presto ruvido



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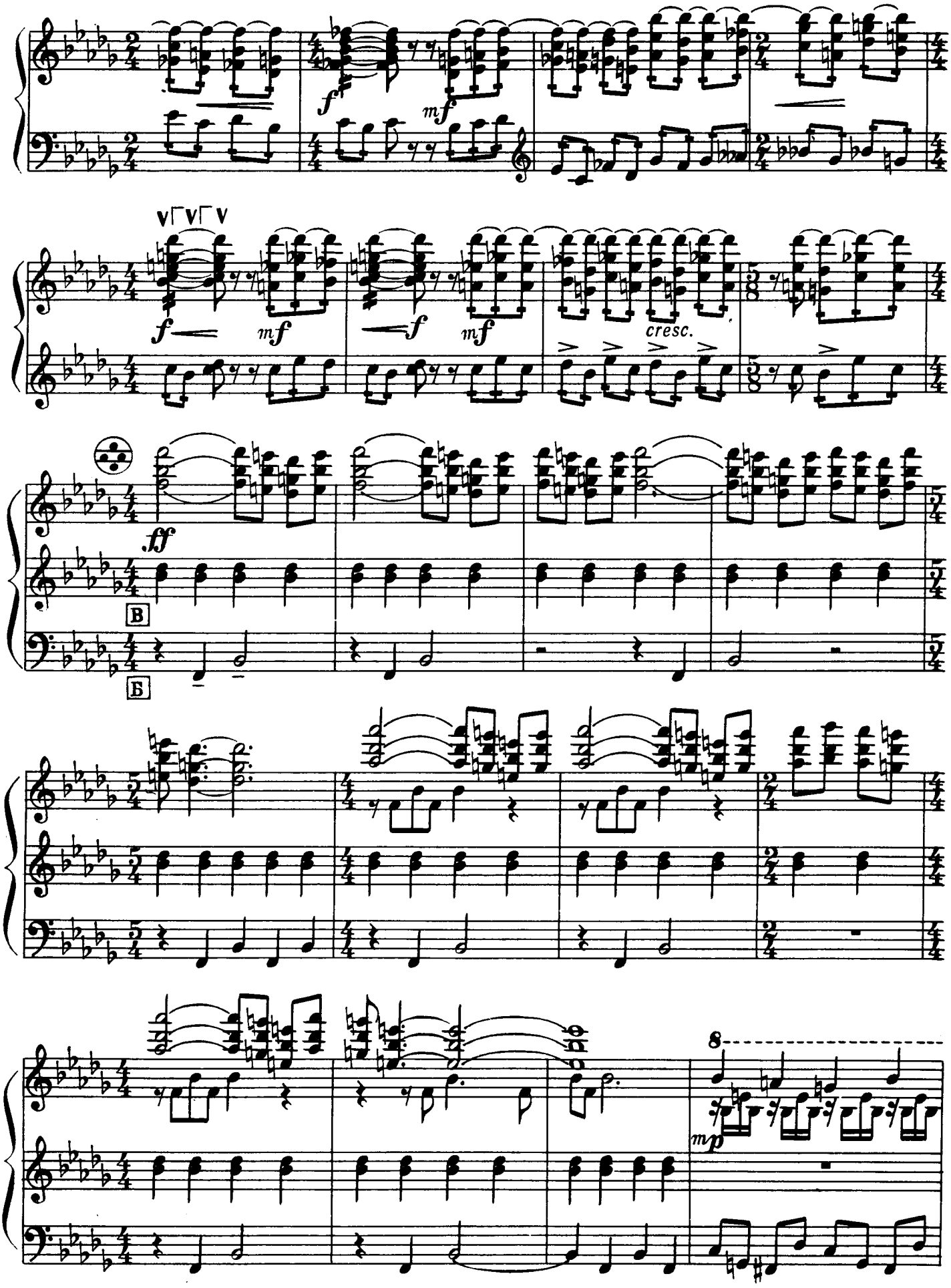
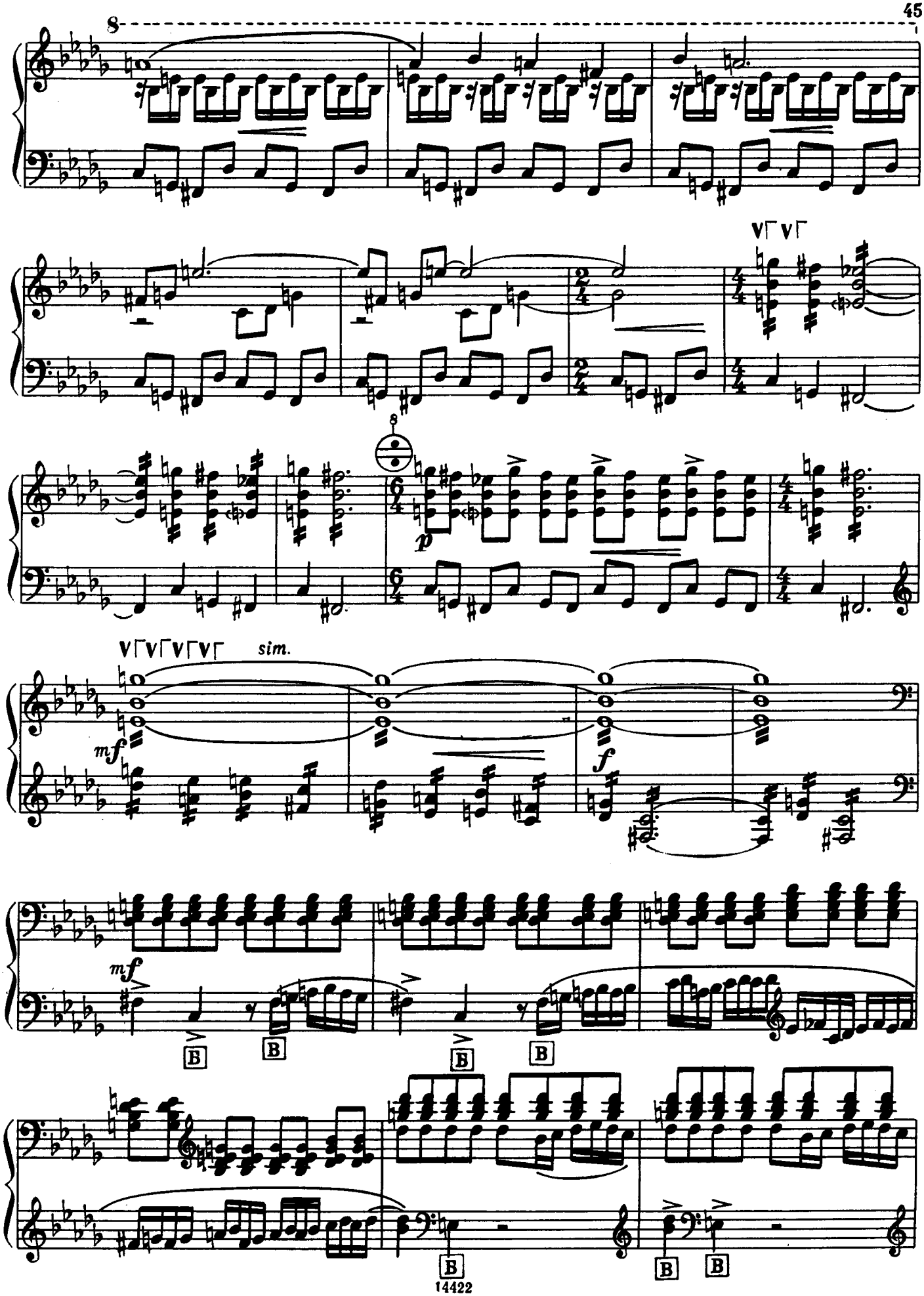
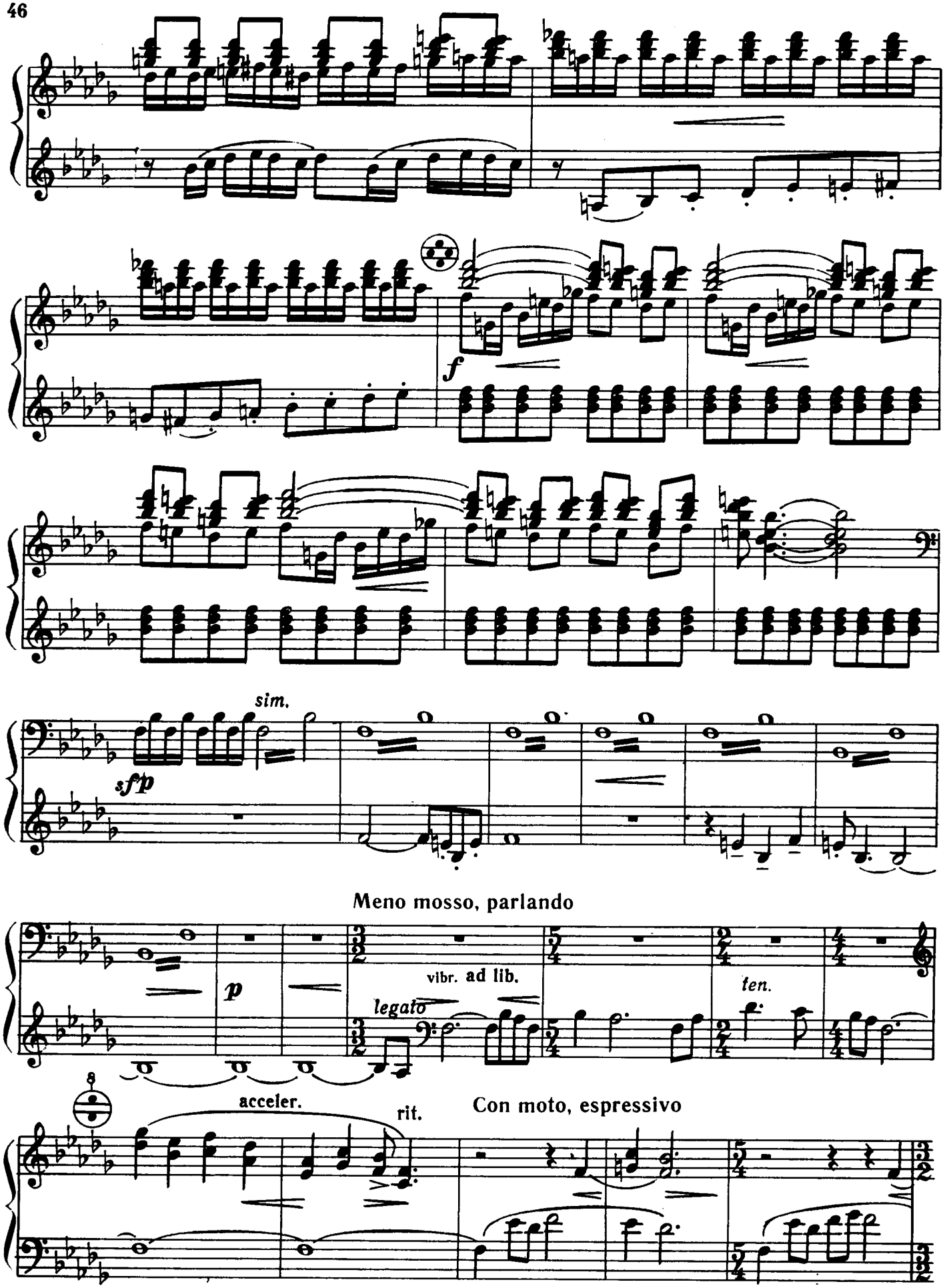
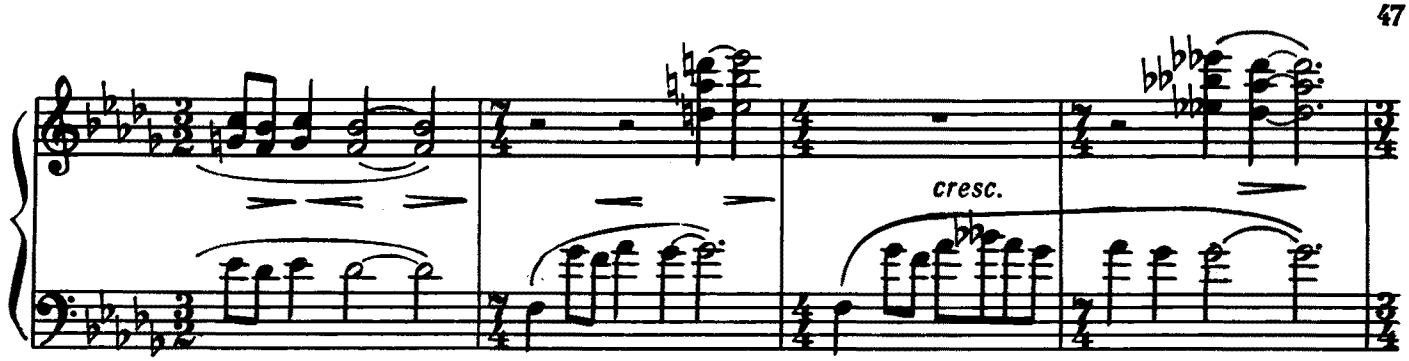
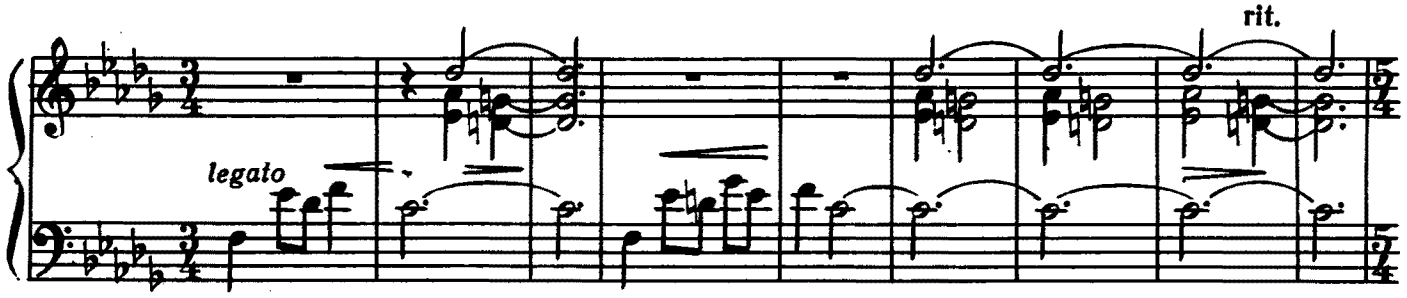
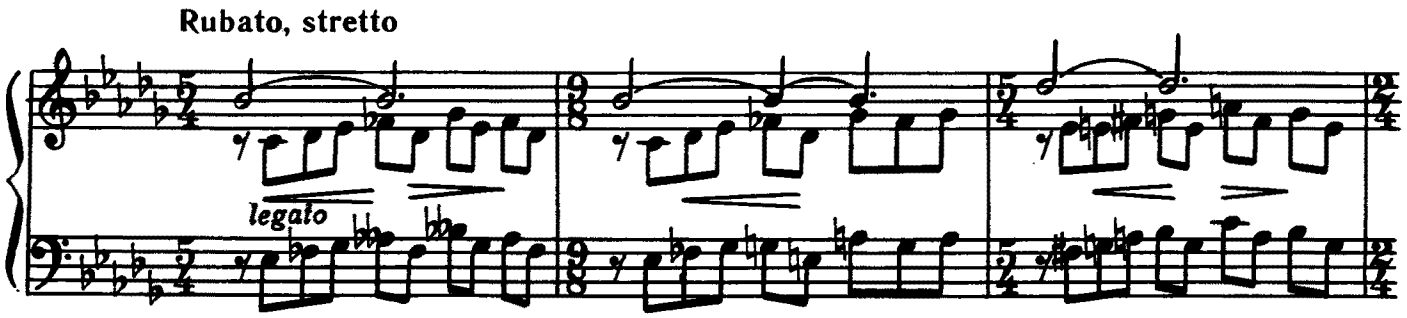

f
mf
cresc.
ff
В
Б
8
mp

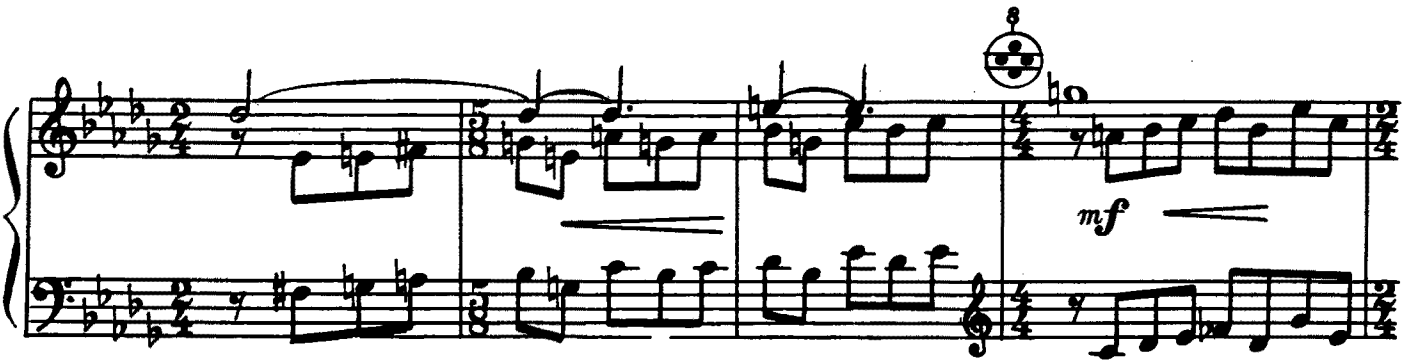

8
V⌐V⌐
8
p
V⌐V⌐V⌐V⌐V⌐ sim.
mf
f
mf
B
B
B
B
B
B
B

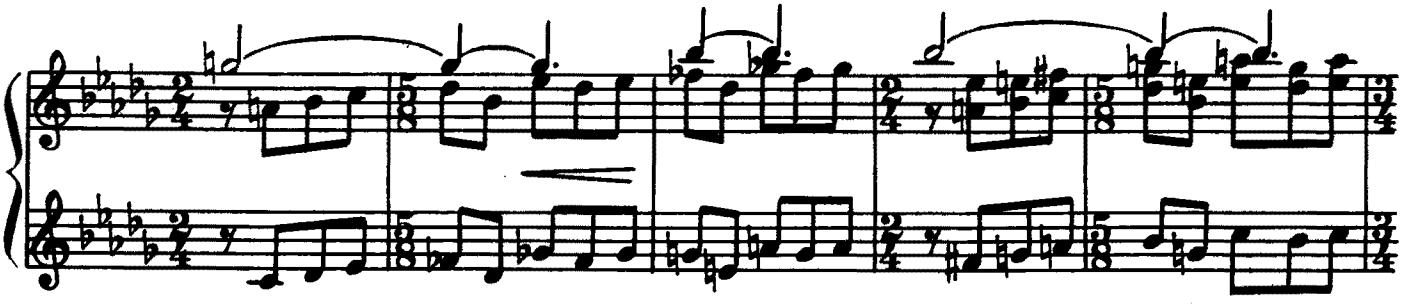

f
sim.
sf p
Meno mosso, parlando
p
vibr. ad lib.
legato
ten.
acceler.
rit.
Con moto, espressivo

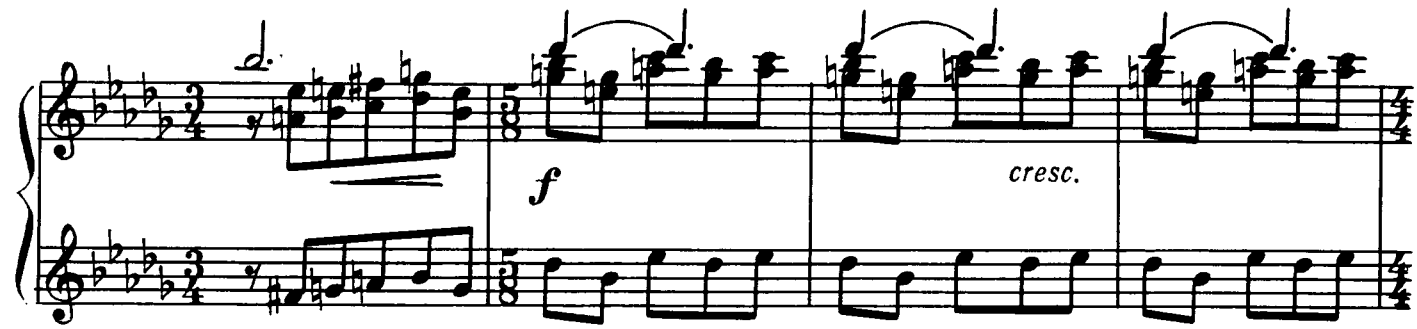

cresc.


legato
rit.

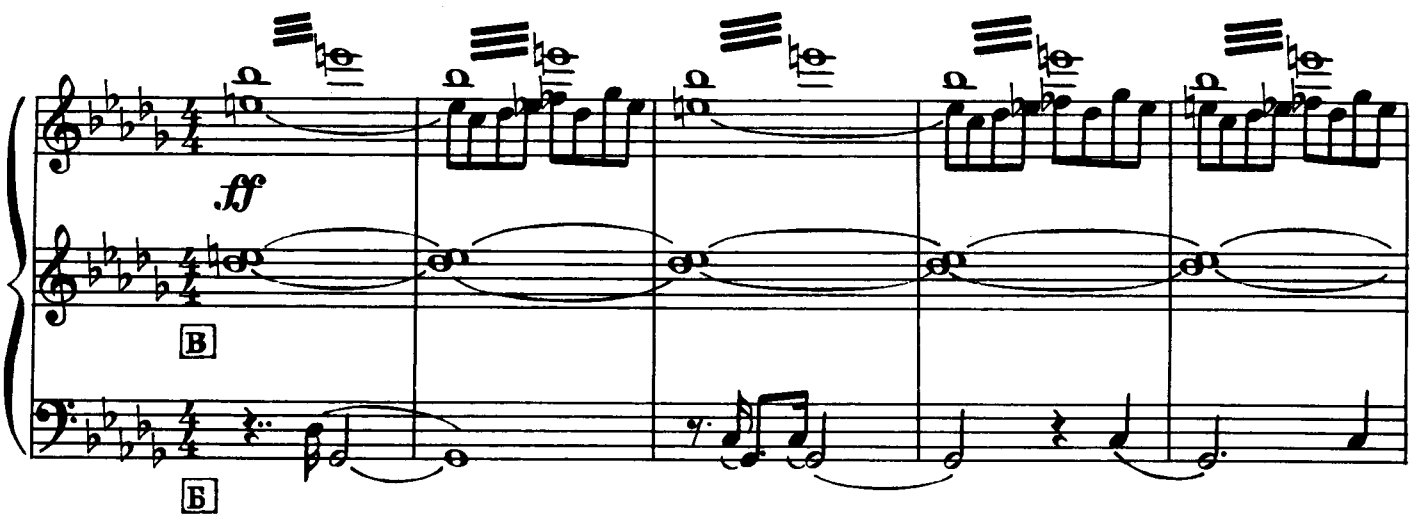

Rubato, stretto
legato

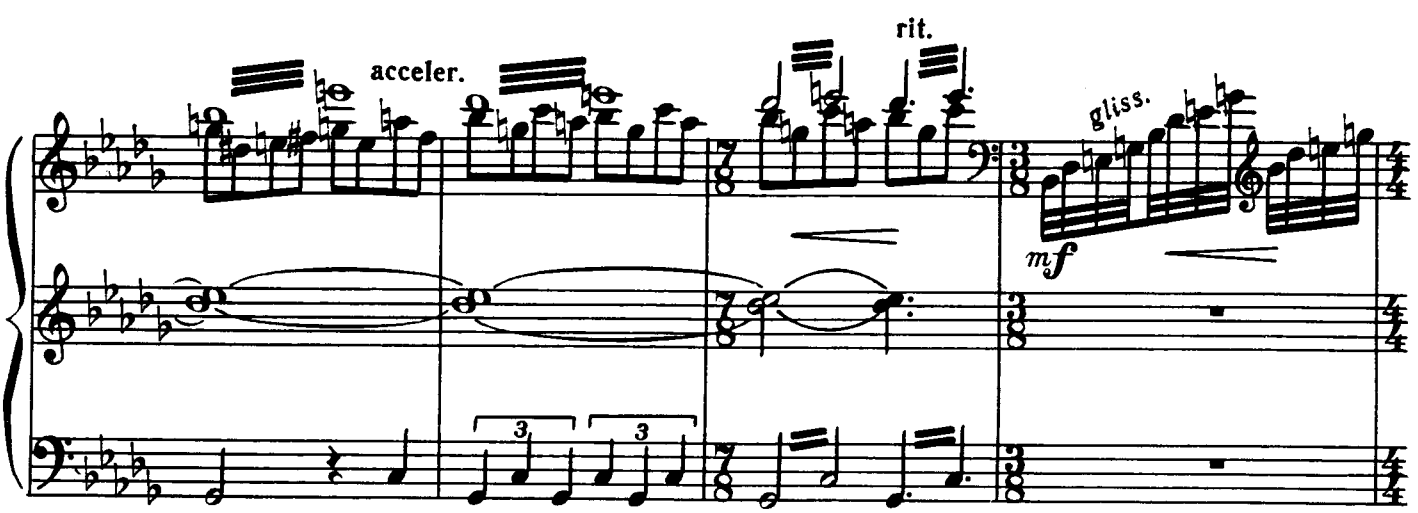

8
mf



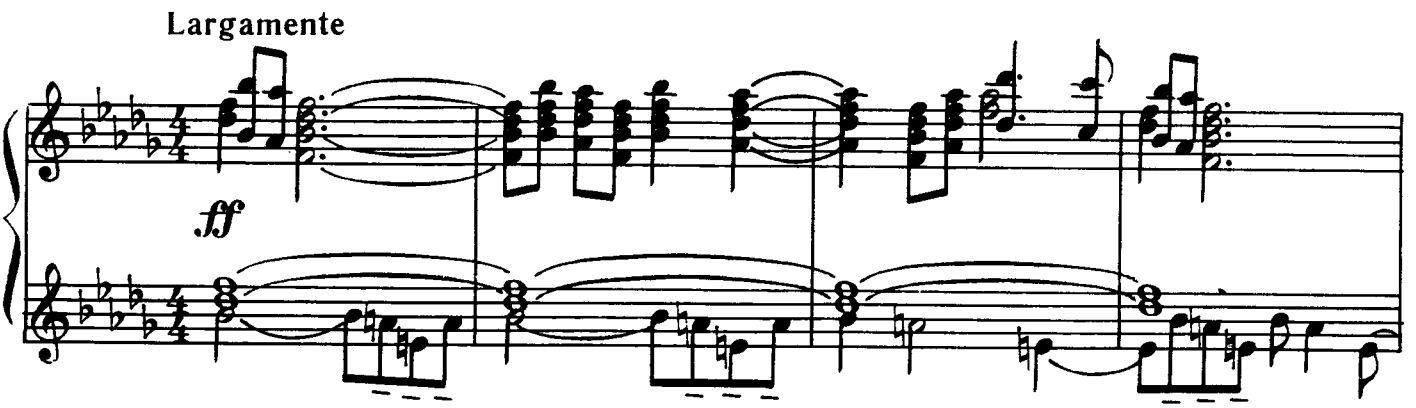


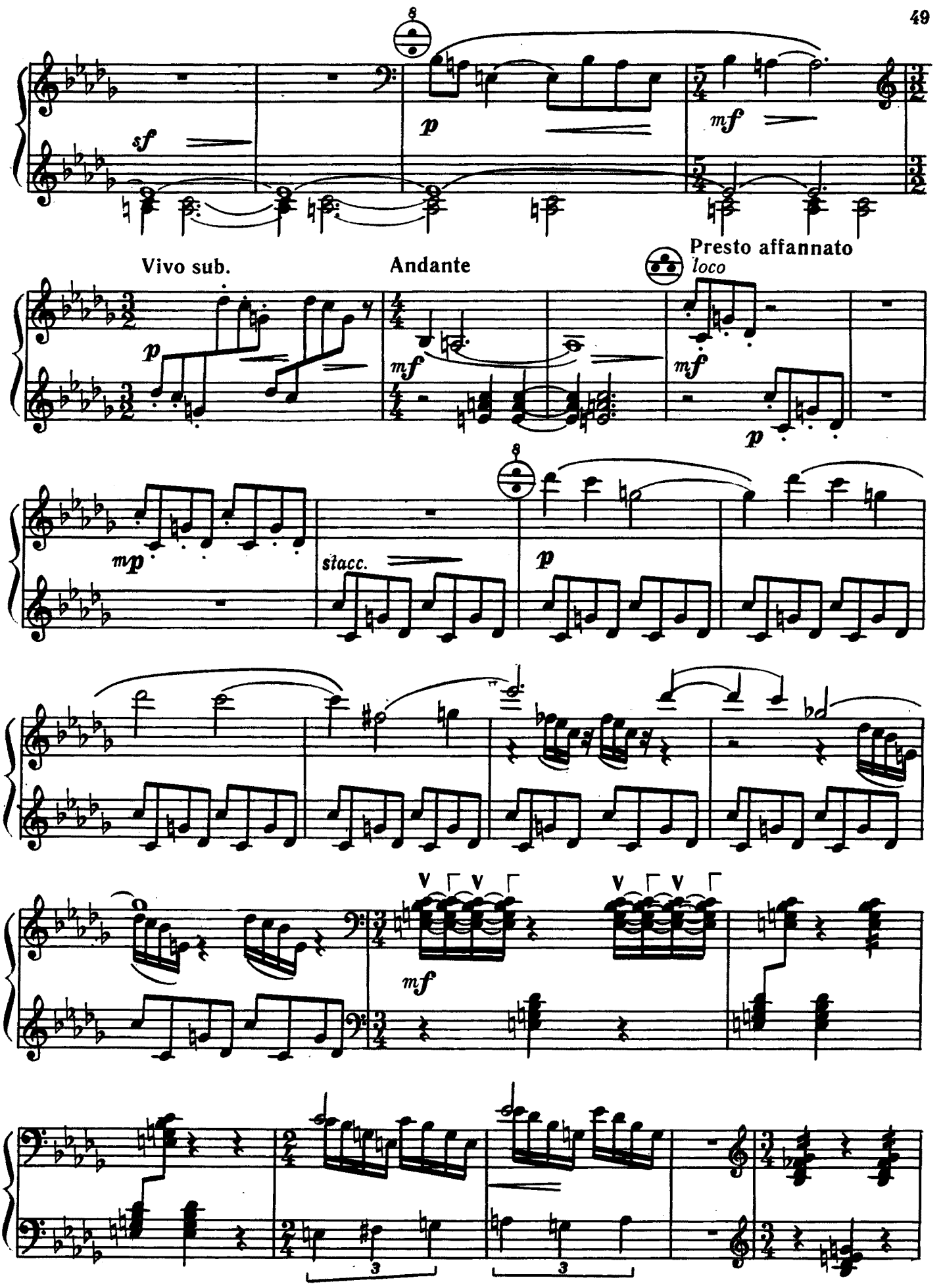
Dramatico

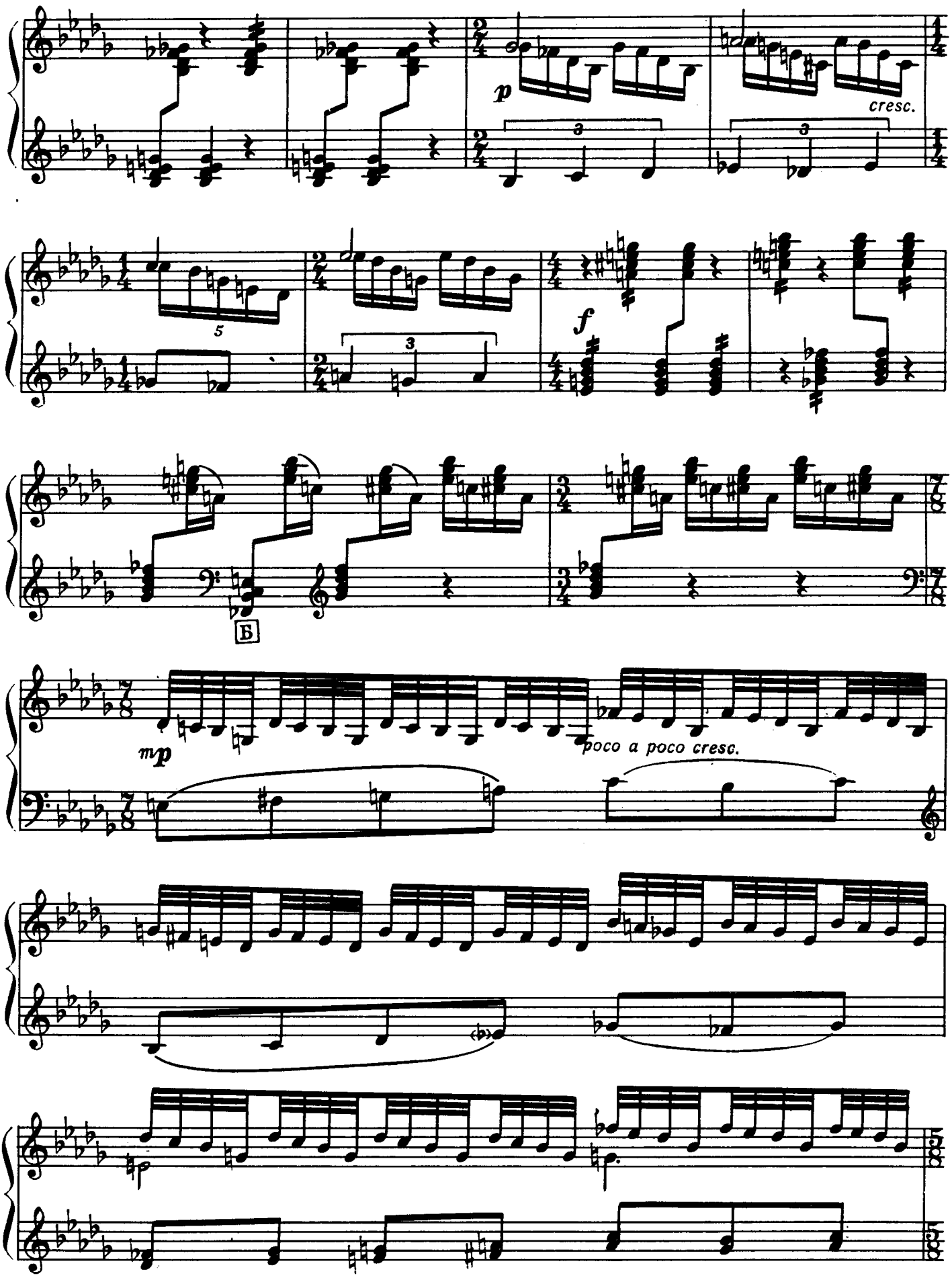


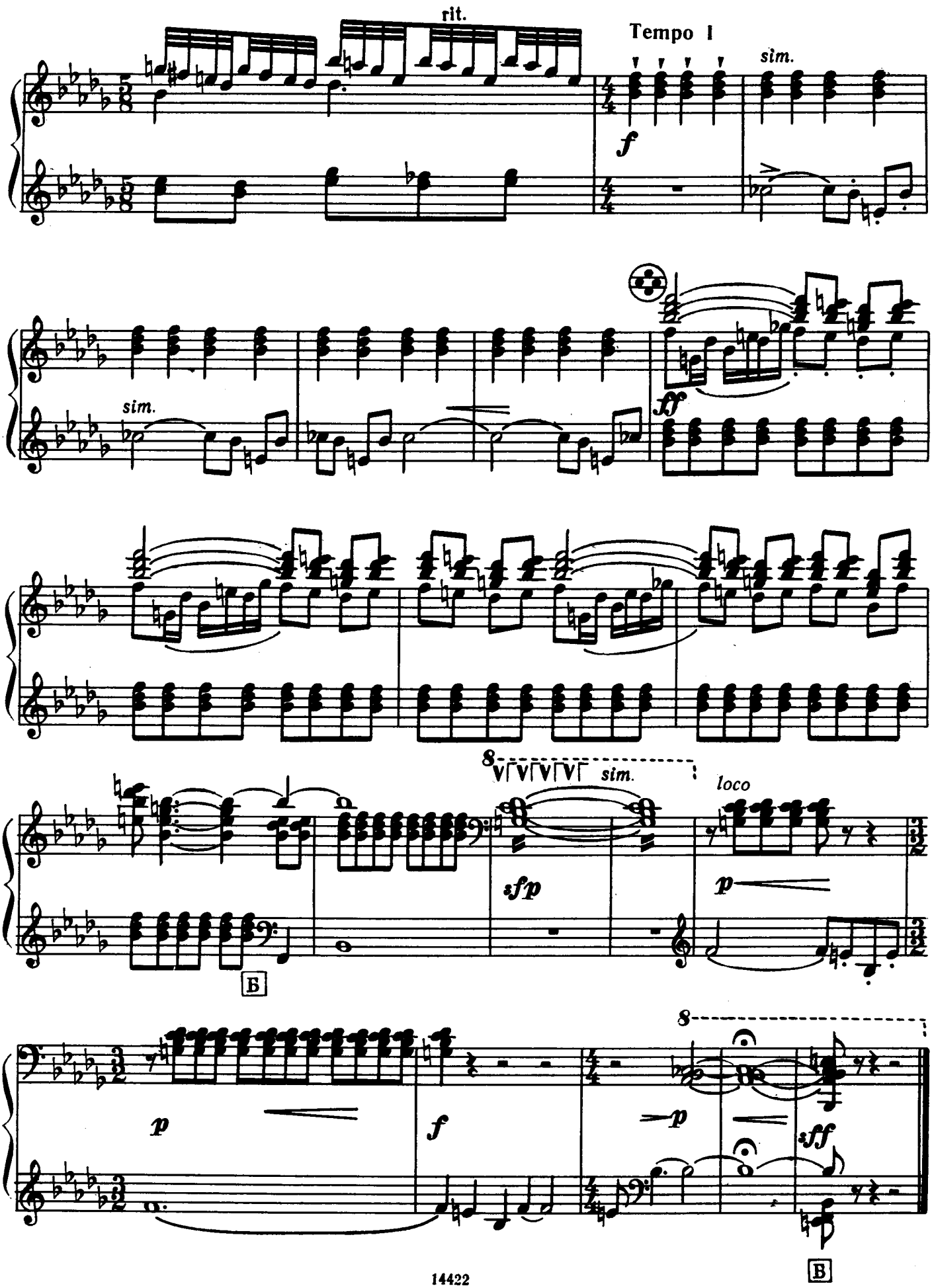


Largamente




sf
p
mf
Vivo sub.
Andante
Presto affannato
loco
p
mf
mf
p
mp
stacc.
p
mf
3
3


p
cresc.
f
Б
mp
poco a poco cresc.


rit.
Tempo I
sim.
f
sim.
ff
8
sim.
loco
sfp
p
Б
8
p
f
p
sff
В

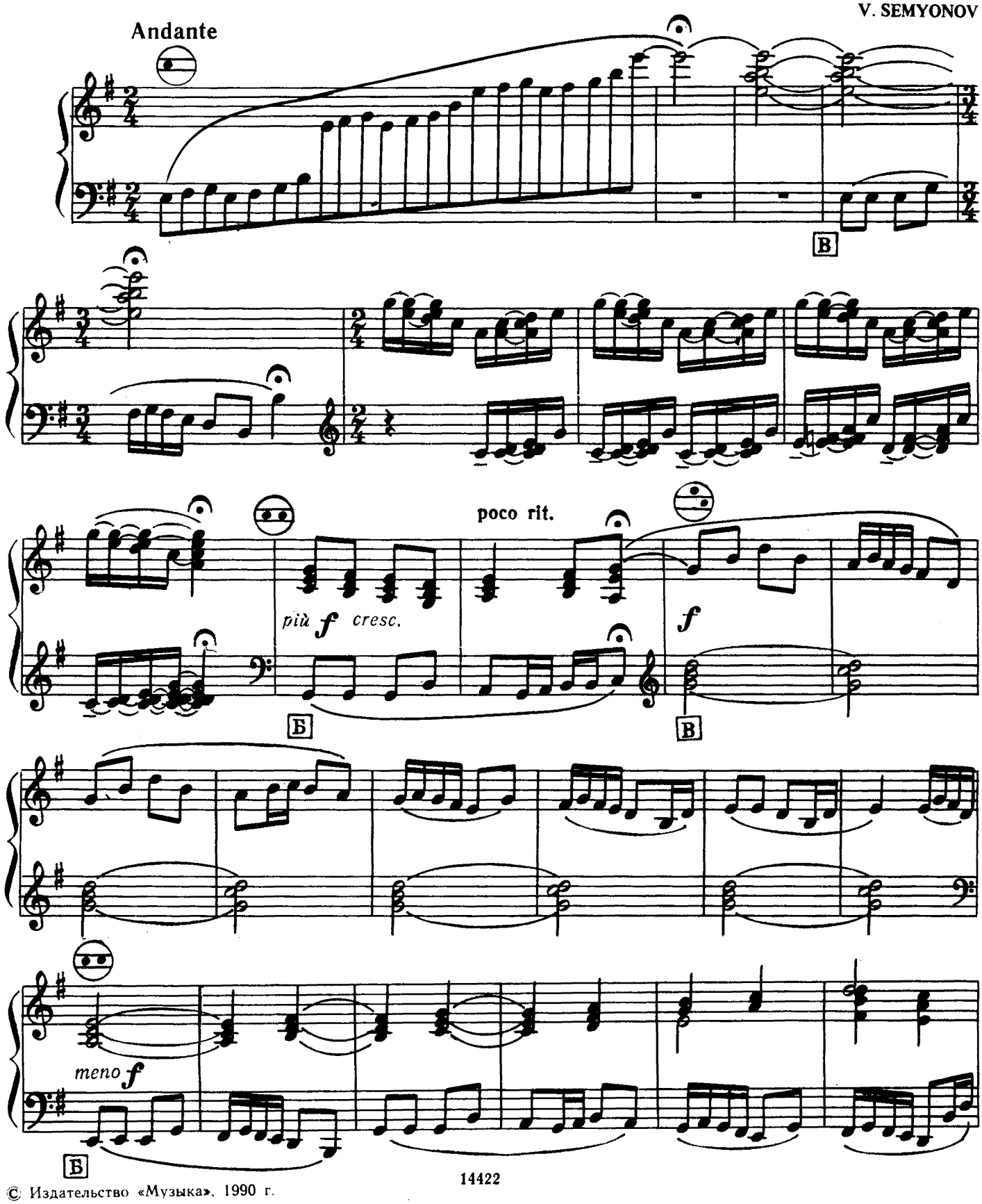
БЕЛОЛИЦА, КРУГЛОЛИЦА

Импровизация
на тему русской народной песни

BELOLITSA-KRUGLOLITSA („WHITE-FACED ROUND-FACED")

Improvisation on a Russian folk-song

В. СЕМЕНОВ
V. SEMYONOV



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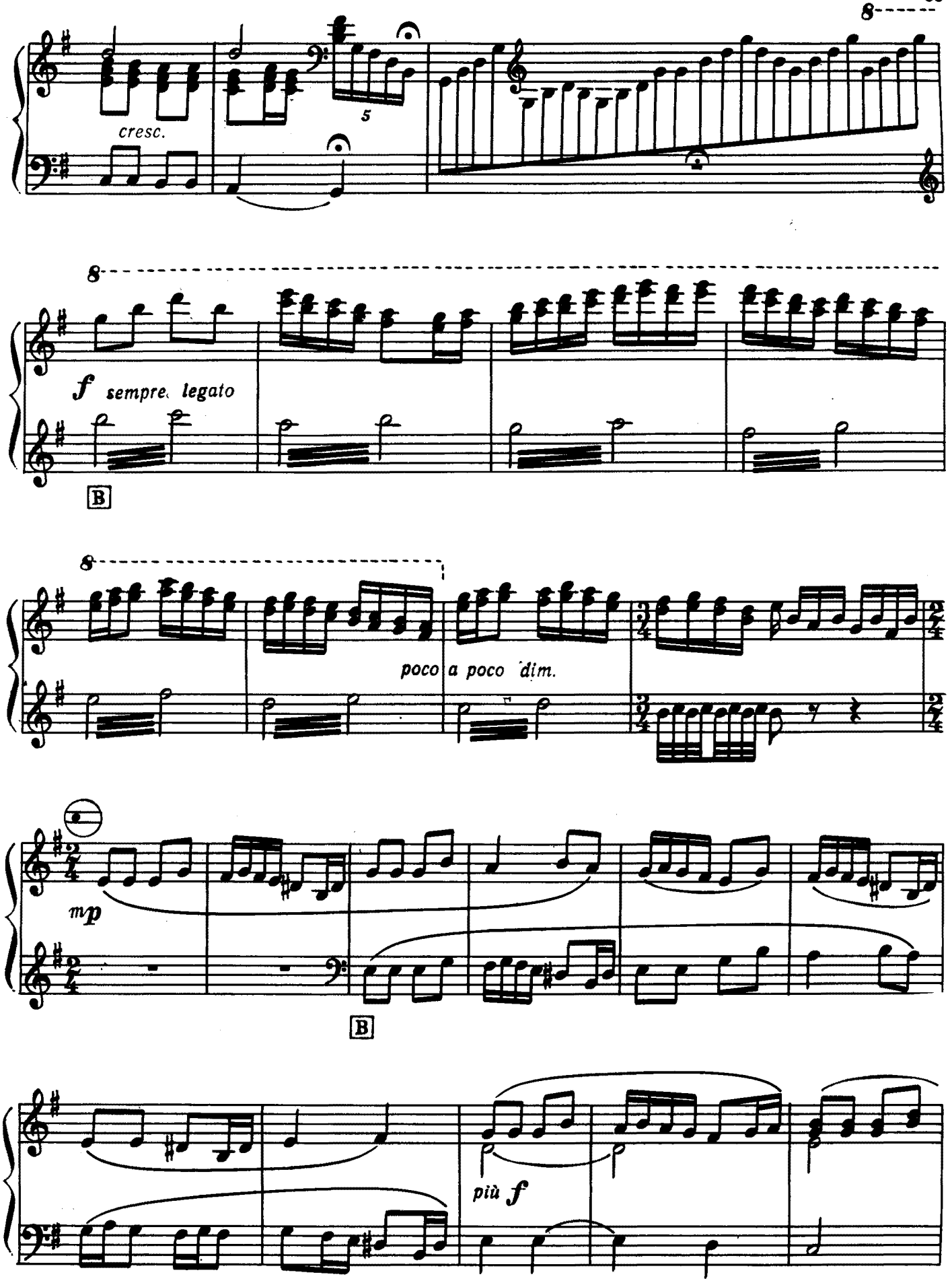
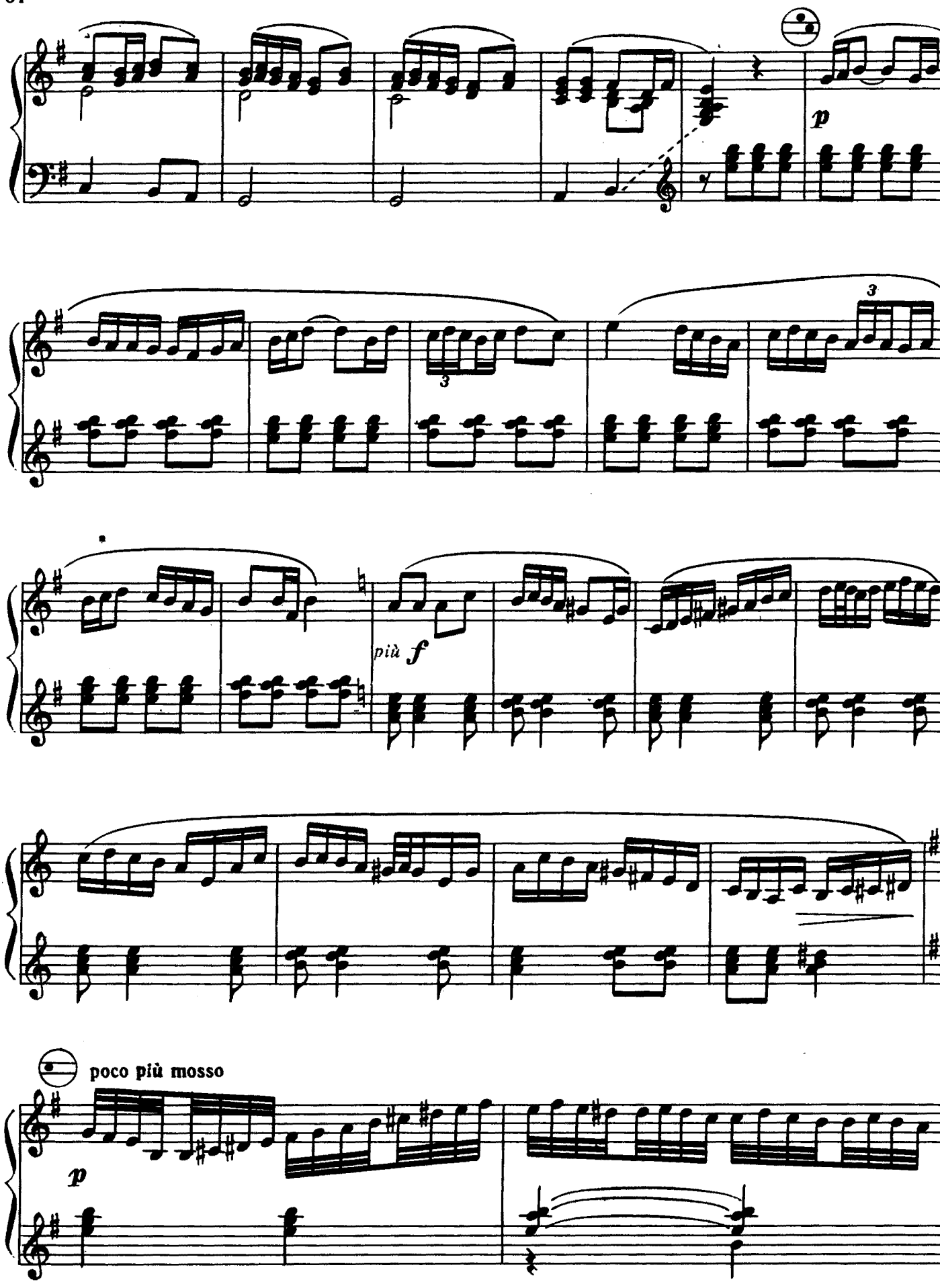
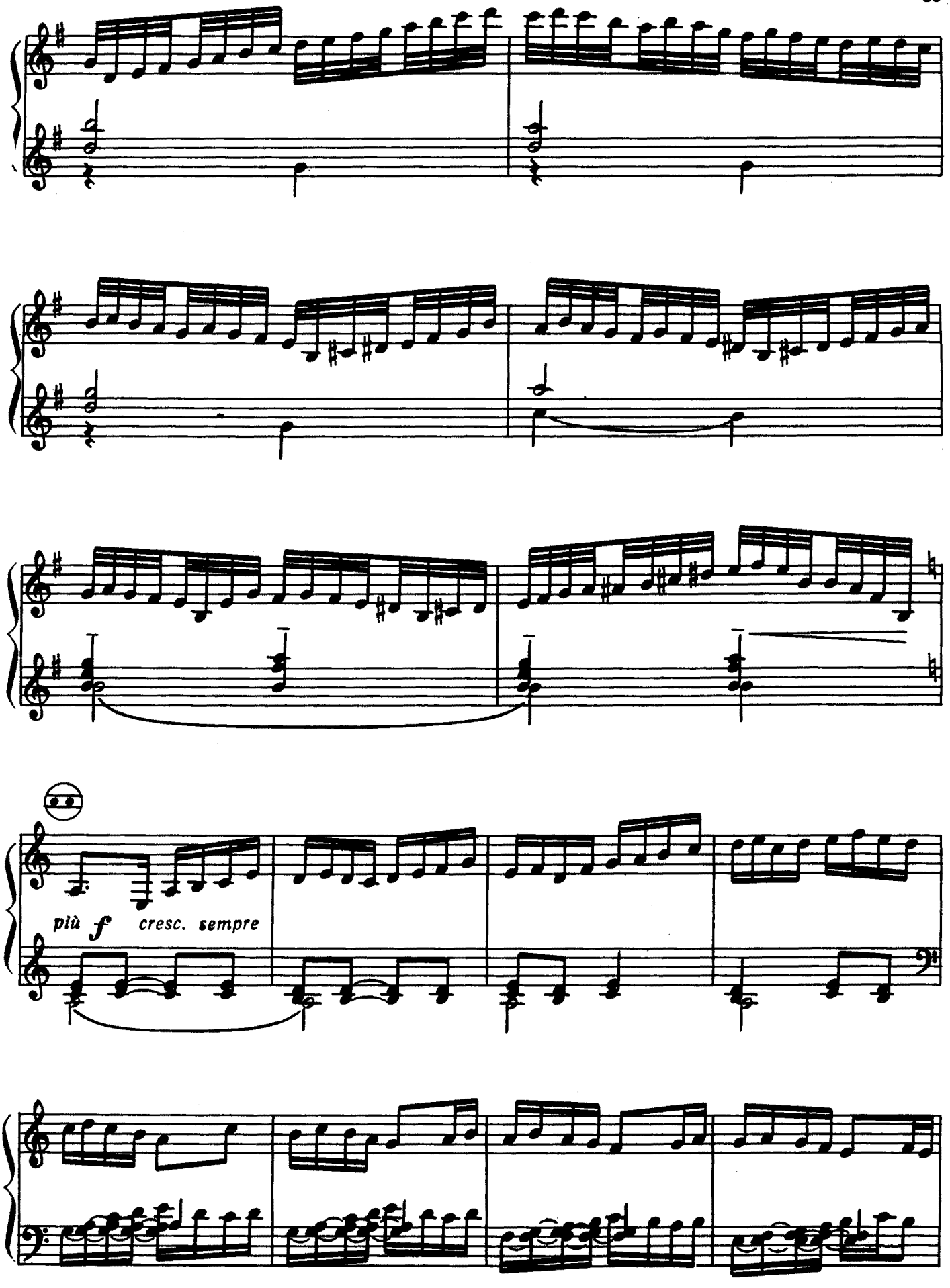
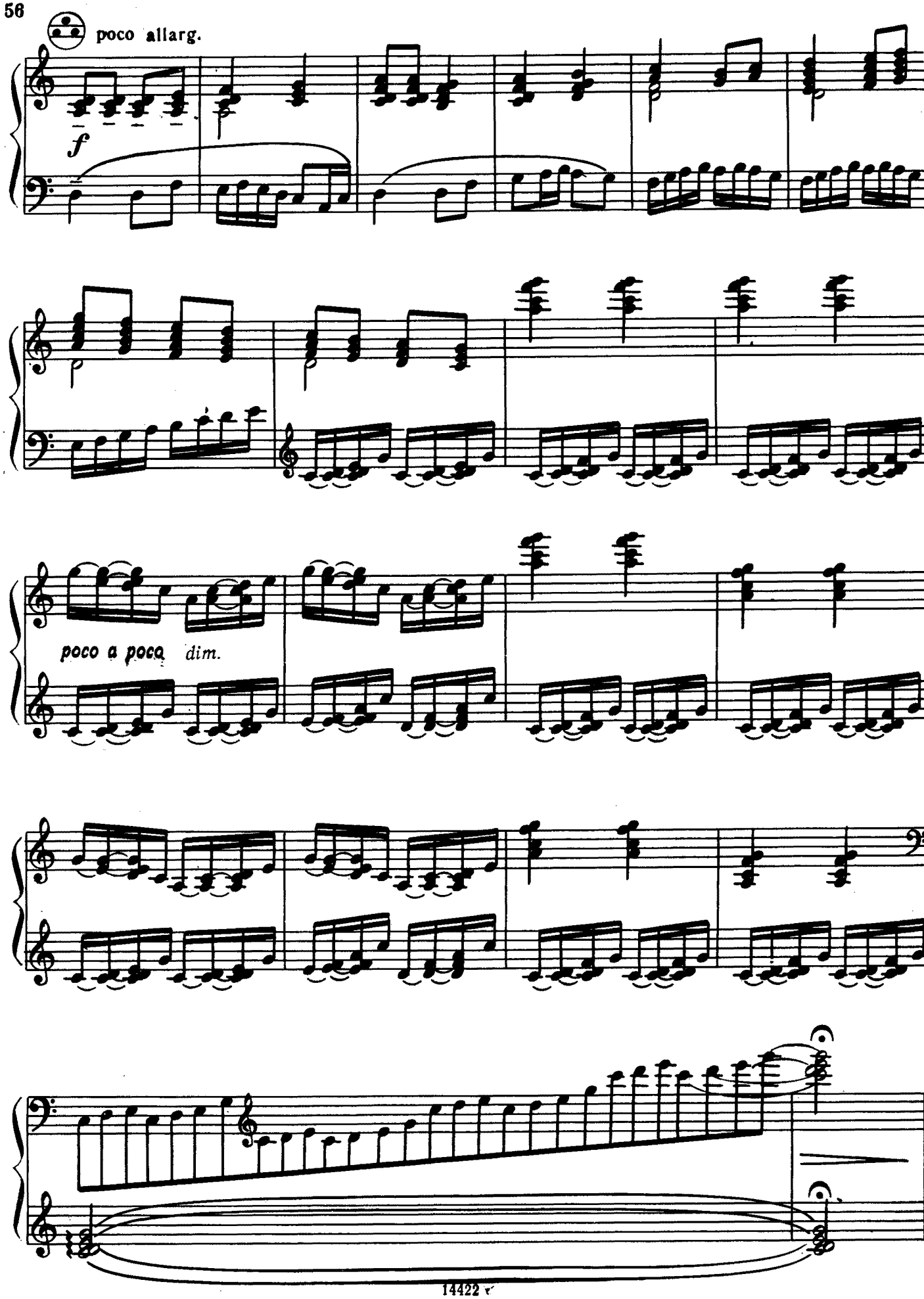

8
cresc.
5
8
f sempre legato
B
8
poco a poco dim.
mp
B
più f


p
3
3
più f
poco più mosso
p


più f cresc. sempre


poco allarg.
f
poco a poco dim.

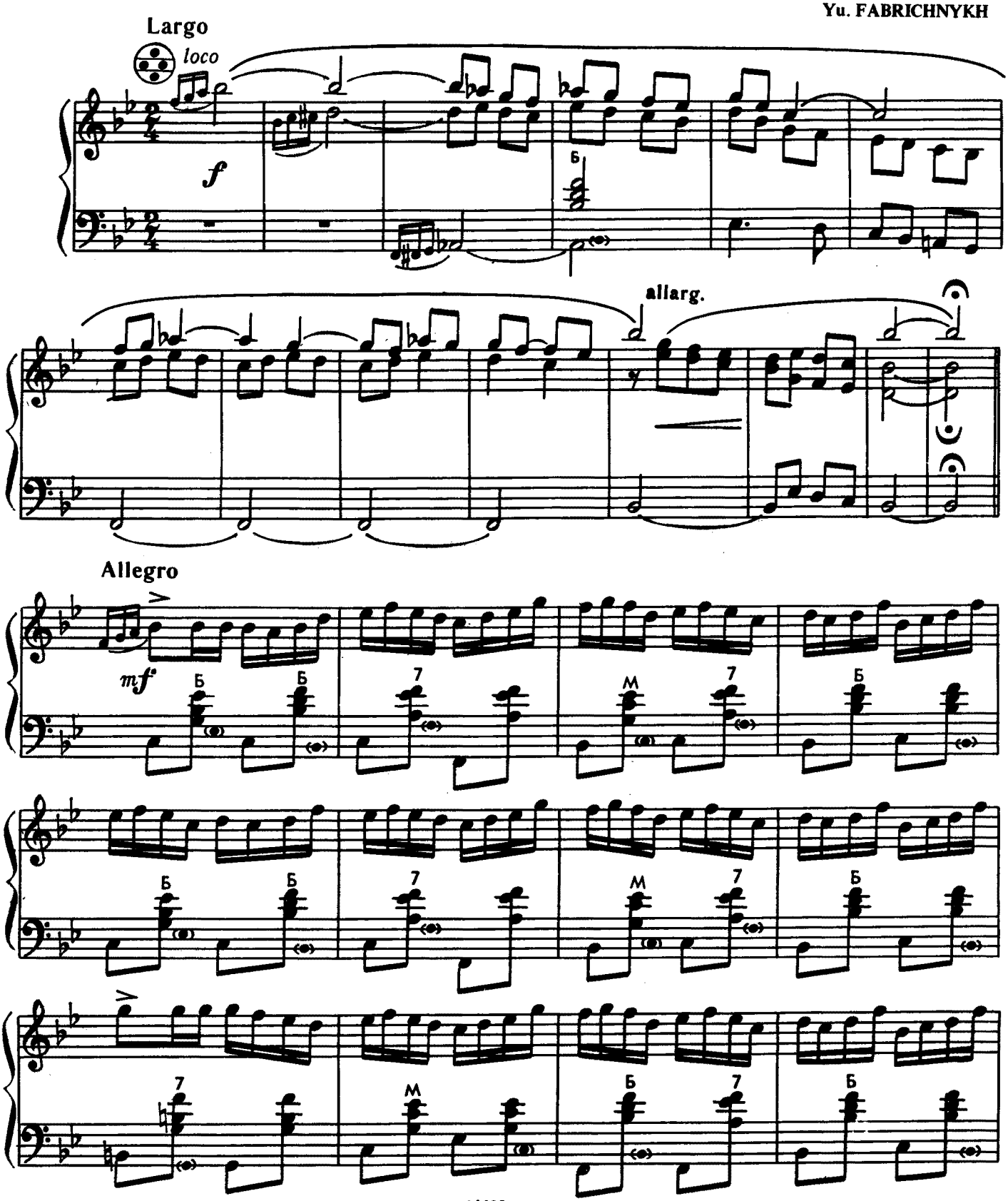
ВОРОНЕЖСКАЯ МАТАНЯ

Концертная пьеса

MATANYA DANCE OF THE VORONEZH AREA

Concert Piece

Ю. ФАБРИЧНЫХ
Yu. FABRICHNYKH



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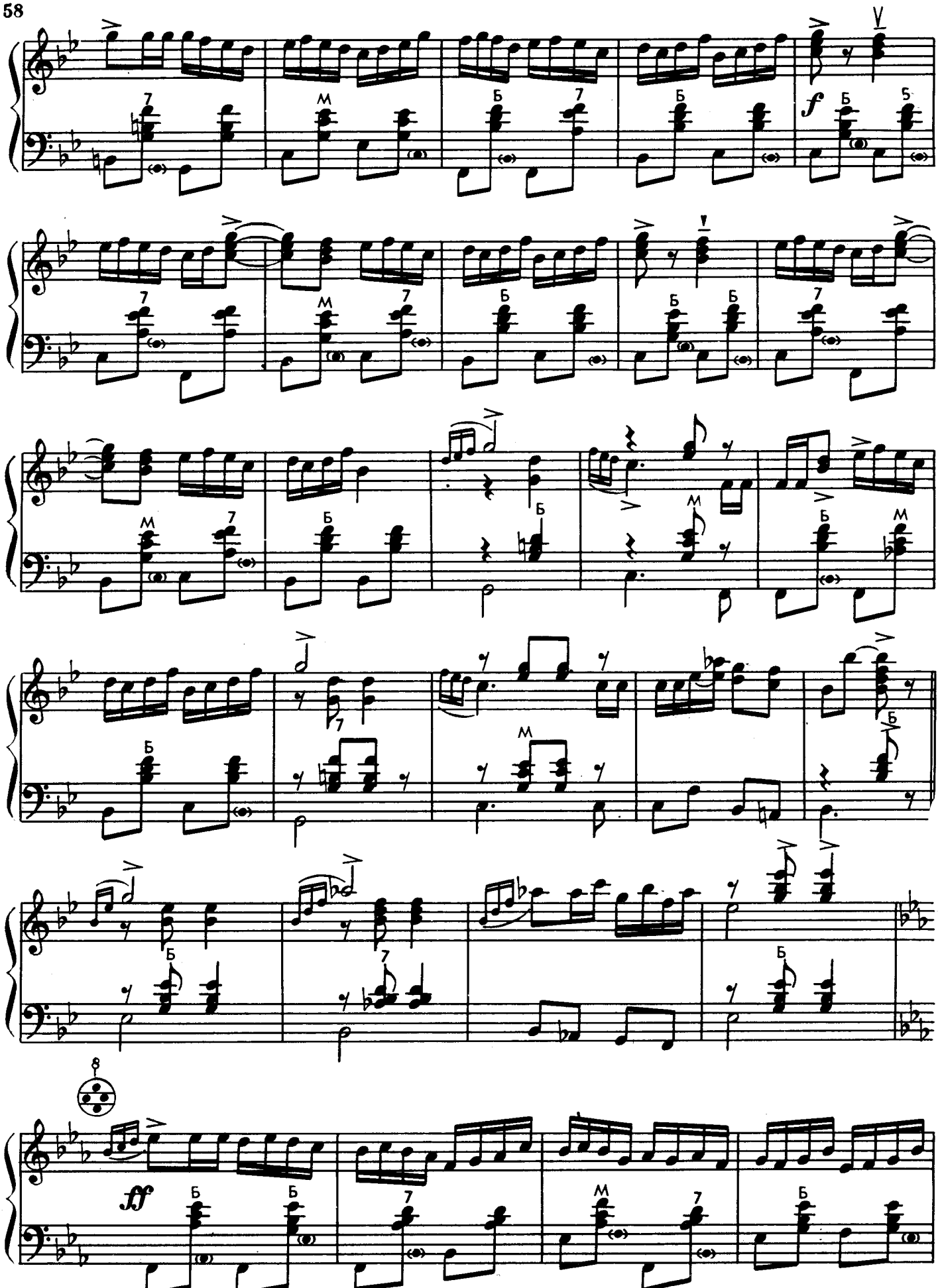
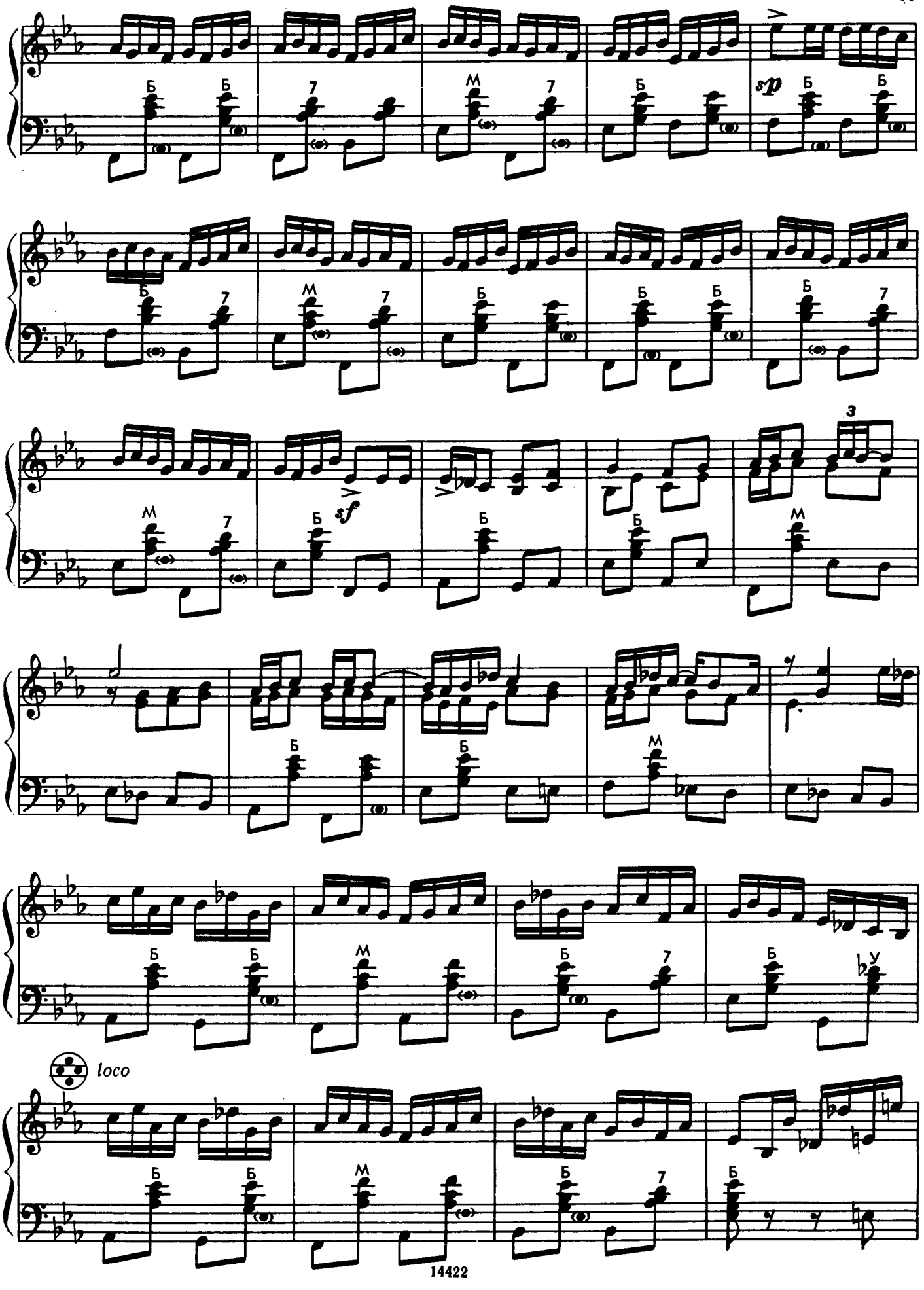
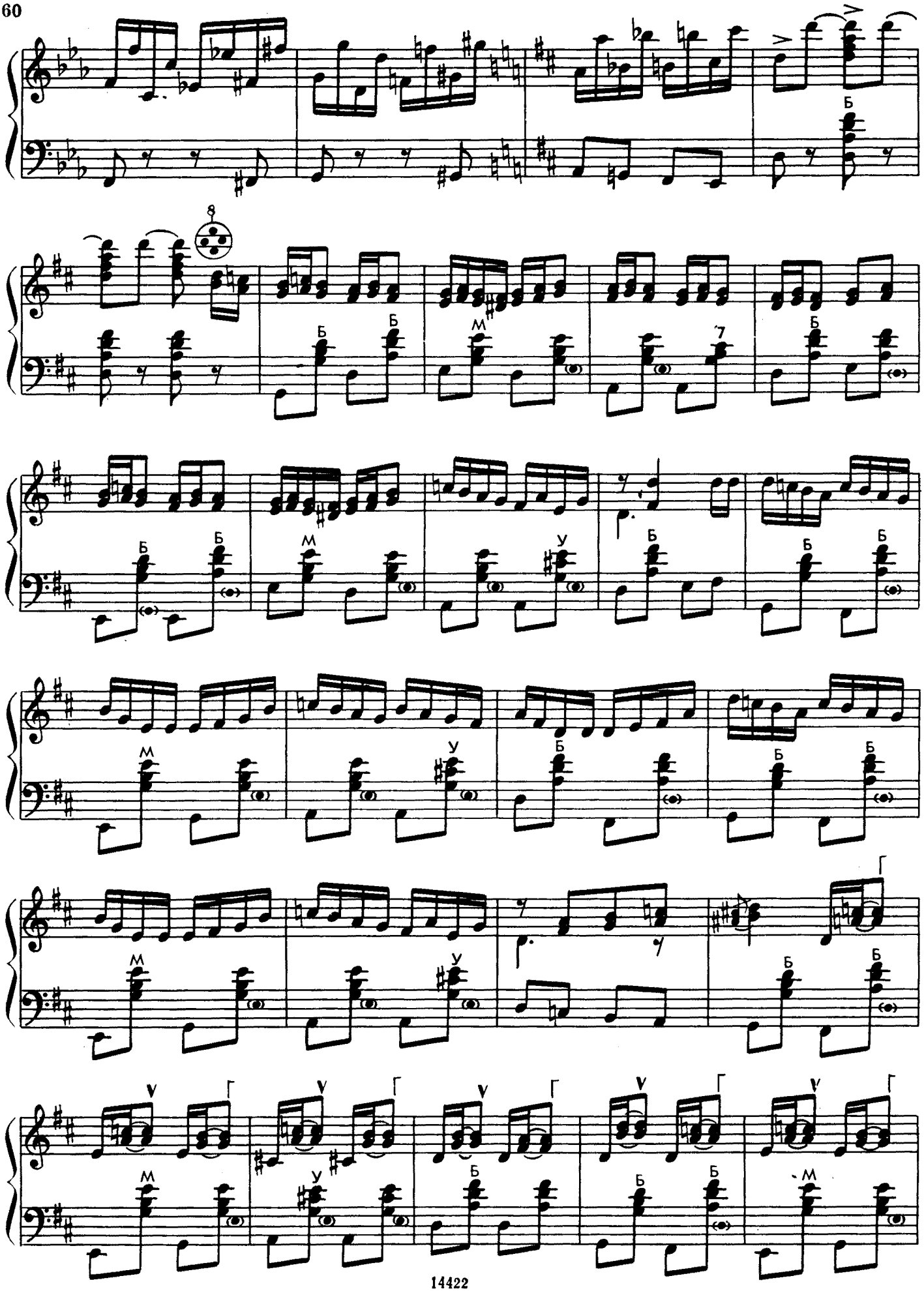
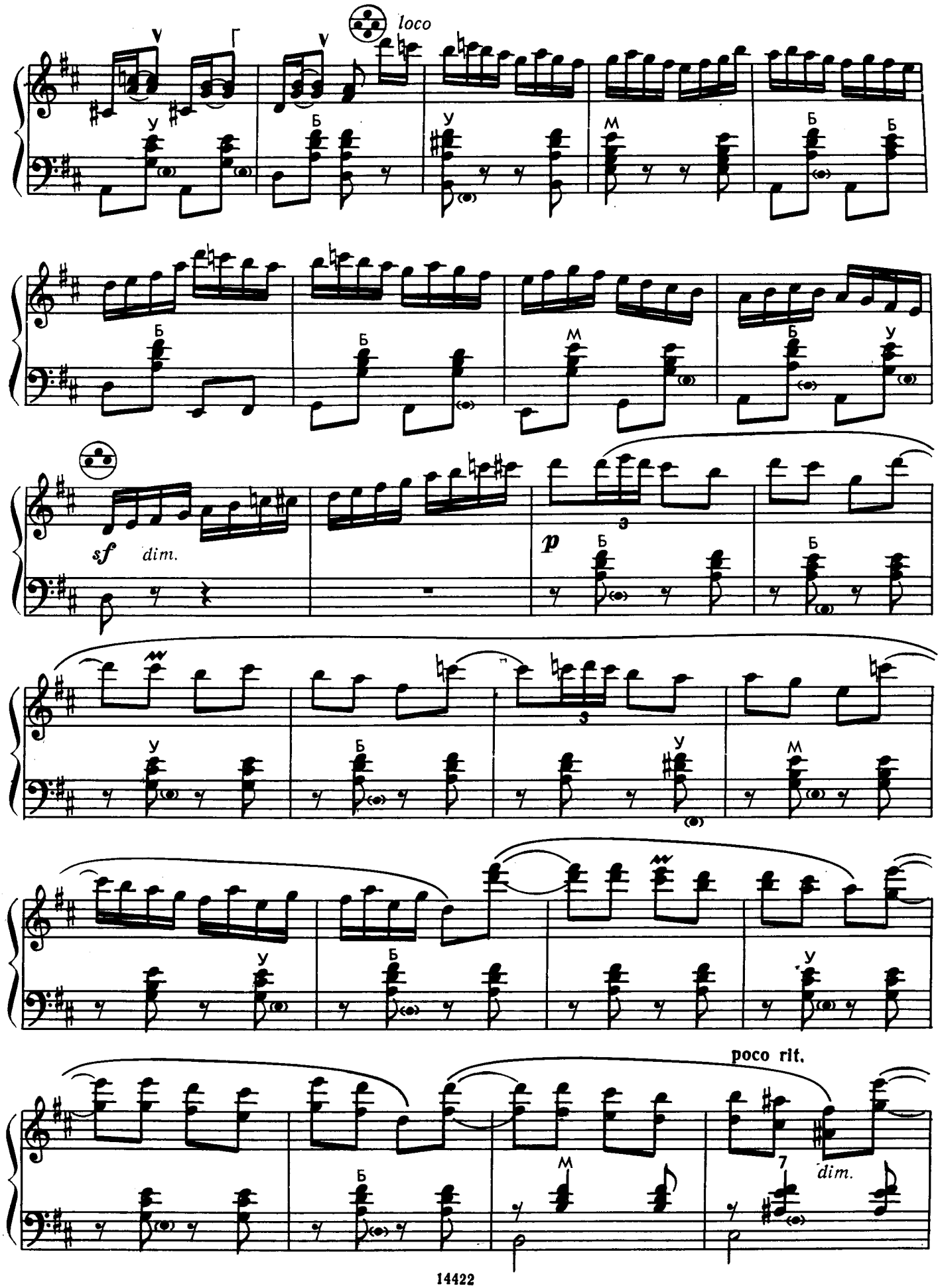
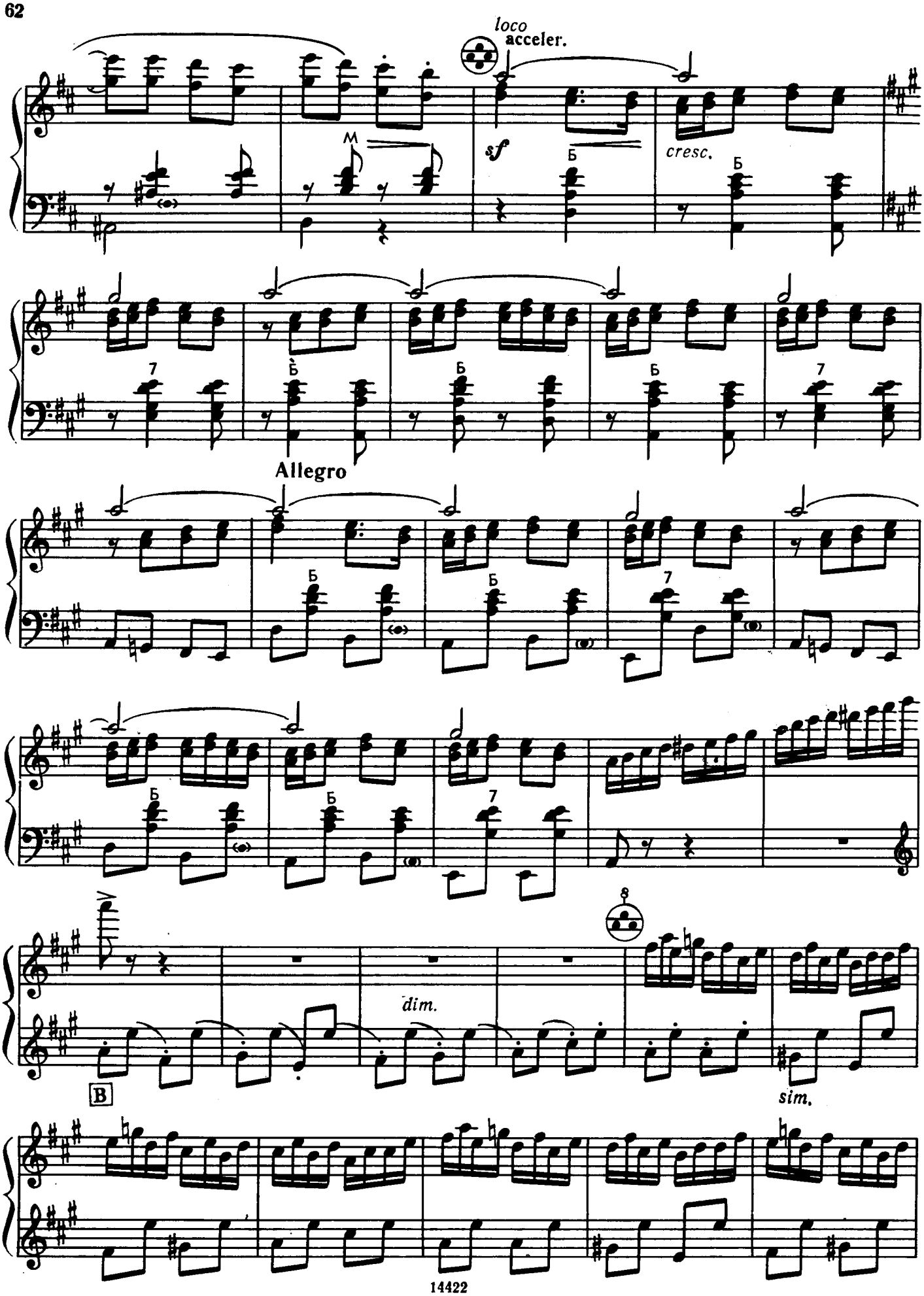
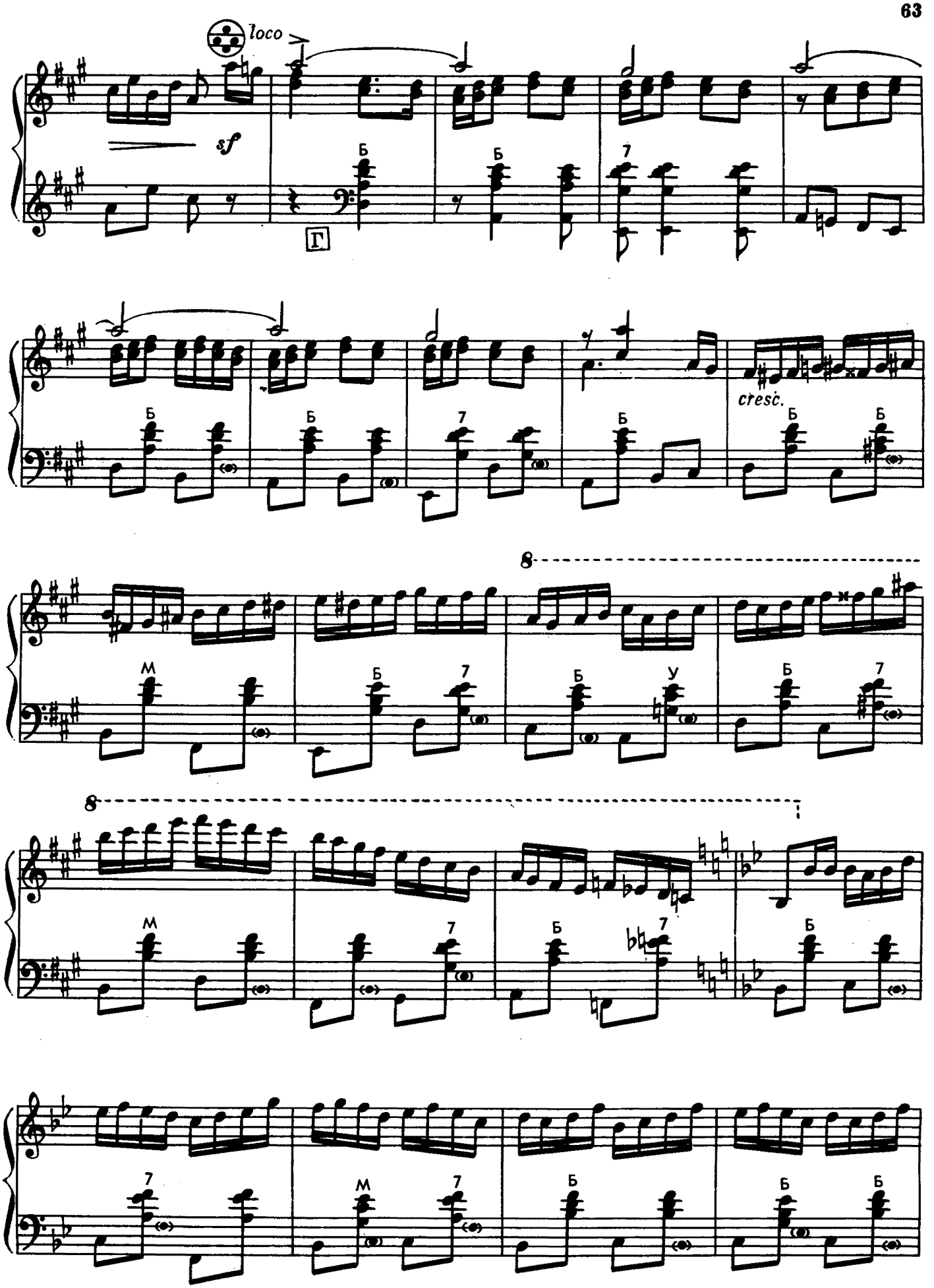

f
ff

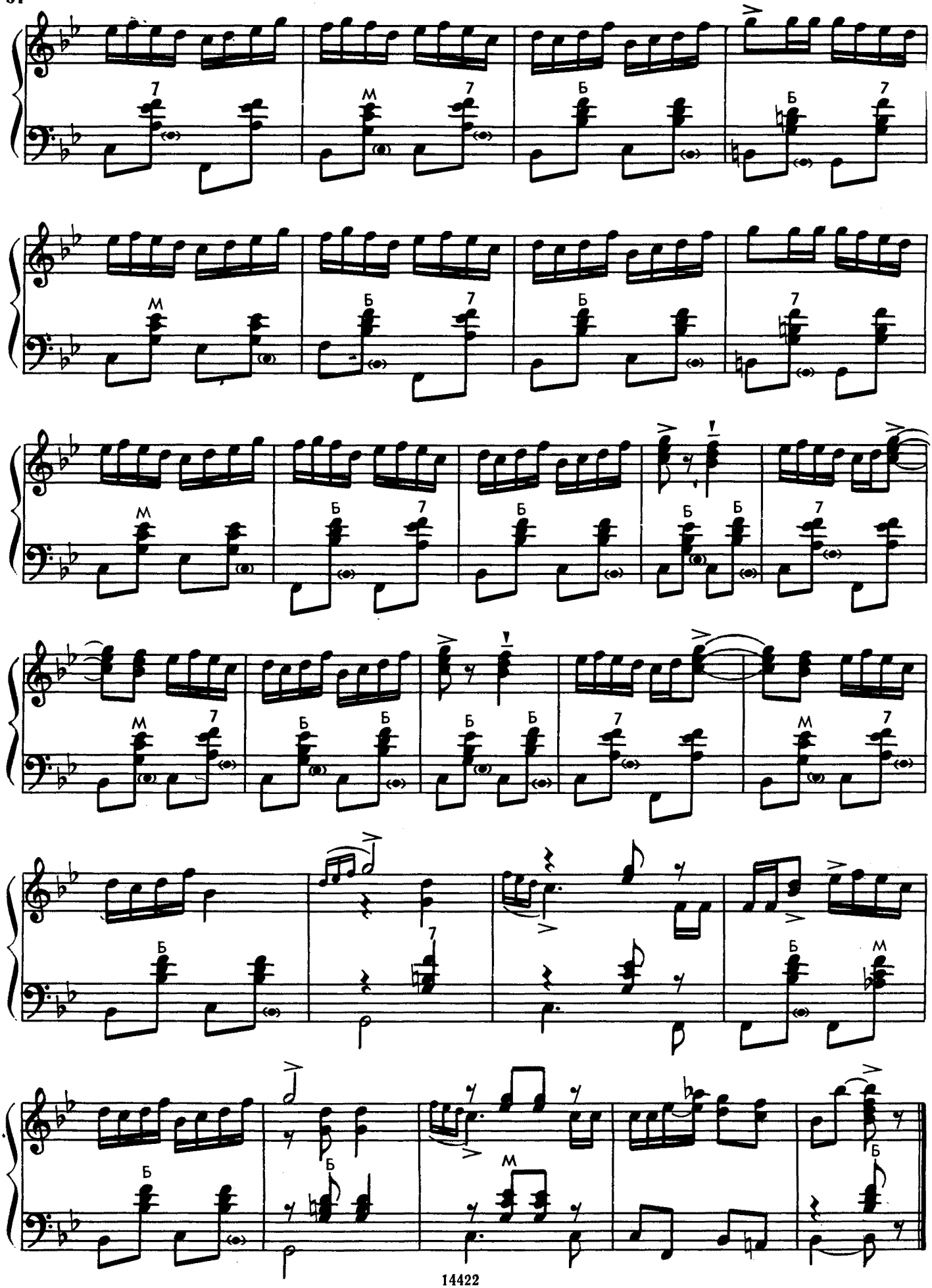

sp
sf
3
loco




loco
sf
dim.
p
poco rit.
dim.


loco
acceler.
sf
cresc.
Allegro
dim.
sim.
B


loco
sf
Г
cresc.
8
8



95 к.

СОДЕРЖАНИЕ

1. *М. Мусоргский.* Скерцо 2
M. Musorgsky. Scherzo

2. *П. Чайковский.* Приглашение на трепак. Танцевальная сцена 11
P. Tchaikovsky. Invitation to the Trepak. A Dance Scene

3. *А. Лядов.* Музыкальная табакерка. Вальс-шутка 19
A. Lyadov. Musical Snuff-Box. A Jocular Waltz

4. *С. Губайдулина.* Et exspecto. Соната 23
S. Gubaidulina. Et exspecto. Sonata

5. *Е. Дербенко.* Токката 43
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6. *В. Семенов.* Белолица, круглолица. Импровизация на тему русской народной песни 52
V. Semyonov. Belolitsa-kruglolitsa("White-Faced, Round-Faced"). Improvisation on a Russian folk-song

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Yu. Fabrichnykh. Matanya Dance of the Voronezh area. Concert Piece

Переложение Ф. Липса (1, 3); В. Герасимова (2).
Исполнительская редакция Ф. Липса (4).

Arranged by F. Lips (1, 3); V. Gerasimov (2)
Edited by F. Lips (4)

Нотное издание

КОНЦЕРТНЫЙ РЕПЕРТУАР БАЯНИСТА

Выпуск 9

Составитель Фридрих Робертович Липс

Редактор *Н. Умнова.*
Техн. редактор *Т. Лапшина.* Корректор *Н. Шелдунова.*

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